

Michael Anastassiades, Edward Barber &
Jay Osgerby, Mario Bellini, Ronan & Erwan
Bouroullec, Achille Castiglioni, Pier Giacomo
Castiglioni, Antonio Citterio, Rodolfo Dordoni,
Formafantasma, Ron Gilad, Johanna Grawunder,
Konstantin Grcic, Joris Laarman, Piero Lissoni,
Jasper Morrison, Nendo, Paolo Rizzatto, Nicoletta
Rossi & Guido Bianchi, Gino Sarfatti, Tobia Scarpa,
Philippe Starck, Patricia Urquiola, Vincent Van
Duysen, Marcel Wanders

DECORATIVE COLLECTION
MARCH 2022

FLOS

DECORATIVE COLLECTION
MARCH 2022

FLOS

NEW 2022



Almendra S2 Y Short
P. 234



Almendra S2 Y Short
P. 234

Almendra S2 Y Long
P. 234



Almendra S2 Y Long
P. 234



Almendra S2 Y Long
P. 234

Almendra S3 Y Short
P. 234



Almendra S3 Y Short
P. 234



Almendra S Arc2 Short
P. 234

Almendra S Arc2 Long
P. 234



Almendra S3 Y Short
P. 234

Almendra S3 Y Long
P. 234



Almendra S Arc2 Long
P. 234



Almendra S3 Y Long
P. 234

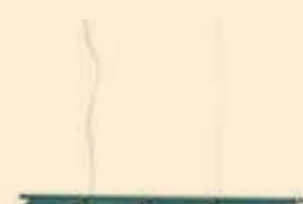


Almendra S3
P. 234



Almendra S3 Y Long
P. 234

Almendra S Arc2 Short
P. 234



Almendra S3
P. 234

Almendra S4
P. 234



Almendra S Arc2 Short
P. 234



Almendra S4
P. 234



Almendra S6
P. 234



Almendra S6
P. 234



Mayday Outdoor
P. 55



Oblique Floor
P. 154

NEW COLORS 2022



Lilac
Mayday
P. 55



Lite blue/ White/ Yellow/ Red
Luminator
P. 223



Patricia Urquiola

ALMENDRA, CHASEN, FLAUTA, SERENA, TATOU

Photo by Stefano Galuzzi



Jasper Morrison

GLO-BALL, OPLIGHT, SMITHFIELD, SUPERLOON

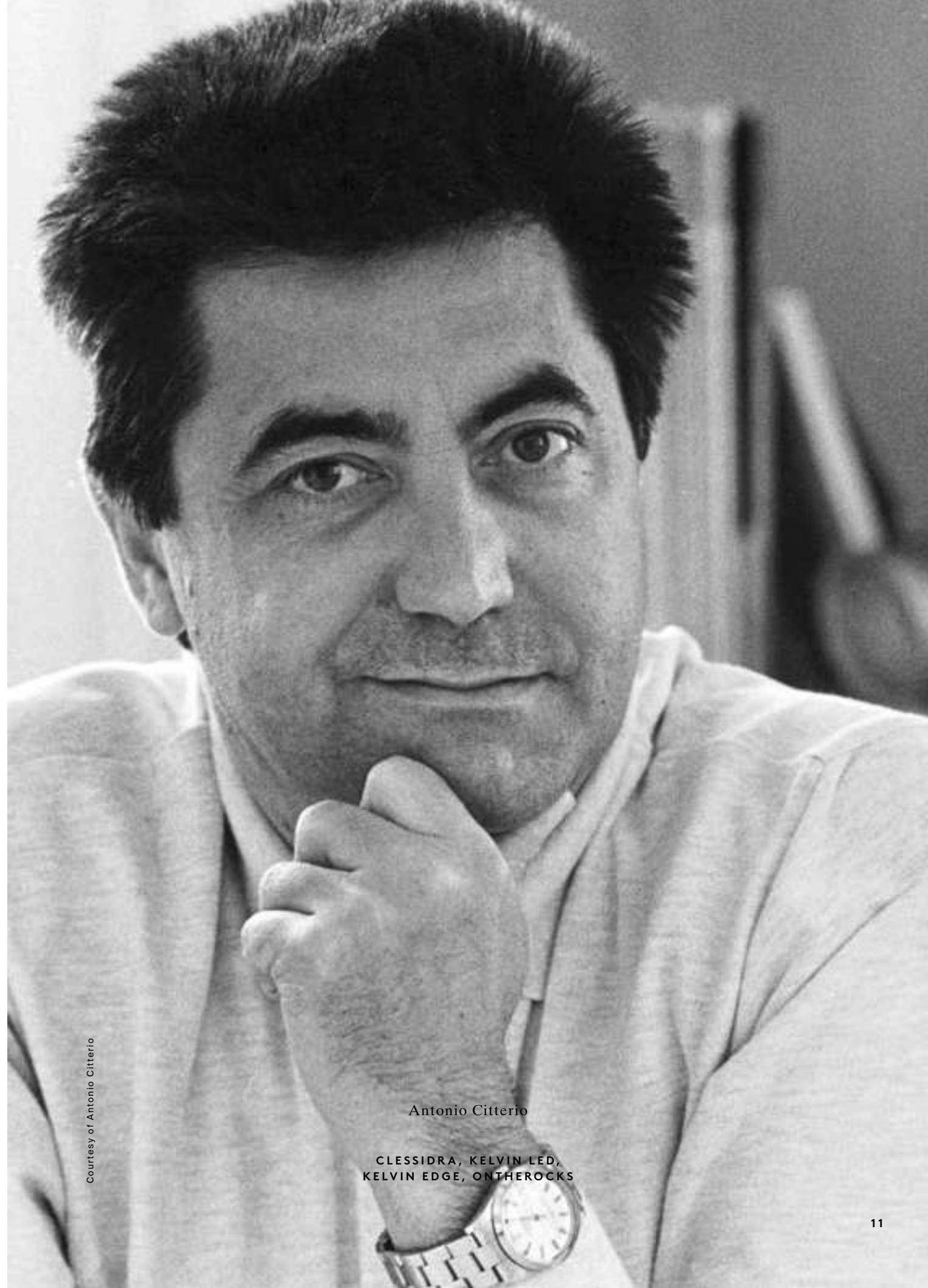
Photo by Timm Rautert



Tobia Scarpa

ARIETTE, BIAGIO, FANTASMA,
FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE, ONTHEROCKS

Courtesy of Antonio Citterio



Ronan & Erwan Bouroullec

AIM, BELT

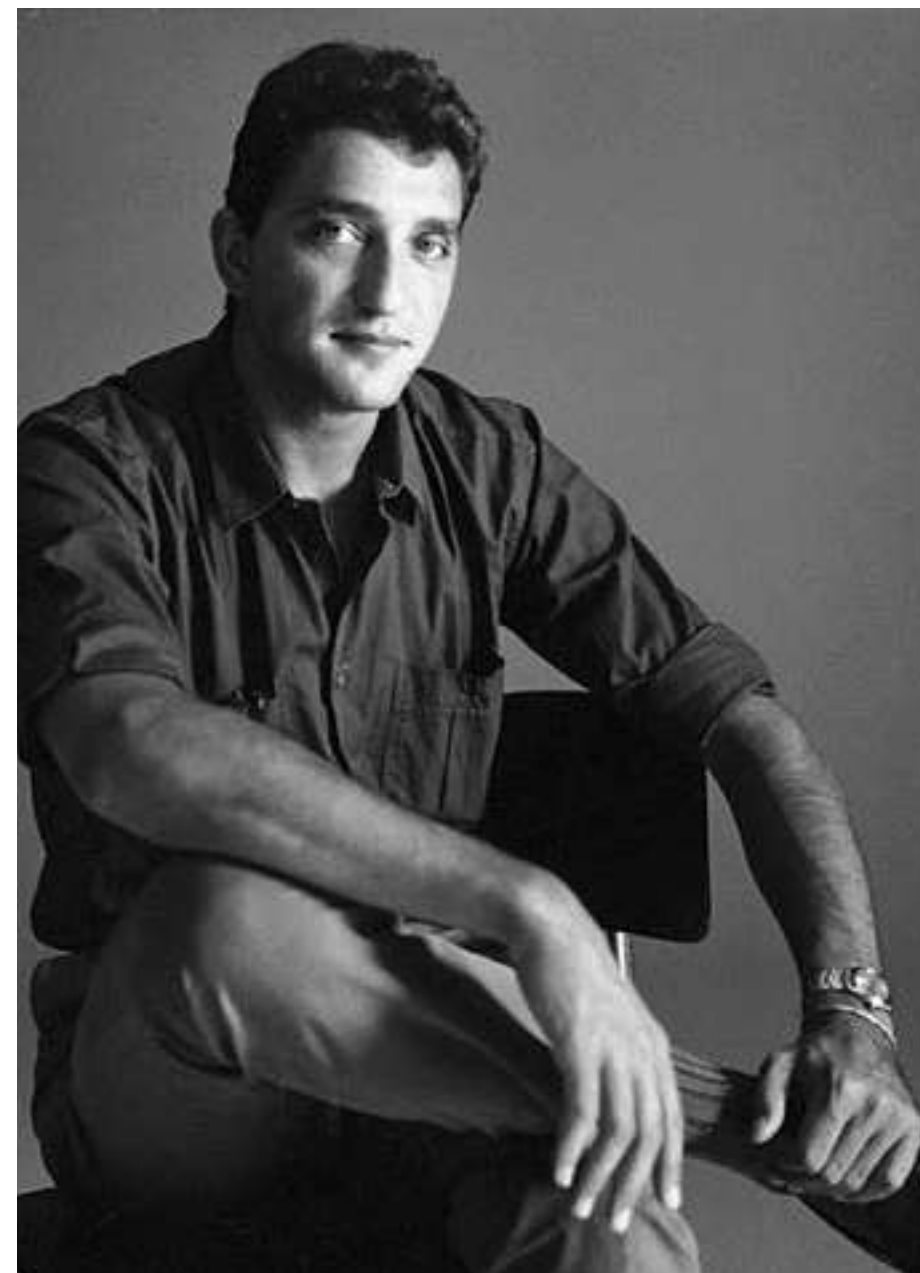
Photo by Philippe Jarrigeon



Nicoletta Rossi and Guido Bianchi

IPNOS

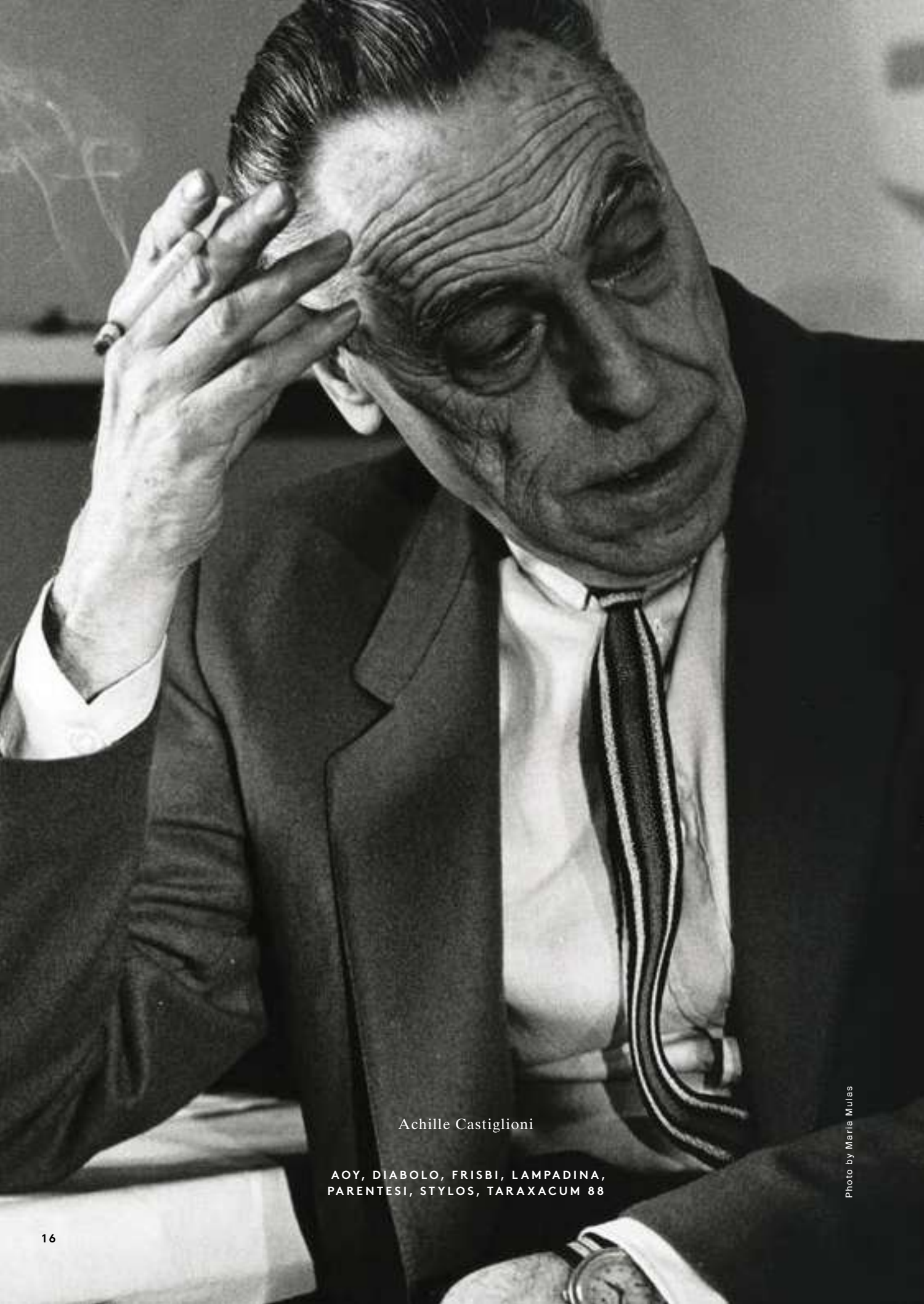
Photo by Maki Ochoa



Rodolfo Dordoni

POCHETTE, RAY

Courtesy of Rodolfo Dordoni



Achille Castiglioni

AOY, DIABOLO, FRISBI, LAMPADINA,
PARENTESI, STYLOS, TARAXACUM 88

Photo by Maria Mulas



Philippe Starck

BIBLIOTHEQUE NATIONALE, BON JOUR,
BON JOUR VERSAILLES, FORT KNOX, GUNS, KTRIBE, LA PLUS BELLE,
MISS K, ROMEO, ROSY ANGELIS, SUPERARCHIMOON

Courtesy of Philippe Starck



Pio Manzù

PARENTESI



Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA

Photo by Luciano Ferri



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Photo by Frank Hulsbömer

Konstantin Grcic

MAYDAY, NOCTAMBULE, OK



Piero Lissoni

BUTTON, CLARA, TIGHT LIGHT

Photo by Giovanni Gastel



Marcel Wanders

SKYGARDEN, ZEPPELIN

Courtesy of Marcel Wanders



Vincent Van Duysen

OBLIQUE

Photo by Ian Verlinde



Mario Bellini

CHIARA





Formafantasma

WIRELINE, WIRERING

Courtesy of Formafantasma



Nendo

SAWARU

Photo by Andreas Larsson



Paolo Rizzatto

265

Photo by Santi Caleca

Courtesy of Joris Laarman Lab



Joris Laarman

NEBULA



Edward Barber & Jay Osgerby

BELLHOP, TAB

Courtesy of E. Barber & J. Osgerby



Ron Gilad

2620, GOLDMAN

Photo by Monica Castiglioni

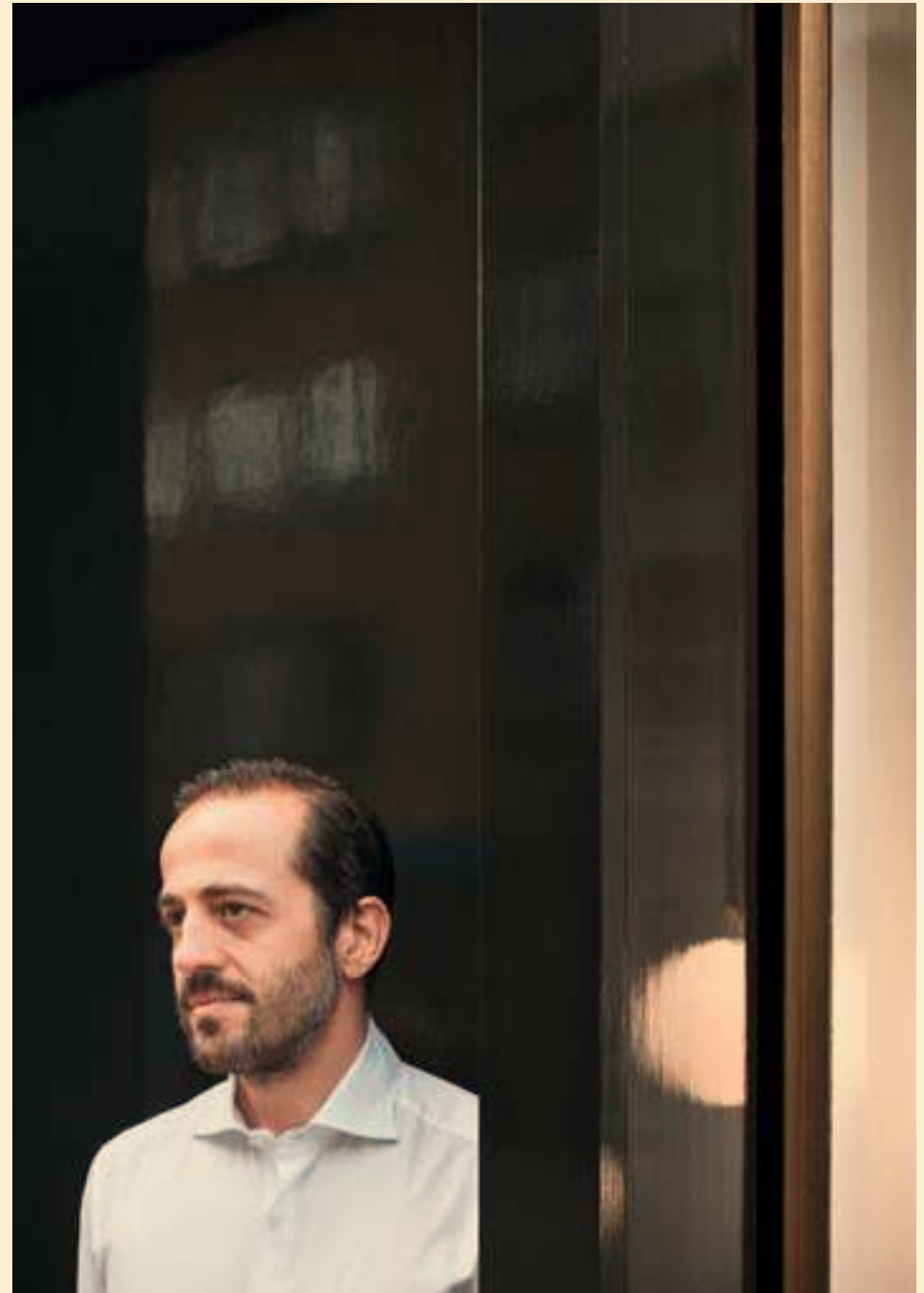


Photo by Frank Hülsbömer

Michael Anastassiades

ARRANGEMENTS, CAPTAIN FLINT, COORDINATES, COPYCAT
IC LIGHTS, LAST ORDER, OVERLAP, STRING LIGHTS

TABLE LAMPS

Collezione di lampade da tavolo



Aoy
P. 146



Bellhop
P. 84



Biagio
P. 142



Bon jour
P. 94



Bon jour unplugged
P. 98



Bon jour Versailles
P. 91



Bon jour Versailles
small
P. 90



Chiara Table
P. 68



Copycat
P. 107



Gatto
P. 116



Mini Glo-Ball Table
P. 138



Glo-Ball Basic
P. 138



Glo-Ball Table
P. 138



Goldman
P. 120



Guns - Bedside Gun
P. 140



Guns - Table Gun
P. 140



IC Table 1 High
P. 103



IC Table 1 Low
P. 103



IC Table 2
P. 103



In Vitro Unplugged
P. 62

INDEX



Kelvin Edge
P. 134



Kelvin Led
P. 133



KTribe Table
P. 126



Lampadina
P. 108



Last Order
P. 72

FLOOR LAMPS

Collezione di lampade da terra



Mayday
P. 55



Miss K
P. 148



Oblique
P. 78



Ray Table
P. 124



Romeo Moon Table
P. 127



Arco
P. 192



Bellhop Floor
P. 160



Bibliotheque
Nationale
P. 208



Captain Flint
P. 197



Chiara Floor
P. 170



Romeo Soft Table
P. 127



Serena
P. 88



Snoopy
P. 122



Spun Light Table
P. 144



Tab Table
P. 118



Coordinates Floor
P. 166



Fantasma Piccolo
P. 206



Glo-Ball Floor
P. 204



Guns - Lounge Gun
P. 198



IC Floor
P. 188



Taccia - Taccia small
P. 112



Tatou Table
P. 128



Ipnos Outdoor
P. 228



Kelvin Led Floor
P. 214



Ktribe Floor
P. 210



Luminator
P. 222



Noctambule Floor
P. 178



Oblique Floor
P. 154



Ray Floor
P. 200



Romeo Moon Floor
P. 218



Romeo Soft Floor
P. 218



Rosy Angelis
P. 217

INDEX

INDEX



Sawaru
P. 175



Spun Light Floor
P. 214



Stylos
P. 196



Superarchimoon
P. 220



Superloon
P. 185



Frisbi
P. 328



Glo-Ball Suspension
P. 348



IC Suspension
P. 312



Ktribe Suspension
P. 359



Nebula
P. 336



Tab Floor
P. 202



Tatou Floor
P. 190



Toio
P. 212



Noctambule
P. 299



Ok
P. 320



Overlap
P. 296



Parentesi
P. 248



Parentesi 50
P. 242

SUSPENSION LAMPS

Collezione di lampade a sospensione



Ray Suspension
P. 324



Romeo Babe S
P. 330



Romeo Moon S
P. 331



Skygarden Small
P. 259



Skygarden
P. 326



2097
P. 288



2097/18
P. 286



2620
P. 347



Aim - Aim small
P. 340



Almendra
P. 234



Smithfield
Suspension
P. 351



Splügen Bräu
P. 322



String Lights Cone
P. 306



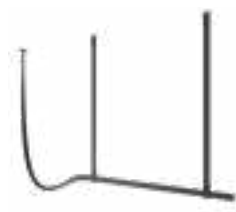
String Lights Sphere
P. 306



Taraxacum
P. 332



Arrangements
P. 290



Belt
P. 277



Chasen
P. 338



Coordinates
Suspension
P. 263



Diabolo
P. 282



Taraxacum 88
Suspension
P. 314



Tatou Suspension
P. 319



Viscontea
P. 334



Wan Suspension
P. 325



Wireline
P. 250



Zeppelin
P. 356



IC Ceiling/Wall
P. 386



IC Ceiling/Wall
Double
P. 385



Ktribe Wall
P. 424



La Plus Belle
P. 390



Ontherocks
P. 413

WALL & CEILING LAMPS

Collezione di lampade da parete e soffitto



Oplight
P. 364



Pochette
P. 423



Romeo Babe Wall
P. 425



Skygarden Recessed
P. 421



Smithfield Ceiling
P. 398



Taraxacum 88
Ceiling/Wall
P. 416



Tight Light
P. 412



Wan Ceiling/Wall
P. 420



Wirering
P. 394



Abajourd'hui
P. 430



Soft Spun
P. 432



265
P. 407



265 Chromatica
P. 407



Ariette
P. 419



Mini Button
P. 426



Button
P. 427



Clara
P. 414



Clessidra
P. 401



Coordinates
Wall
P. 368



Coordinates
Ceiling
P. 374



Flauta
P. 381



Foglio
P. 428



Fort Knox Wall
P. 404



Mini Glo-Ball
Ceiling/Wall
P. 410



Glo-Ball Ceiling
P. 410



Glo-Ball Wall
P. 410

INDEX

INDEX

INDEX BY FAMILY

Indice prodotti per famiglia



P. 127



P. 218



P. 330



P. 425



P. 220



P. 138



P. 138



P. 204



P. 348



P. 410



P. 410



P. 410



P. 259, 326



P. 421



P. 118



P. 127



P. 218



P. 331



P. 330



P. 425



P. 202



P. 103



P. 103



P. 103



P. 188



P. 124



P. 200



P. 324



P. 148



P. 126



P. 312



P. 386



P. 385



P. 140



P. 198



P. 126



P. 210



P. 210



P. 359



P. 424



P. 144



P. 214



P. 116



P. 296



P. 332



P. 334



P. 356



P. 430



P. 432



P. 314



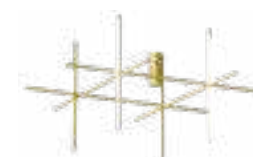
P. 374



P. 374



P. 374



P. 374



P. 374



P. 416



P. 128



P. 190



P. 319



P. 351



P. 374



P. 374



P. 374



P. 374



P. 263



P. 398



P. 133



P. 134



P. 215



P. 325



P. 263



P. 263



P. 263



P. 263



P. 263



P. 420



P. 94



P. 98



P. 91



P. 90



P. 263



P. 263



P. 263

P. 166



P. 368



P. 68



P. 170



P. 374



P. 374



P. 374



P. 290



P. 290



P. 290



P. 290



P. 178



P. 178



P. 178



P. 178



P. 84



P. 160



P. 78



P. 154

«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of scratches
and it all blends in» — *Alain de Botton*

TABLE LAMPS

NEW

MAYDAY OUTDOOR

NEW COLOR

MAYDAY

NEW

MAYDAY OUTDOOR



TABLE

Technical info p.476

MAYDAY OUTDOOR







NEW COLOR

MAYDAY

TABLE

Technical info p.476

MAYDAY



In alto: K. Grcic con Mayday. La lampada riceve il prestigioso Compasso d'Oro nel 2001. A sinistra: Lampada adatta a molteplici usi e collocazioni: può essere posizionata su un tavolo, collocata a terra o sospesa, grazie alla pratica maniglia che assolve anche la funzione di avvolgicavo.

Top: K. Grcic with Mayday, the lamp that received the coveted Compasso d'Oro award in 2001. Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.



Konstantin Grcic, 2000



IN VITRO UNPLUGGED

TABLE

Technical info p.469-470

IN VITRO UNPLUGGED

In Vitro Unplugged, 2021



“Storicamente, la lampadina è stata protetta da un globo di vetro. Oggi scompare a favore della luce. È l'idea poetica e surrealista dell'illuminazione architettonica smaterializzata e il ricordo dello spazio occupato dalla luce.” Philippe Starck

“Since forever, the lightbulb has been protected by a glass globe. Today, this disappears in favor of the light. It is both the poetic and surreal idea of dematerialized architectural lighting and the memory of the space occupied by the light.” Philippe Starck







CHIARA



Mario Bellini, 2020



Nel 1969, l'architetto italiano Mario Bellini ha presentato per la prima volta Chiara, una lampada da terra realizzata da un unico "foglio" piatto ripiegato su se stesso, come un lucido mantello di acciaio inossidabile. Cinquant'anni dopo il suo lancio, Flos riedita questo prodotto iconico in svariate dimensioni e finiture.

In 1969, Italian architect Mario Bellini debuted Chiara, a flat-packable floor lamp for Flos that wore a shiny cloak of stainless steel. Fifty years after its introduction, Flos is reissuing the icon in a range of sizes and finishes.



Last Order è erede della lampada da tavolo originariamente progettata per il nuovo ristorante Four Seasons di New York, dopo il suo trasferimento e riapertura nel 2018 con gli interni disegnati dall'architetto di San Paolo Isay Weinfeld.

Last Order is a continuation of the table light that was originally designed for the new Four Seasons restaurant in New York City, which relocated and opened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.



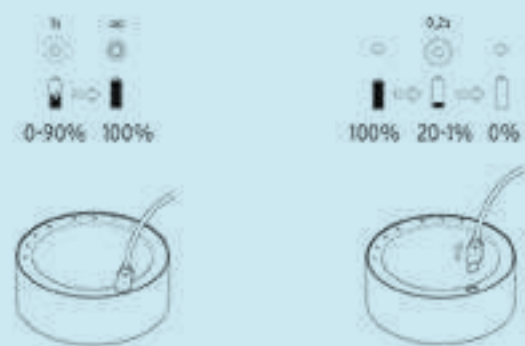
LAST ORDER

TABLE

Technical info p.475-476

LAST ORDER

Michael Anastassiades, 2020



3H CHARGING TIME

6-24H BATTERY LIFE

Il tempo necessario per caricare completamente il dispositivo è di 3 ore (500 cicli di carica garantiti). Con il dispositivo acceso a un'intensità del 100%, l'autonomia senza fili è di 6 ore (si possono superare le 24 ore di autonomia riducendo l'intensità). Dopo 6 ore, l'intensità diminuisce automaticamente del 20% e la necessità di ricarica viene indicata con un LED (L) che lampeggia ad alta frequenza (ogni 0,2 secondi) fino a che non si collega il dispositivo a una presa elettrica o fino al completo esaurimento della batteria.

The time required to completely charge the device is 3 hours (500 charging cycles guaranteed). With the device turned on at 100% intensity, the cordless autonomy is 6 hours (more than 24 hours of autonomy can be achieved by reducing the intensity). After 6 hours, the intensity automatically decreases to 20% and the need to recharge is indicated: the LED indicator (L) blinks at high-frequency (every 0.2 seconds) until the device is plugged in to charge or the battery is completely discharged.



Le finiture verde opaco e acciaio lucido possono essere utilizzate anche in ambienti esterni.

Matt green and polished inox finishes can also be used in outdoor locations.





OBLIQUE



Vincent Van Duysen, 2020





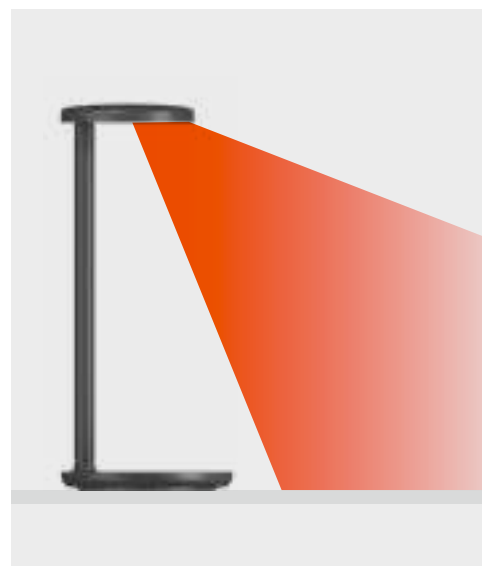
INTEGRATED
WIRELESS
CHARGING SYSTEM



ALWAYS FEATURES
A USB-C PORT
INTEGRATED

Il cuore di questa lampada è il frutto di una vera e propria sfida tecnologica concepita da Luke Smith-Wightman e Flos Architectural. Racchiusi in uno spessore di soli 5 millimetri LED e lenti sono in grado di generare un fascio di luce estremamente potente e controllato.

The heart of this lamp is the result of a real technological challenge conceived by Luke Smith-Wightman and Flos Architectural. The LEDs and lenses can generate an extremely powerful and controlled light beam from the inside of a just 5 mm thick space.







NEW COLORS

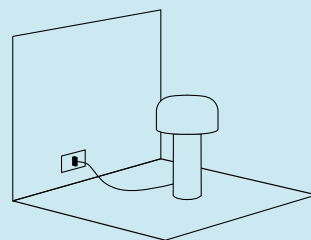
BELLHOP

TABLE

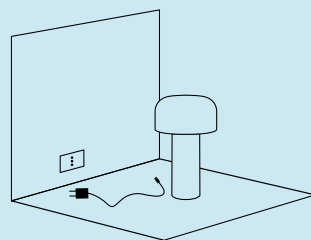
Technical info p.445

BELLHOP

Edward Barber & Jay Osgerby, 2018



PORTABLE RECHARGEABLE



UP TO 24H AUTHONOMY



"Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri."

- E. Barber & J. Osgerby

"The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle."

- E. Barber & J. Osgerby





SERENA



Patricia Urquiola, 2015



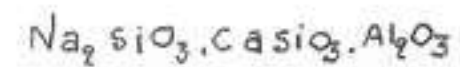
BON JOUR VERSAILLES



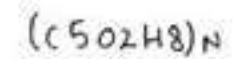
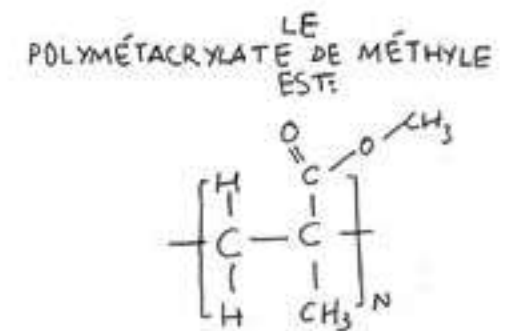
Philippe Starck, 2017

Erede della lampada "Bon Jour", nata dalla collaborazione tra Flos e Starck, e del candeliere "Versailles" creato da Baccarat, la collezione Bon Jour Versailles - composta da due modelli, disponibili in cristallo o polimetilmetacrilato - rivela linee senza tempo, di ineffabile leggerezza ed empirica modernità, che evocano la memoria collettiva del passato, del presente e del futuro.

The heir to an earlier "Bon Jour" lamps collaboration between Flos and Starck and to the "Versailles" candle-holder created by Baccarat, the Bon Jour Versailles collection, with two models available in crystal or polymethylmethacrylate, reveals timeless lines with unfailing lightness and empirical modernity that evoke our collective memory of the past, of the present and the future.



- L'INTELLIGENCE DE LA NATURE
- UN MYSTÈRE
- ISSU DU HAZARD ET DE LA NECESSITÉ
- INULITÉ PAR LA NATURE IL Y A PLUS OU MOINS 100,000 ANS
- NÉ DANS LE FEU
- UN LIQUIDE
- TRANSPARENT
- TRÈS FRAGILE
- CHER
- MOULABLE PAR GRAVITÉ
- POLISSABLE
- ARISTOCRATIQUE
- SOUVENT IMPARFAIT
- INALTÉRABLE
- EMPIRIQUE
- RARE
- NOBLE
- MAGIQUE



- L'INTELLIGENCE DE L'HOMME
- UNE INVENTION
- ISSU DE LA RECHERCHE CHIMIQUE
- DÉCOUVERT PAR FITTIG ET PAUL EN 1877
- NÉ DANS LA CHAÛRE
- UN POLYMÈRE
- TRANSPARENT
- TRÈS SOLIDE
- ABORDABLE
- INJECTABLE
- POLISSABLE
- DÉMOCRATIQUE
- TOUJOURS PARFAIT
- INDESTRUCTIBLE
- THÉORIQUE
- INFINI
- NOBLE
- MAGIQUE

PH.S

②

Baccarat

FLOS



BON JOUR

Philippe Starck, 2015

BON JOUR

Technical info p.446

TABLE



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.

A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.

Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.





3H CHARGING TIME



6-24H BATTERY LIFE



ACCESSORIZE IT!

La funzione "portable/cordless" è garantita dalla ricarica con l'alimentatore incluso e dall'interfaccia MicroUSB-C di nuova generazione, per un'autonomia di 6/24 ore, a seconda dell'intensità luminosa di utilizzo.

The "portable/cordless" function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.

Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.



BON JOUR UNPLUGGED



Philippe Starck, 2015



IC



Michael Anastassiades, 2014



COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972

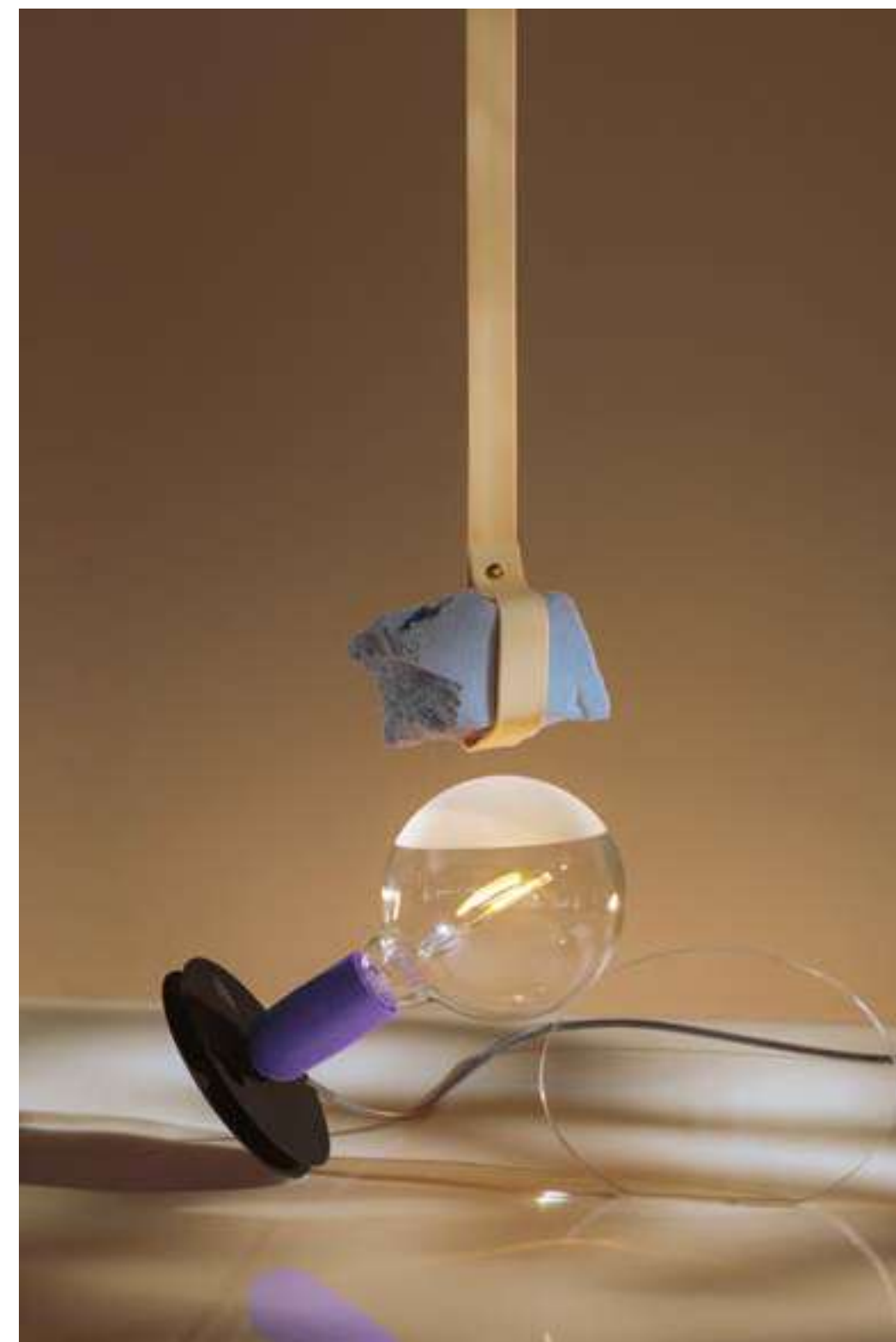
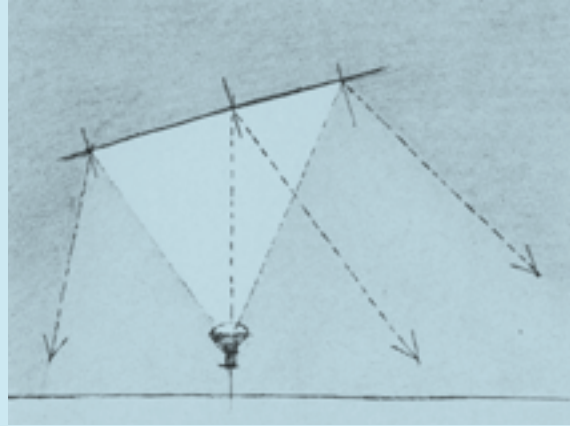




Photo by Zoë Ghermer



I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Grazie all'uso di una innovativa sorgente luminosa a LED è oggi possibile editare Taccia in una nuova versione con diffusore in plastica trasparente, esattamente fedele all'idea originale.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Thanks to the use of a cutting-edge LED light source is now possible to edit a new version of Taccia with a transparent plastic diffuser that is accurately faithful to the original concept.

Courtesy of Fondazione Achille Castiglioni

TACCIA AND TACCIA SMALL



Achille & Pier Giacomo Castiglioni, 1962



GATTO



Achille and Pier Giacomo Castiglioni, 1960

TAB



Edward Barber & Jay Osgerby, 2011



GOLDMAN



Ron Gilad, 2013



SNOOPY



Achille & Pier Giacomo Castiglioni, 1967

Photo by Zoë Ghermer



RAY



Rodolfo Dordoni, 2007

KTRIBE



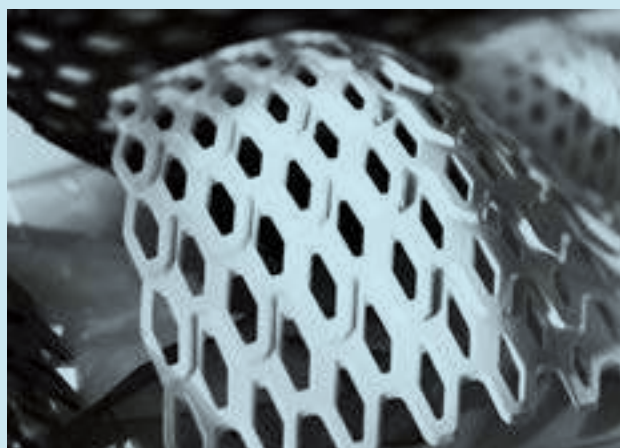
Philippe Starck, 2007

ROMEO SOFT & MOON



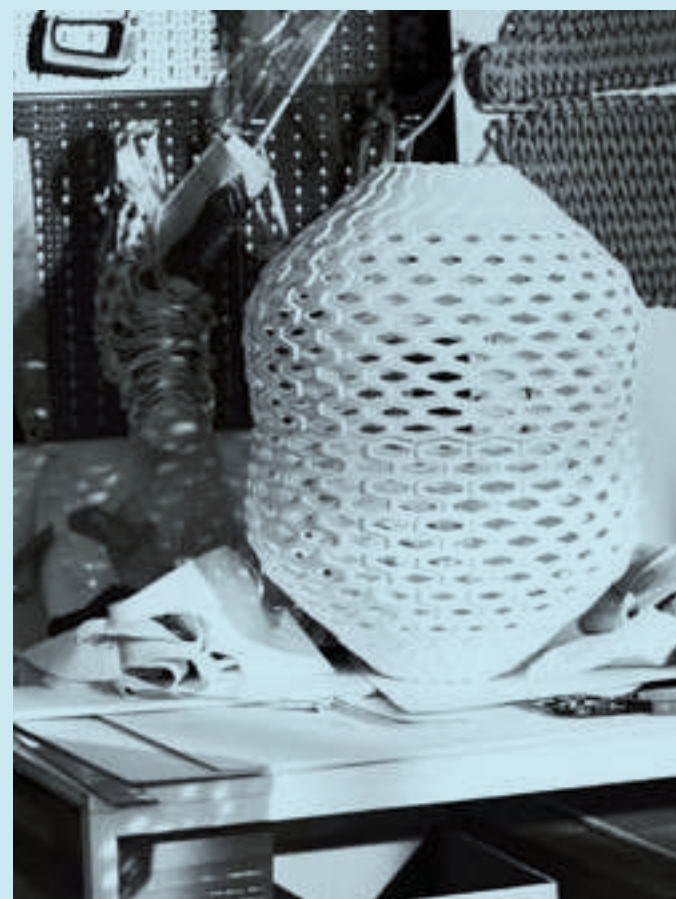
Philippe Starck, 1998





Patricia Urquiola immagina una lampada ispirata alle forme delle classiche armature giapponesi, viste come un modello di forza, ma anche di flessibilità.

Patricia Urquiola envisions a lamp inspired by the shapes of classic Japanese armours, seen as a model of strength, but also flexibility.



TATOU



Patricia Urquiola, 2012

KELVIN LED



Photo by Zoë Gheiner

Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE



Antonio Citterio, 2015



La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo. La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action. The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN

GLO-BALL



Jasper Morrison, 1998/2009





il 20% del fatturato proveniente dalla vendita della Collezione Guns viene devoluto all'Associazione Fratelli dell'Uomo. Riconosciuta dal Ministro degli Esteri Italiano, è stata lanciata in Italia nel 1969 e fa parte del Gruppo Frères des hommes. L'organizzazione supporta progetti ed iniziative, principalmente in America Latina e Africa, legate alla distribuzione di cibo, la protezione dell'ambiente e tutela dei beni comuni, l'economia responsabile, la sanità pubblica, le migrazioni e il co-sviluppo. Dal 2019 Fratelli dell'Uomo non esiste più come entità indipendente, ma è stata invece integrata in Amref.

20% of the gross sales from the Gun Collection donated to the Fratelli dell'Uomo Association. Acknowledged by the Italian Foreign Minister, was launched in Italy in 1969 and it is part of Frères des hommes Group. The organization supports projects and initiatives, mainly in Latin America and Africa, related to access to food, environment and common goods protection, responsible economy, community health, migrations and co-development. From 2019, Fratelli dell'Uomo no longer exists as an independent entity, but instead it has been integrated into Amref.



BEDSIDE & TABLE GUN



Philippe Starck, 2005



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Tobia Scarpa, 1968

Photo by Zoë Ghermer



SPUN LIGHT



Sebastian Wrong, 2003



Allestimento di A. Castiglioni per la vetrina del negozio Flos di Corso Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing for the Flos store in Corso Monforte, Milan, Christmas 1975.

AOY



Achille Castiglioni, 1975

MISS K



Philippe Starck, 2003



«You can't put your feet on the ground
until you've touched the sky» — *Paul Auster*

FLOOR LAMPS

NEW

OBLIQUE FLOOR

NEW COLORS

LUMINATOR



NEW

OBLIQUE FLOOR



Technical info p.485

OBLIQUE FLOOR

FLOOR





Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor, in
rosso mattone.

Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.



BELLHOP FLOOR



Edward Barber & Jay Osgerby, 2021



PABLO DI PRIMA

17.11.2020
7064 - 13

FLOS



Lampada da terra della Collezione Coordinates, composta da una semplice base rotonda e da due barre luminose verticali. In fase di montaggio, queste ultime possono essere ruotate di 90° e bloccate sull'apertura desiderata del fascio di luce.

Floor lamp model from Coordinates Family, featuring a simple round base and two lighting bars, which can be set at the preferred beam angle during assembly.



COORDINATES



Michael Anastassiades, 2020





CHIARA



Mario Bellini, 1969/2020



“Un giorno ero nel mio studio e mi è venuto in mente che si sarebbe potuto utilizzare la luce nel modo in cui si manifesta nel nostro ambiente e nel nostro paesaggio, mai diretta, ma spesso attraversata dalle nubi o riflessa dagli oggetti, dai muri e dalle superfici. Quindi anziché dire “disegniamo una lampada” mi sono detto “disegniamo un apparato che sia in grado di prendere la luce da una sorgente artificiale e rifletterla nell’ambiente con una certa intelligenza e grazia”... Ho preso una forbice, un grande foglio di cartoncino e ho iniziato a tagliare qualche cosa che potesse diventare un cilindro con alla sommità un cappello più largo che, ricongiunto sul lato destro e sinistro, avrebbe potuto servire da riflettore della sorgente di luce ospitata nella base.”
– Mario Bellini

“One day in my studio it came to me that we could use light the way it manifests in our surroundings and our landscapes—never directly, but often through clouds or reflected off objects, walls, and surfaces. And so, instead of saying ‘let’s design a lamp’, I said, ‘let’s design an apparatus that can take light from an artificial source and send it back into our surroundings with a certain intelligence and grace’... I took some scissors, a big piece of card, and I started to cut out something that could be made into a cylinder with a wide hat on top that, when joined on the right and left-hand side, would act as a reflector of the light source housed in the base.”
– Mario Bellini

SAWARU



Nendo, 2018



25 DEGREES



40 DEGREES



60 DEGREES

Una luce che consiste in due cilindri indipendenti che si toccano in direzione perpendicolare. Uno ha il ruolo di fonte luminosa, mentre l'altro serve da base. L'angolazione del proiettore può essere regolata su tre posizioni: 25, 40 e 60 gradi, inserendo un perno fissato sulla base. Le diverse funzioni sono rese possibili grazie all'esclusione di elementi superflui e alla semplificazione della forma.

A light consisting of two independent cylinders touching each other in a perpendicular direction. One plays the role of a light source, while the other acts as a base. Its projection angle can be adjusted in three stages of 25, 40 or 60 degrees, by inserting the pin attached to the base. Various functions are made possible by doing away with excess elements and creating a simple form.



TUNABLE LIGHT TEMPERATURE

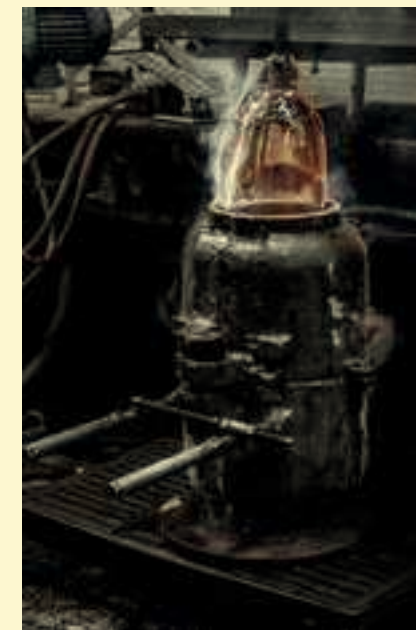
DIMMABLE LIGHT INTENSITY



NOCTAMBULE



Konstantin Greic, 2018



L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo,
o animale notturno. Quasi
invisibile di giorno, ma dedito
ad affascinanti attività di notte.
Un'analogia perfetta.

Noctambule: the night owl or
reveller. Mostly invisible during
the day, but coming to glamorous
activity at night-time. The
analogy is fitting.



SUPERLOON



Jasper Morrison, 2015

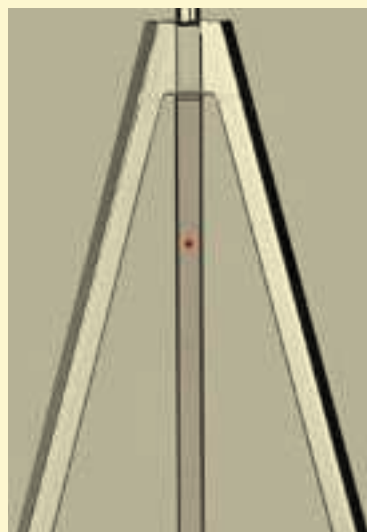


La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.

Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.





IC



Michael Anastassiades, 2014

Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU



Patricia Urquiola, 2012

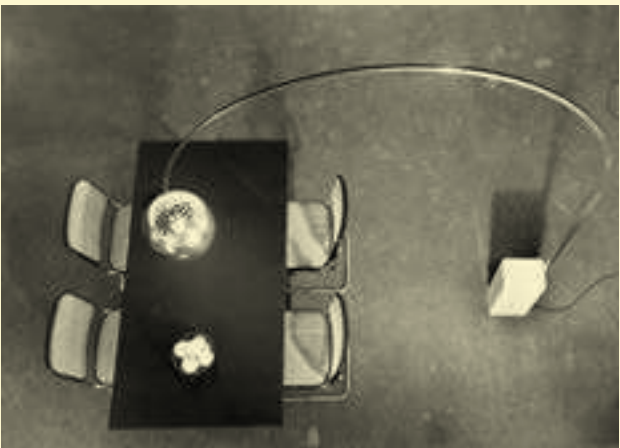


Photo by Zoë Ghermer

ARCO



Achille & Pier Giacomo Castiglioni, 1962



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l’dea dell’arco.”
- A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
- A. Castiglioni interviewed for Ottagono, 1970



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT



Michael Anastassiades, 2015



il 20% del fatturato proveniente dalla vendita della Collezione Guns viene devoluto all'Associazione Fratelli dell'Uomo. Riconosciuta dal Ministro degli Esteri Italiano, è stata lanciata in Italia nel 1969 e fa parte del Gruppo Frères des hommes. L'organizzazione supporta progetti ed iniziative, principalmente in America Latina e Africa, legate alla distribuzione di cibo, la protezione dell'ambiente e tutela dei beni comuni, l'economia responsabile, la sanità pubblica, le migrazioni e il co-sviluppo. Dal 2019 Fratelli dell'Uomo non esiste più come entità indipendente, ma è stata invece integrata in Amref.

20% of the gross sales from the Gun Collection donated to the Fratelli dell'Uomo Association. Acknowledged by the Italian Foreign Minister, was launched in Italy in 1969 and it is part of Frères des hommes Group. The organization supports projects and initiatives, mainly in Latin America and Africa, related to access to food, environment and common goods protection, responsible economy, community health, migrations and co-development. From 2019, Fratelli dell'Uomo no longer exists as an independent entity, but instead it has been integrated into Amref.

LOUNGE GUN



Philippe Starck, 2005



RAY



Rodolfo Dordoni, 2006

TAB



Edward Barber & Jay Osgerby, 2011





GLO-BALL



Jasper Morrison, 1998

FANTASMA PICCOLO



Tobia Scarpa, 1961

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech, Bibliothèque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smart-phone.

Like the hi-tech product it is, Bibliothèque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





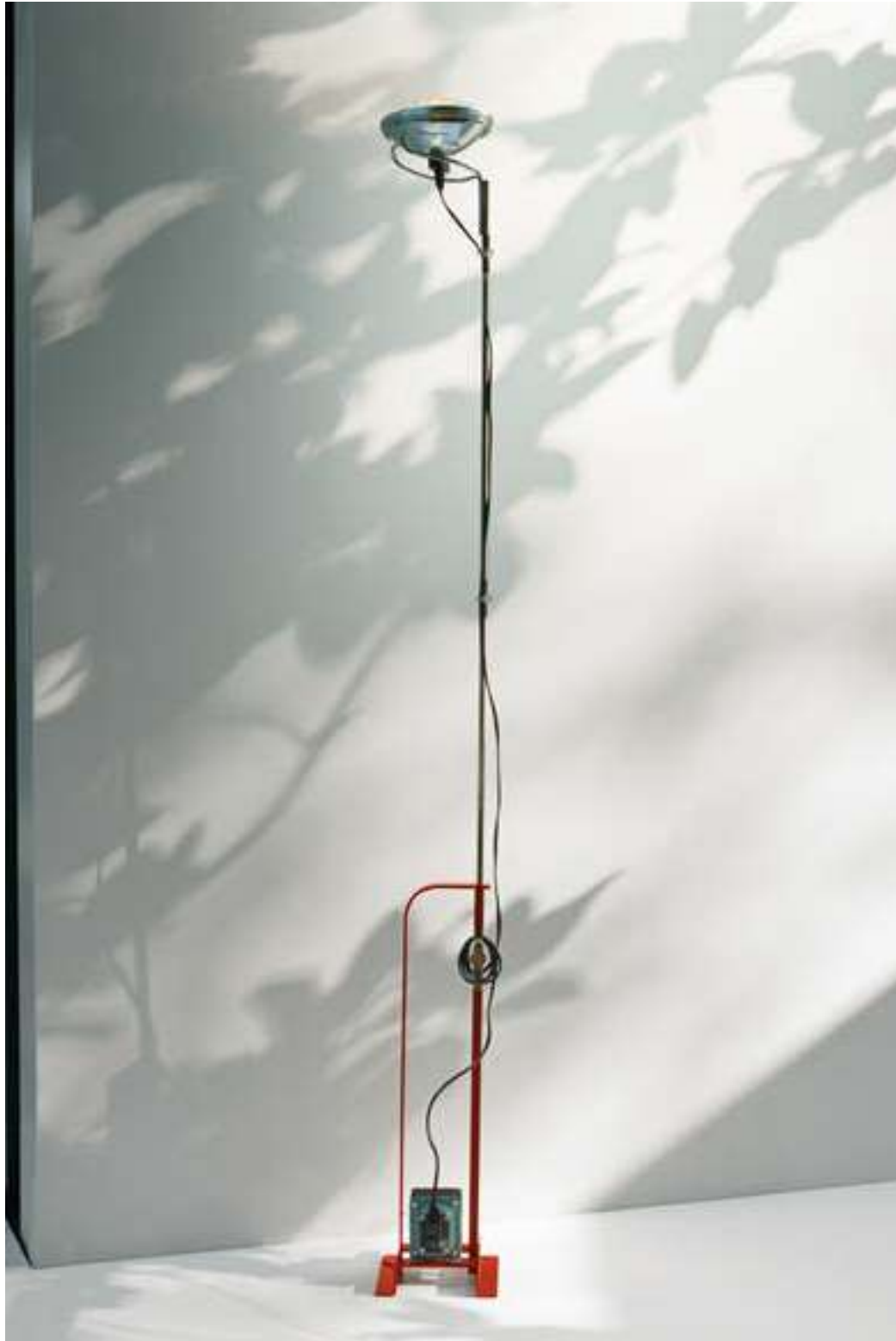
Philippe Starck, 2007



TOIO

Technical info p.502-503

TOIO



Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoë Ghermer

SPUN LIGHT



Sebastian Wrong, 2003

KELVIN LED



Antonio Citterio, 2011

ROSY ANGELIS



Philippe Starck, 1994



ROMEO MOON & SOFT



Philippe Starck, 1998



SUPERARCHIMOOON



Philippe Starck, 2000

NEW COLORS

LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954

FLOOR

Technical info p.476

LUMINATOR



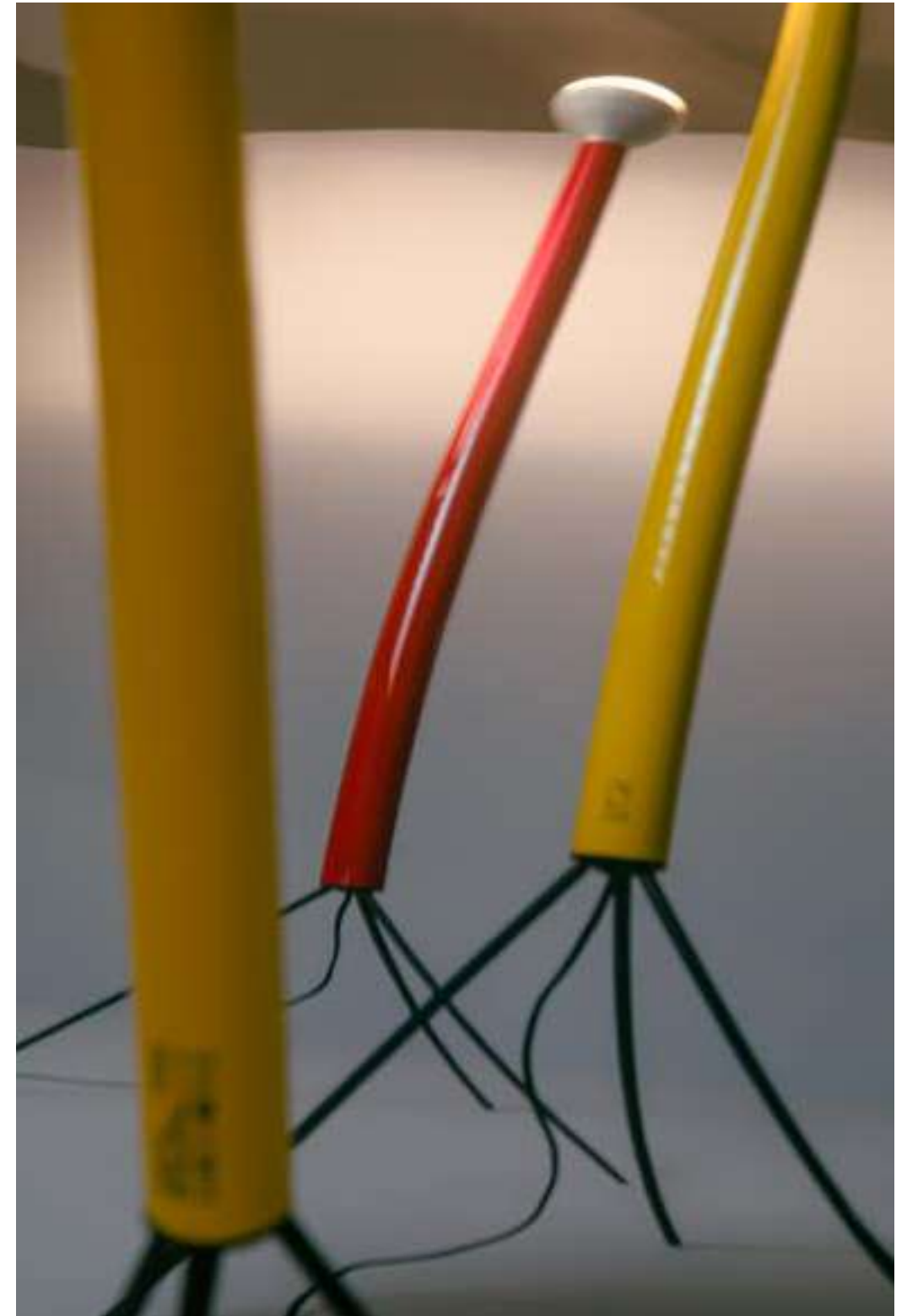
Un classico degli anni '50, Luminator di Achille e Pier Giacomo Castiglioni ritorna in cinque brillanti colori che ne esaltano le forme essenziali. Una lampada che è un esercizio di minimalismo funzionale e il cui colore originale antracite viene arricchito da una nuova paletta pop di bianco, rosso, giallo e lite blue. In questo album fotografico, il fotografo Alecio Ferrari e i set designer Studio Testo hanno sperimentato i nuovi colori e le forme essenziali di Luminator.

A 1950s classic, Achille and Pier Giacomo Castiglioni's Luminator returns in five bright colours that enhance its essential shapes. A lamp that is an exercise in functional minimalism, the original anthracite colourway is enriched with a new, pop palette of white, red, yellow and lite blue. In this photographic portfolio, photographer Alecio Ferrari and set designers Studio Testo experimented with Luminator's new colours and its essential forms.

Lampada da terra a luce indiretta, Luminator è composta da un treppiede scomponibile e da un tubo, largo appena quanto basta per contenere il portalampada.

Floor lamp providing indirect light, Luminator is made of a decomposable tripod and a tube, just wide enough to contain the bulb socket.





IPNOS



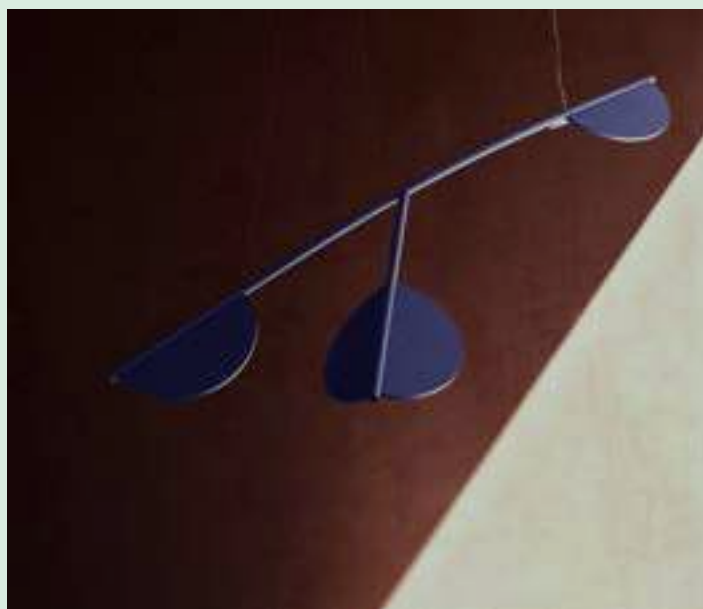
Nicoletta Rossi and Guido Bianchi, 2014

«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who
would place this lamp in another or better position
than that from which it can light up the whole thing
at the same time?» — *Nicolaus Copernicus*

SUSPENSION LAMPS

NEW

ALMENDRA



L'ispirazione da cui nasce Almendra si legge subito dalla sua silhouette, un connubio perfetto tra il rigore geometrico e le curve tratte dal mondo vegetale. Il legame con la natura, tuttavia, non è puramente formale, anzi, si accompagna ad una attenta progettazione finalizzata a ridurre al massimo l'impatto ambientale.

The inspiration for Almendra can immediately be seen in its silhouette, a perfect combination of geometric rigour and curves drawn from the world of plants. Its connection with nature, however, is not strictly formal. On the contrary, it underlies a careful design aimed at minimizing environmental impact.

NEW

ALMENDRA



SUSPENSION

Technical info p.438-440

ALMENDRA





I petali di Almendra, sia nella loro faccia opaca sia in quella trasparente, sono realizzati in uno speciale policarbonato che, anziché essere derivato dal petrolio, è derivato da un sottoprodotto della produzione della carta.

Un materiale plastico sostenibile, proveniente da risorse rinnovabili, di origine naturale ma che tuttavia non consuma inutilmente terreno ed acqua con coltivazioni specifiche per la sua produzione.

Both the opaque and transparent faces of the petals are made of a special polycarbonate deriving from a by-product of paper production rather than from petroleum. This sustainable plastic material is based on renewable natural resources, but does not unnecessarily consume land and water as a result of dedicated cultivation.







PARENTESI 50



Achille Castiglioni & Pio Manzù



Per il suo 50° anniversario nel 2021, Parentesi torna in due tonalità che rendono omaggio ai suoi creatori, curate in collaborazione con la Fondazione Achille Castiglioni e la Fondazione Manzoni/Archivio Pio Manzù. I nuovi colori includono il Turchese, ispirato al colore della vernice usata da Castiglioni in tutta la sua casa (e nel suo studio), e l'Orange Signal preferito da Manzù per molti dei suoi prototipi automobilistici e creazioni di design industriale. L'edizione dell'anniversario ha anche una base in silicone con gli stessi colori in coordinato.

For its 50th anniversary in 2021, Parentesi returns in two shades that pay tribute to its creators, curated in collaboration with Fondazione Achille Castiglioni and Fondazione Manzoni/Archive Pio Manzù. The new colours include a Turquoise inspired by the paint colour used by Castiglioni throughout his home (and carefully recorded by the architect in his studio), and the Orange Signal preferred by Manzù for many of his automotive prototypes and industrial design creations. The anniversary edition also features a silicone base in matching colours.





Le diverse componenti di Parentesi, sono compattate in un imballaggio piccolo e leggero, perciò i costi di trasporto sono molto bassi. I due autori, Manzù e Castiglioni, non avevano previsto che in questo modo si potesse limitare anche l'impatto ambientale: una confezione leggera riduce il consumo di carburante necessario per il trasporto.

Quando abbiamo deciso di riproporre la confezione originale, trasparente e con la maniglia, abbiamo chiesto di utilizzare PET completamente riciclato derivato dal ciclo di recupero di materiali di scarto come le bottiglie in plastica. Per sua natura, il PET è perfettamente riciclabile, quindi se non si vorrà conservare la confezione disegnata da Achille Castiglioni, basterà gettare i due gusci nel bidone della raccolta differenziata.

The different components of Parentesi are compacted into a small, lightweight package, so transport costs are very low. The two authors, Manzù and Castiglioni, had not foreseen that this would also reduce the environmental impact: a light package reduces the fuel consumption necessary for transport.

When we decided to reintroduce the original packaging, transparent and with a handle, we asked to use completely recycled PET derived from the recovery cycle of waste materials such as plastic bottles. By its nature, PET is perfectly recyclable, so if you don't want to keep the Achille Castiglioni-designed packaging, just throw the two shells in the recycling bin.



PARENTESI



Achille Castiglioni and Pio Manzù, 1971



WIRELINE

SUSPENSION

Technical info p.503

WIRELINE

Formafantasma, 2021



L'esclusivo cavo è realizzato in gomma termoplastica colorata. La composizione del polimero è perfettamente bilanciata per una sensazione morbida al tatto e la necessaria durezza per mantenere il profilo armonico e scultoreo.

The exclusive cable is made in coloured thermoplastic rubber. The polymer blend is perfectly balanced for a soft touch feeling and the necessary hardness to maintain the armonic and sculatural silhouette.

Gli elementi terminali in acciaio inox satinato, nascondono i componenti di continuità elettrica, e sono caratterizzati da una diamantatura superficiale realizzata con tecnologia CNC che ne valorizza la funzione e la raffinata estetica industriale.

The terminal elements in satin-finished stainless steel, hide the electrical continuity components, and are characterized by a surface diamond machining made by CNC, that enhances their function and the refined industrial aesthetic.





La lampada Wireline di Formafantasma è a metà tra l'espressione artistica e il design industriale. L'ultima creazione di Andrea Trimarchi e Simone Farresin per Flos rappresenta il loro ethos progettuale e i loro valori estetici, dove la funzionalità incontra la sorpresa. È un pezzo che ben rappresenta l'universo dello studio, dove il design, la responsabilità sociale e l'ecologia entrano in collisione.

Formafantasma's Wireline sits somewhere between artistic expression and industrial design. Andrea Trimarchi and Simone Farresin's latest creation for Flos represents their design ethos and aesthetic values, where functionality meets the unexpected. It's a piece that neatly fits within the studio's universe, where design, social responsibility and ecology collide.



SKYGARDEN SMALL

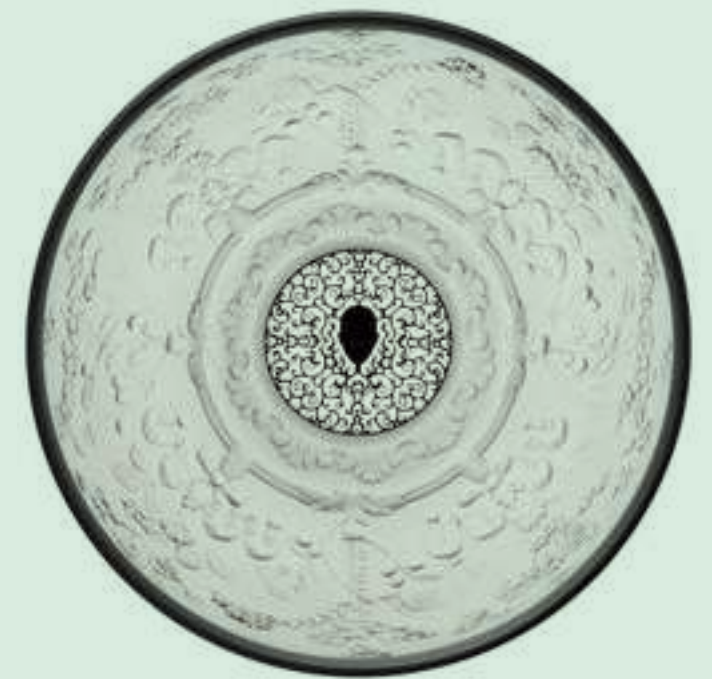


Marcel Wanders, 2020



Skygarden Small, in finitura
ruggine, di Marcel Wanders Studio.
Dettaglio della parte interna in
gesso.

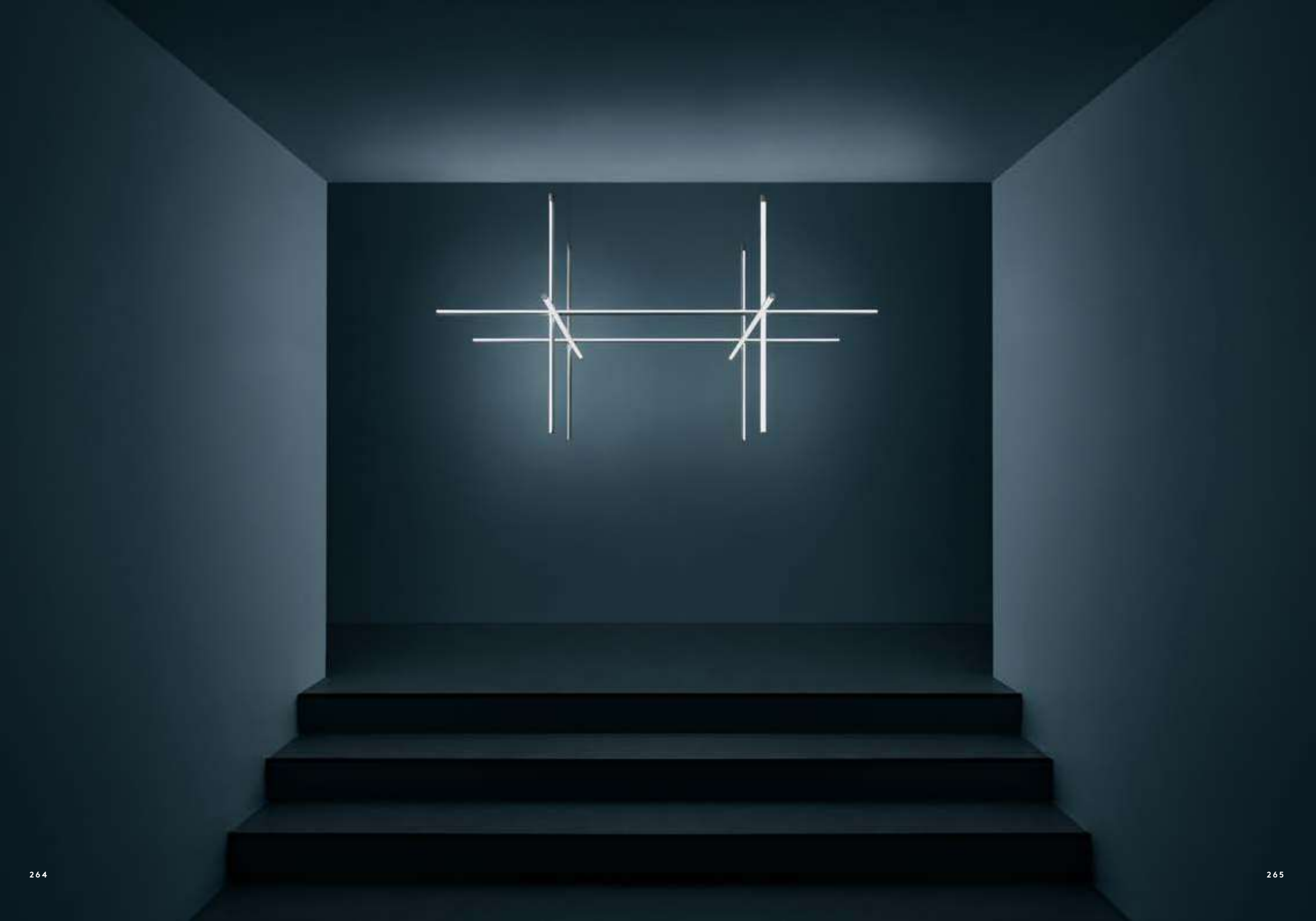
Skygarden Small, in rusty brown
finish, by Marcel Wanders Studio.
Detail of the cast plaster interior.



COORDINATES



Michael Anastassiades, 2020





Coordinates Argent Edition di
Michael Anastassiades.
Nella loro ultima interpretazione,
l'alluminio anodizzato estruso
delle lampade è definito da una
finitura argentata.

Michael Anastassiades'
Coordinates Argent Edition.
In their latest interpretation,
the lamps' extruded anodized
aluminium is defined by a silver
finish.







"Coordinates è un sistema di illuminazione composto da barre luminose orizzontali e verticali che formano strutture reticolari di varia complessità. Il sistema può essere facilmente adattato a seconda della diversa tipologia e grandezza degli ambienti."

"Coordinates is a lighting system consisting of horizontal and vertical strip lights that form illuminated grid-like structures of various complexities. The system can be easily adapted for different environments of varying scale."
- Michael Anastassiades





“Questo progetto è nato dall'evoluzione di un'importante realizzazione di luci custom installate nella dining room principale dello storico ristorante Four Seasons di New York, riaperto nel 2018 dopo un cambio di sede, con gli interni disegnati dall'architetto paulista Isay Weinfeld.”
- Michael Anastassiades

“This design evolved from a commission for the feature lighting of the main dining area at New York City's historic Four Seasons restaurant, which relocated and reopened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.”
- Michael Anastassiades

La collezione offre un'ampia scelta di soluzioni preconfigurate, tra cui quattro modelli di chandelier di diverse forme e dimensioni, e tre modelli di apparecchi a soffitto in due possibili lunghezze, per adattarsi a soffitti standard o molto alti.

Coordinates comes in a broad array of set configurations, including four suspended chandeliers of different sizes and three ceiling-mounted luminaires, available in two lengths to suit both standard and high ceilings.



BELT



Erwan & Ronan Bouroullec, 2020



Il cuoio rappresenta il cuore del progetto. Un materiale morbido e caldo che garantisce libertà nello spazio ma al tempo stesso caratterizzato da una certa rigidità che crea armonia nel risultato della composizione finale. Belt è rivestita in pregiato cuoio trattato con coloranti naturali per ottenere le tre finiture disponibili in gamma: nero, cuoio naturale e verde.

The leather is the heart of the project. A soft and warm material that guarantees freedom in the space but, at the same time, is characterized by certain rigidity. The result is a harmonious final composition. Belt is covered in fine leather, treated with natural dyes to obtain the three finishes available in the range: black, green and natural leather.





DIABOLO



Achille Castiglioni, 1998/2020



“Mio padre era veramente un ottimo giocatore di Diabolo”, dice Giovanna Castiglioni, figlia del leggendario designer italiano Achille Castiglioni. Parla di uno dei passatempi preferiti del padre, il gioco di destrezza derivante dallo yo-yo cinese, in cui un oggetto a forma di clessidra viene fatto correre avanti e indietro su un cordino tra due bacchette. Nel 1998 l'antico numero di giocoleria è servito da ispirazione per l'ultima collaborazione di Achille con Flos: l'omonima lampada a sospensione regolabile.

‘My father was a really, really good Diabolo player’, says Giovanna Castiglioni, daughter of legendary Italian designer Achille Castiglioni. She’s discussing one of his favorite pastimes—the juggling game, derived from a Chinese yo-yo, in which an hourglass-shaped object is spun back and forth on a string between two sticks. In 1998 the age-old balancing act served as inspiration for Achille’s final collaboration with Flos—an adjustable pendant lamp with the same name.



Courtesy of Fondazione Achille Castiglioni



2097/18



Gino Sarfatti, 1958

La collezione di moderni chandelier viene arricchita dal nuovissimo modello 2097/18, che ospita 18 lampadine a LED disponibili in versione trasparente o satinata, con due diverse temperature di colore. Stesso design e fascino, in una versione più discreta.

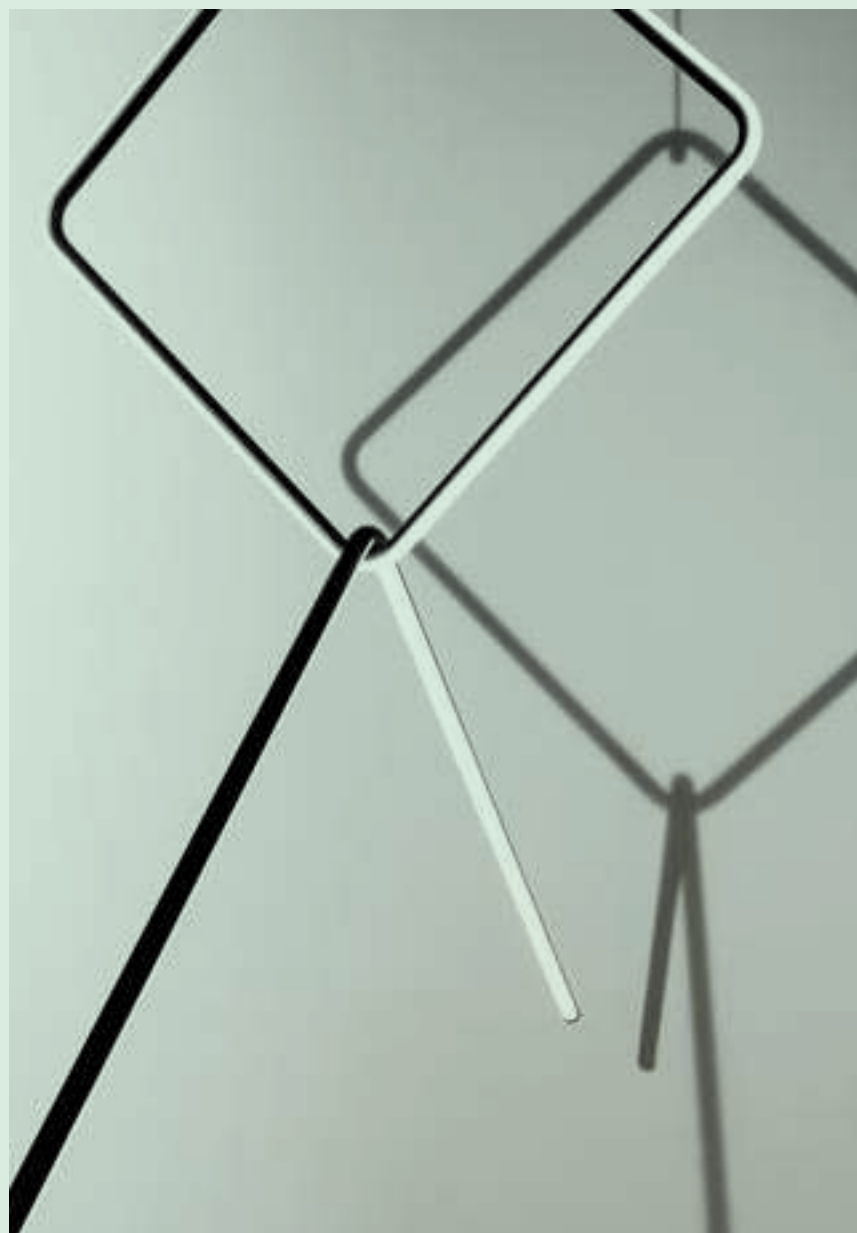
The collection of modern chandeliers is enriched by the brand new 2097/18 model, hosting 18 LED light bulbs available in clear or frosted versions, with two different color temperatures. Same design and allure, in a more discreet version.





Gino Sarfatti, 1958

2097



MAKE YOUR ARRANGEMENTS
[FLOS.COM/ARRANGEMENTS-CONFIGURATOR](https://flos.com/arrangements-configurator)

ARRANGEMENTS



Michael Anastassiades, 2018



"Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa."
- Michael Anastassiades

"Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain."
- Michael Anastassiades





CUSTOM APPLICATIONS





OVERLAP



Michael Anastassiades, 2018

NOCTAMBULE



Konstantin Greic, 2018



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamenti della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into gorgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.

Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such as a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.









STRING LIGHT



Photo by Omar Sanjor

Michael Anastassiades, 2014

SUSPENSION

Technical info p.496-498

STRING LIGHT

"Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni"
- M. Anastasiades

"When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture."
- M. Anastasiades







Michael Anastassiades, 2014

TARAXACUM 88



Photo by Zoë Ghermer

Achille Castiglioni, 1988

SUSPENSION

Technical info p.501

TARAXACUM 88



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



Patricia Urquiola, 2012



OK

Photo by Zoë Ghermer

Konstantin Grcic, 2014

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

RAY



Rodolfo Dordoni, 2007

WAN



Johanna Grawunder, 2006

"Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders



SKYGARDEN



Photo by Zoë Ghermer

Marcel Wanders, 2007

SUSPENSION

Technical info p.493

SKYGARDEN



A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

ROMEO BABE



Philippe Starck, 1997

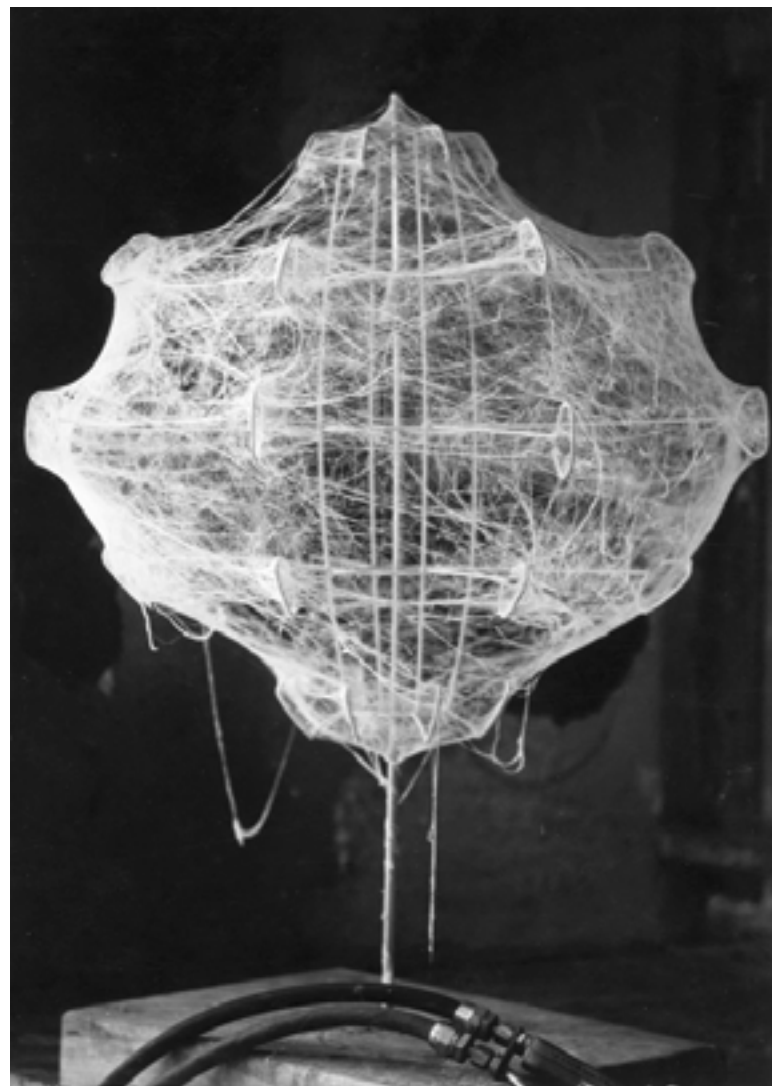
ROMEO MOON



Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall'Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

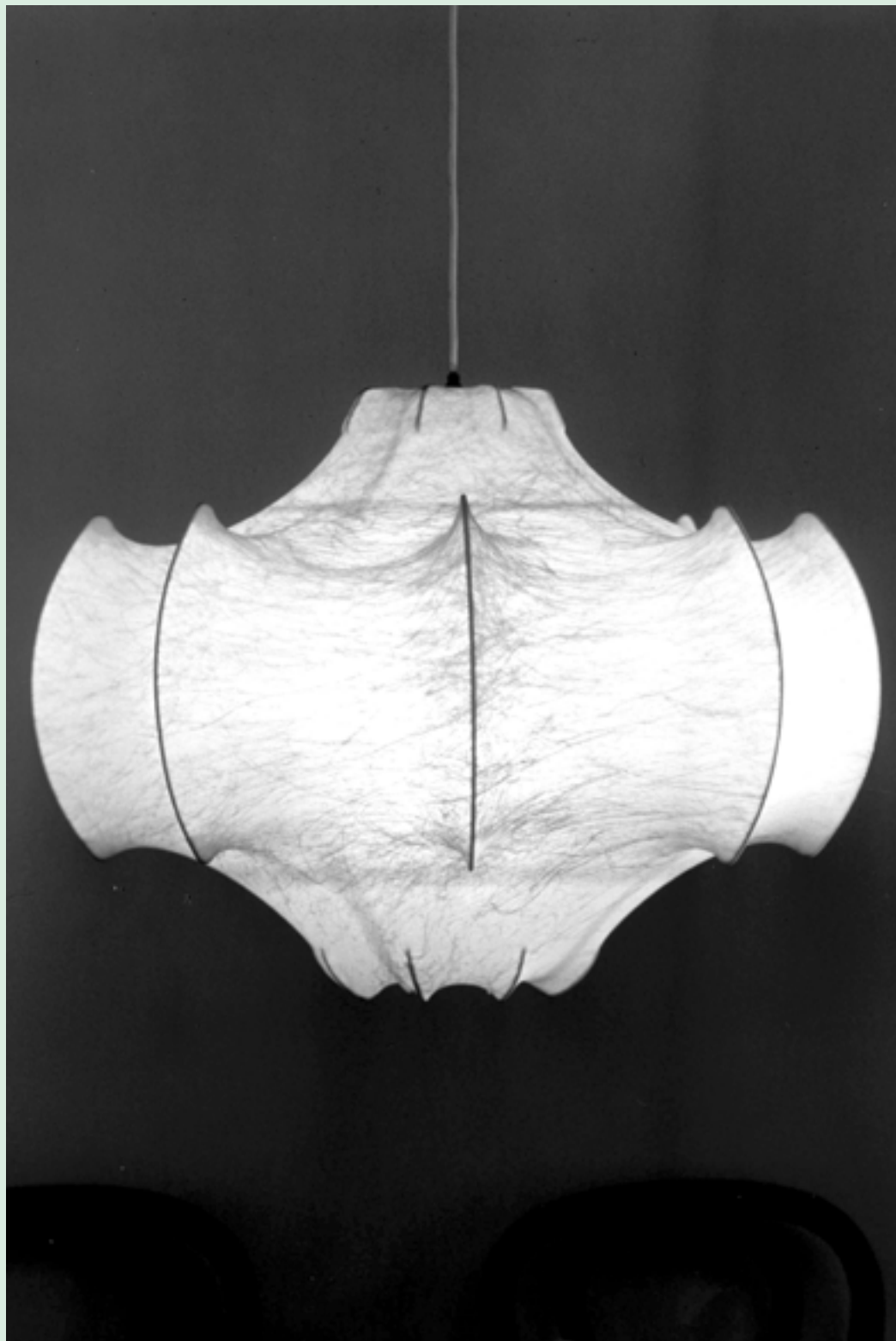


TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni
con Marcel Breuer e la lampada
Viscontea al negozio di Gavina a
Milano, 1962.

Achille and Pier Giacomo Castiglioni
with Marcel Breuer and the Viscontea
lamp at the Gavina store in Milan,
1962.

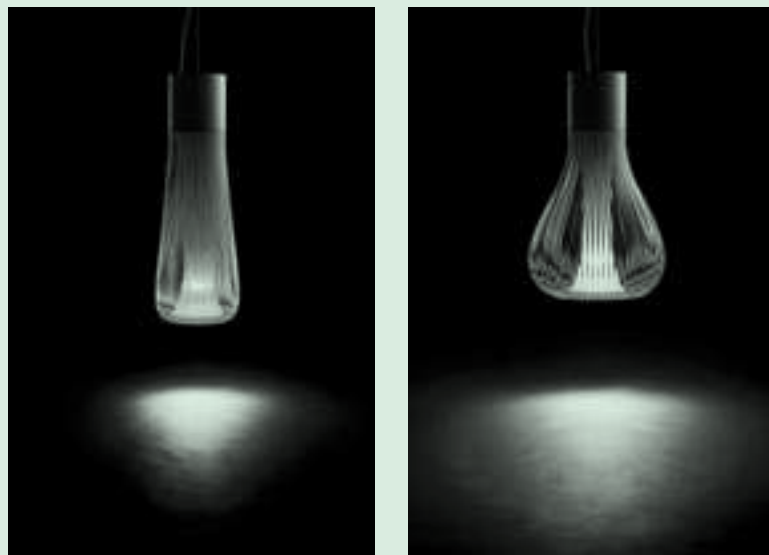
NEBULA



Joris Laarman, 2007

“Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse.”
- P. Urquiola

“Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape.” - P. Urquiola



CHASEN



Patricia Urquiola, 2007



AIM & AIM SMALL



Erwan & Ronan Bouroullec, Aim 2021



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec



Erwan & Ronan Bouroullec, 2013/2014

2620



Ron Gilad, 2013



GLO-BALL



Jasper Morrison, 1998/2006

SMITHFIELD



Jasper Morrison, 2009



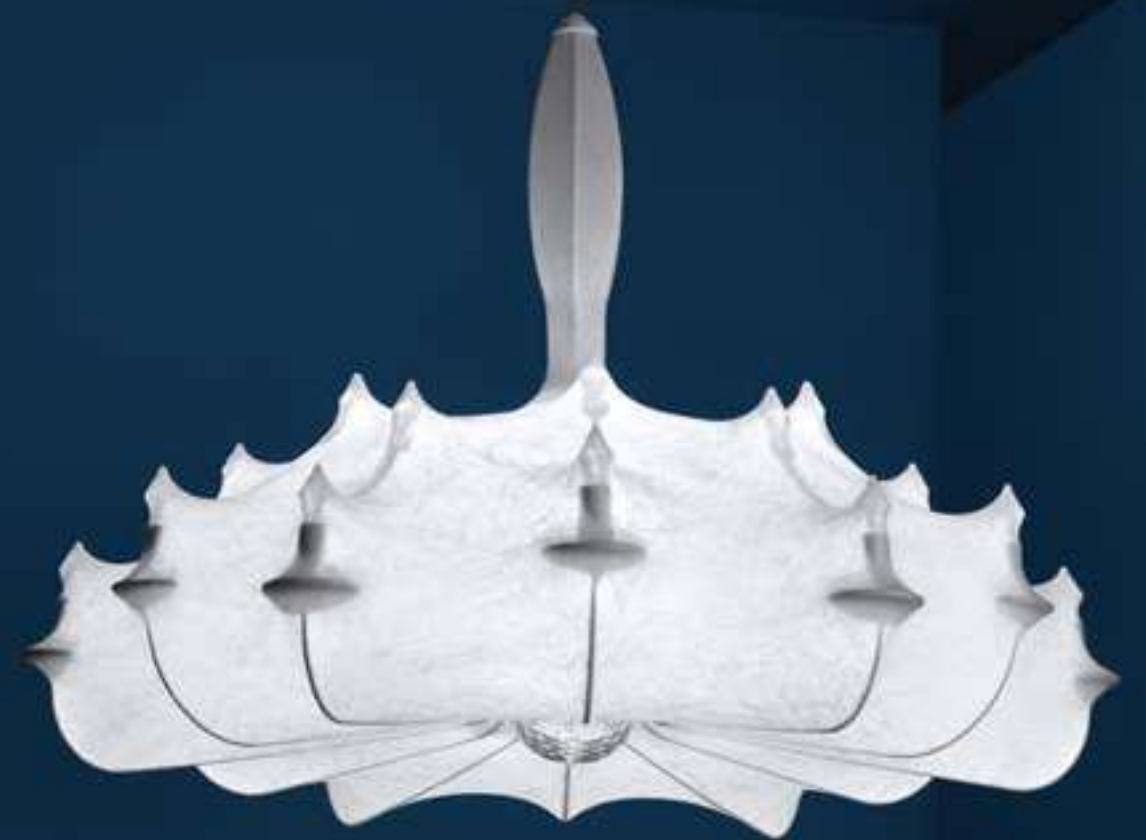




M. Wanders sperimenta in modo
giocoso la tecnica del cocoon,
con cui è realizzata la lampada
Zeppelin.

M. Wanders plays ironically with
cocoon, the material from which
the Zeppelin lamp is made.

ZEPPELIN



Marcel Wanders, 2005

KTRIBE



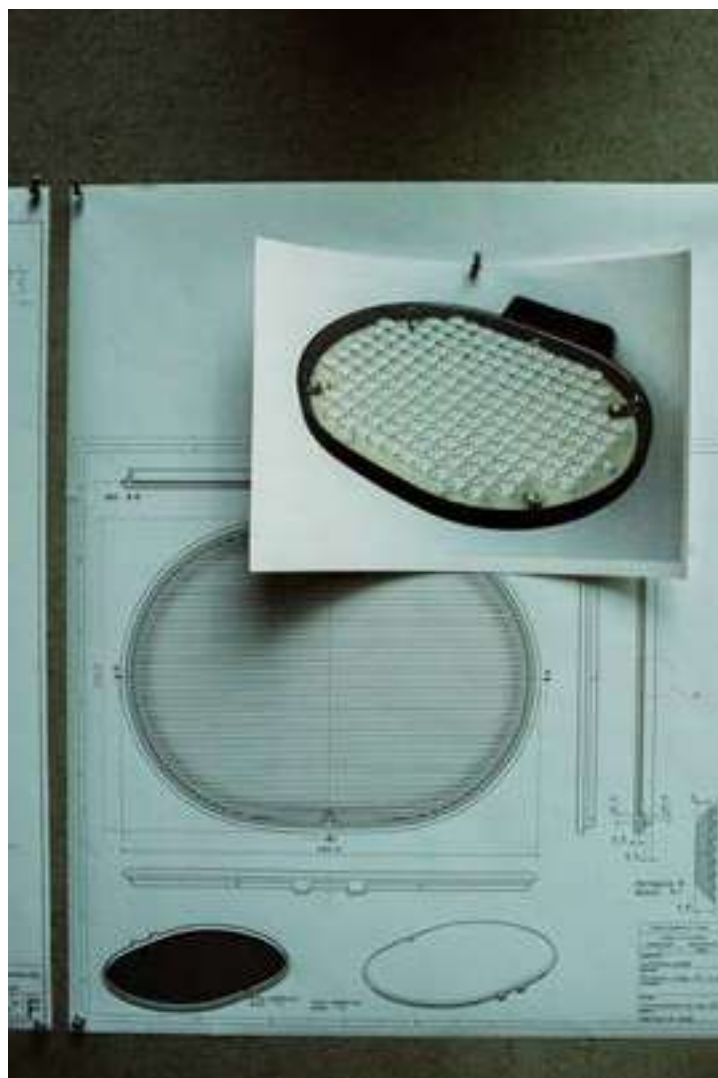
Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

WALL & CEILING LAMPS

L'ultima lampada di Jasper Morrison per Flos è un esercizio di semplicità: una lampada da parete al servizio dell'architettura e dello spazio. L'incarnazione del Super Normal (un tema ricorrente nelle opere di Morrison sin dagli albori della sua carriera).

Jasper Morrison's latest lamp for Flos is an exercise in simplicity; a wall lamp at the service of architecture and space. The embodiment of Super Normal (a recurring theme in Morrison's work since early on in his career).



OPLIGHT



Jasper Morrison, 2021

OPLIGHT

Technical info p.486

WALL & CEILING



La sorgente luminosa di Oplight è un modulo LED coperto da un pannello trasparente ma scanalato che deflette la luce a un'angolazione tale da allontanarla dalla parete. Disponibile in quattro finiture che si adattano ad altrettante atmosfere architettoniche diverse.

Oplight light source is a board of LED's which are covered with a clear but ridged panel which deflects the light out at an angle away from the wall. Available in four finishes which fit as many types of different architectural atmospheres as possible.

Coordinates W2 (in questa pagina) e W1 (a destra), di Michael Anastassiades. Due nuovi modelli della famiglia Coordinates.

Coordinates W2 (this page) and W1 (tright), by Michael Anastassiades. Two new additions to the Coordinates family.



COORDINATES WALL

WALL & CEILING

Technical info p.457

COORDINATES WALL



Michael Anastassiades, 2021



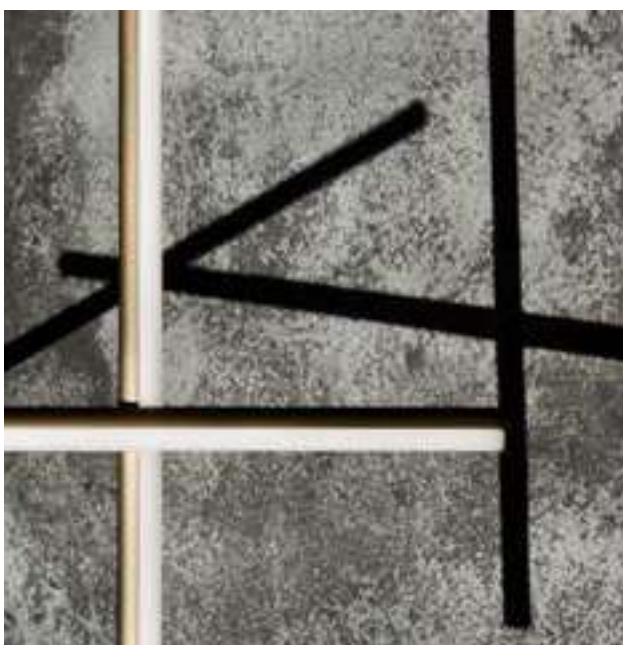




COORDINATES



Michael Anastassiades, 2020



Coordinates è una collezione di luci dal forte impatto visivo, disegnate in origine da Michael Anastassiades per il leggendario ristorante Four Seasons di New York. Caratterizzata da barre di LED lineare saldamente intrecciate, la sua forma sembra ispirarsi alla precisione matematica di una griglia cartesiana, illuminata ed estesa in brillanti volumi tridimensionali.

A dramatic lighting collection originally designed by Michael Anastassiades for New York's legendary Four Seasons restaurant, Coordinates features a series of interlocking linear LED luminaires that take their formal inspiration from the mathematical precision of the Cartesian grid, illuminated and expanded to three brilliant dimensions.





Coordinates è composta da un corpo in alluminio estruso, dalla sofisticata finitura anodizzata color champagne, e da un diffusore bianco opale in silicone platinico. Rigorosa, elegante e facilmente adattabile, questa collezione rappresenta una soluzione flessibile e allo stesso tempo formalmente impeccabile per illuminare tante diverse tipologie di ambienti, regalando il massimo impatto scenografico con un minimo tocco magico.

Coordinates is made from extruded aluminium with a sophisticated anodised champagne finish, and an opal-white platinic silicone diffuser. Exact, elegant, and easily adaptable, this collection offers a flexible yet formally rigorous solution for a diverse range of indoor environments, providing maximum impact with a minimal touch.

FLAUTA

Patricia Urquiola, 2020

FLAUTA

Technical info p.458-459

WALL & CEILING



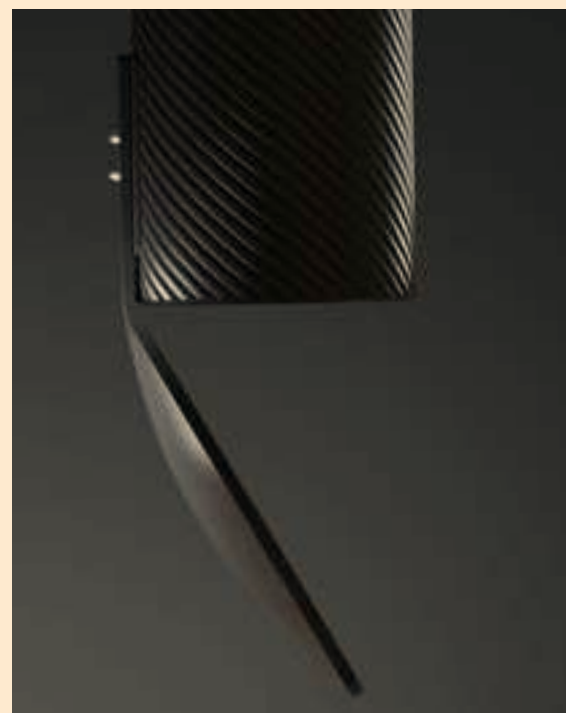
High-definition renderings by Pablo Limón



In Flauta Riga, una serie di incisioni sapientemente calibrate sulla superficie tracciano un segno caratterizzato da puro rigore e riferimenti classici. La peculiarità di Flauta Spiga è invece il motivo a spina di pesce, sinonimo di eleganza e dettaglio sofisticato: un gioiello dal gusto antico e dal raffinato design contemporaneo. L'accessorio deflettore, il cui colore si abbina al corpo della lampada, si può installare sulla testa superiore o inferiore. Fissato da magneti e viti di sicurezza, crea un effetto decorativo con la luce riflessa.

In Flauta Riga, a series of skillfully calibrated etchings on the surface trace a sign characterised by pure rigour and classical references. Flauta Spiga is characterised by a herringbone pattern, a synonym of elegance and sophisticated detail: a jewel with ancient taste and a refined contemporary design.

The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.



IC DOUBLE



Michael Anastassiades, 2020

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC



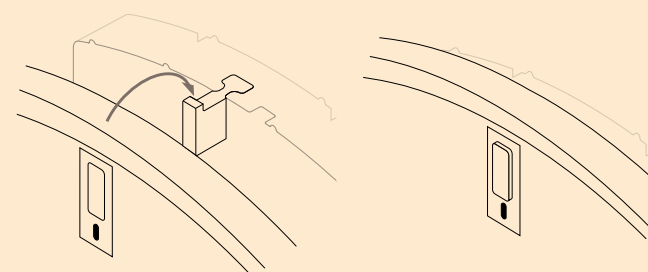
Michael Anastassiades, 2014



LA PLUS BELLE

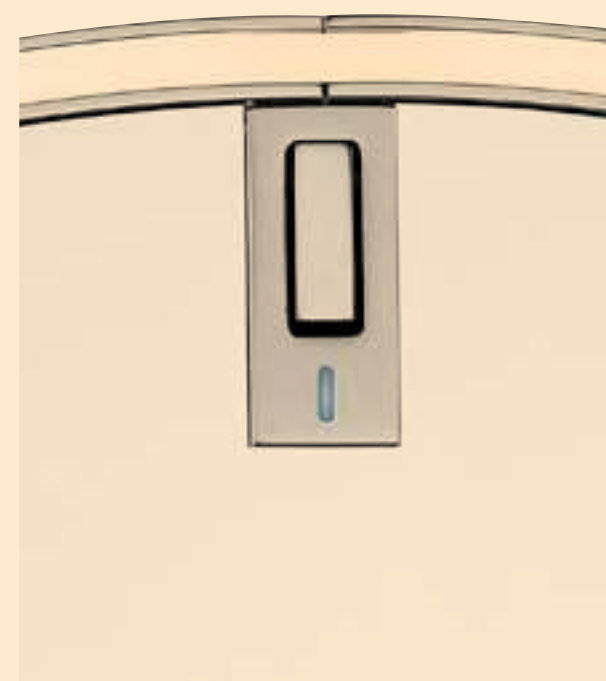


Philippe Starck, 2018



Il sistema di fissaggio a parete
permette di appendere lo specchio
come un quadro.

The wall fixing system that allows you
to hang the mirror like a picture.





In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio.

A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro, rame) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDS are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror. Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).





WIRERING



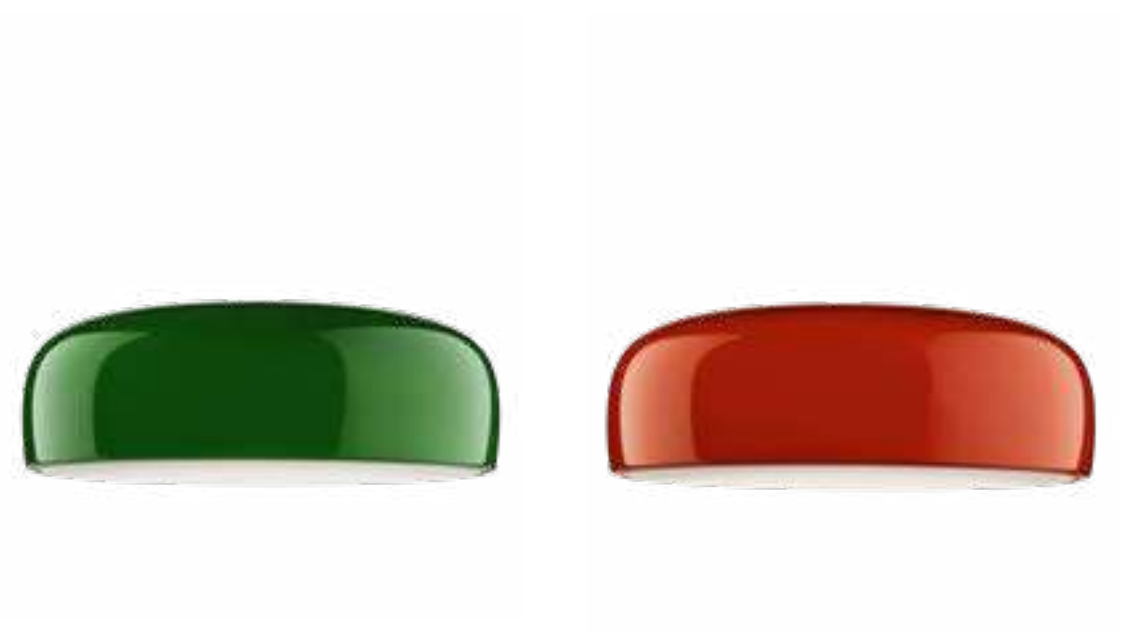
Formafantasma, 2018



Il cavo e l'anello possono avere diverse combinazioni di colore, scegliendo tra una gamma di tre finiture per il cavo e cinque per l'anello.

The cable and ring are available in different colour combinations. There is a range of three finishes for the cable and five for the ring.





Smithfield nei nuovi colori
rosso e verde.

Smithfield with new colors
red and green.

SMITHFIELD



Jasper Morrison, 2009

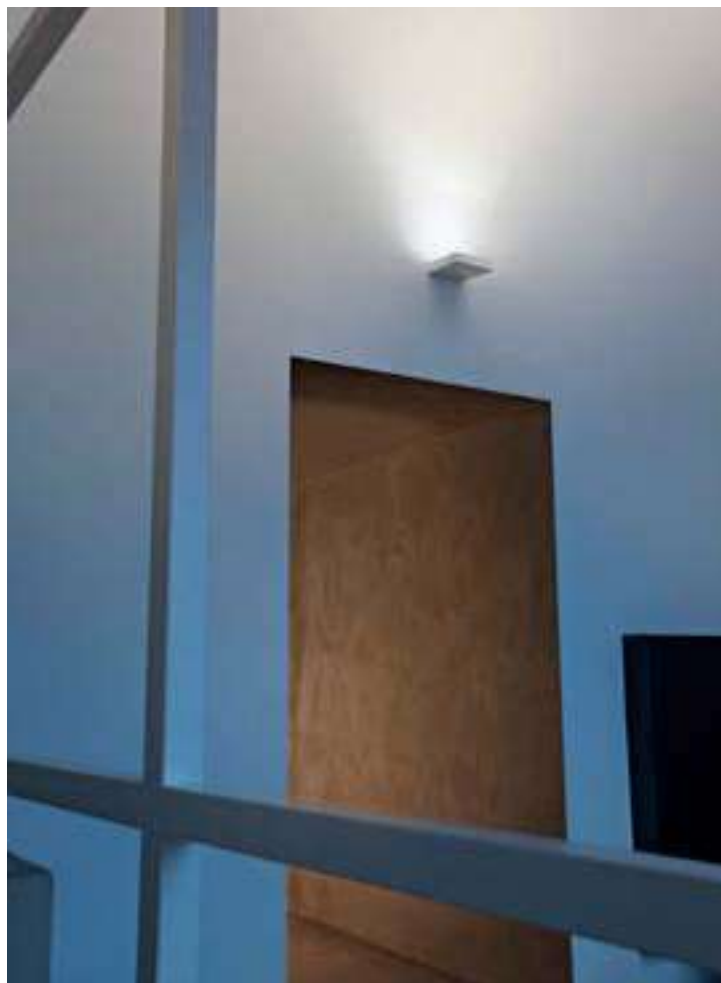
CLESSIDRA



Antonio Citterio, 2011



FORT KNOX



Philippe Starck, 2008





265

Paolo Rizzatto, 1973



Il design della 265 di Rizzato è tanto semplice e intuitiva quando tecnico e preciso: una lampada a parete da sospensione, costituita da un cappello e un peso, ciascuno in equilibrio alle estremità di un braccio regolabile e fissato a muro in una posizione asimmetrica. Nel progetto di Rizzato, ciascuna parte era caratterizzata da un colore primario scelto in modo specifico: il cappello, l'elemento più importante, era disegnato in rosso, il peso era giallo e il braccio di collegamento blu. La lampada fu poi prodotta in tonalità più tenui e sebbene sia normalmente disponibile in bianco e nero, la proposta cromatica originale di Rizzato ora sta facendo il suo ritorno nel catalogo Flos per celebrare l'idea originale dell'architetto.

The design of Rizzato's 265 is as simple and intuitive as it is technical and precise: a suspended wall lamp comprising a head and weight, each balanced at the extremities of an adjustable arm, and attached to the wall in an asymmetric position. In Rizzato's design, each part featured a specifically chosen primary colour: the head, the most important element, was drawn in red, the weight was yellow and the connecting arm, blue. The lamp was eventually produced in more muted shades, and while it is normally available in black and white, Rizzato's original colour proposal is now making its way onto the Flos catalogue to celebrate the architect's original thinking. The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.



La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL



Jasper Morrison, 1999/2009

TIGHT LIGHT



Piero Lissoni, 2011

ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA

WALL & CEILING

Technical info p.450

CLARA



Piero Lissoni, 2014

TARAXACUM 88



Achille Castiglioni, 1988



ARIETTE



Tobia Scarpa, 1973

WAN



Johanna Grawunder, 2005

SKYGARDEN RECESSED



Marcel Wanders, 2009

POCHETTE



Rodolfo Dordoni, 2003

KTRIBE



Philippe Starck, 2007

ROMEO BABE



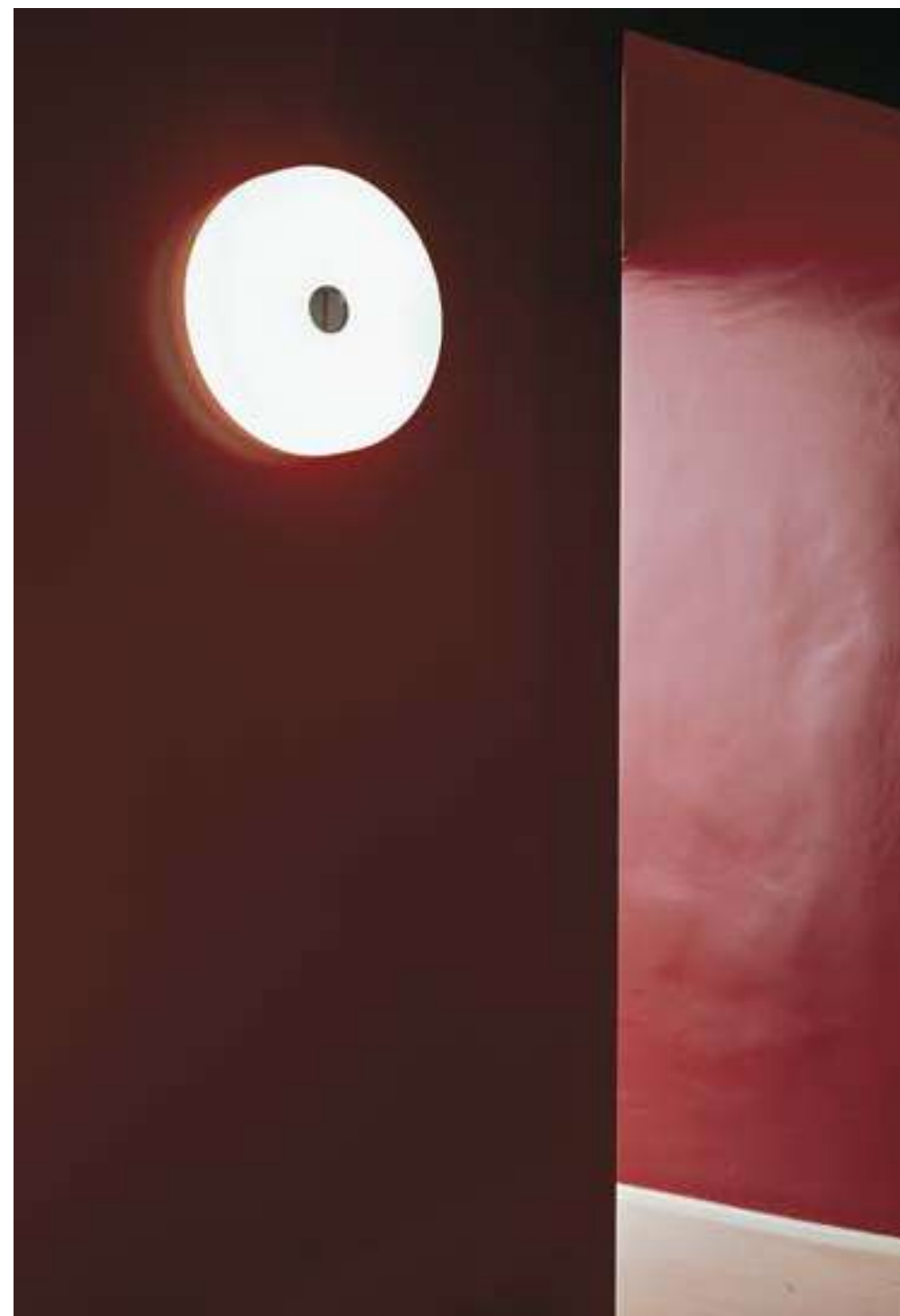
Philippe Starck, 1996/2004

MINI BUTTON



Piero Lissoni, 2005

BUTTON

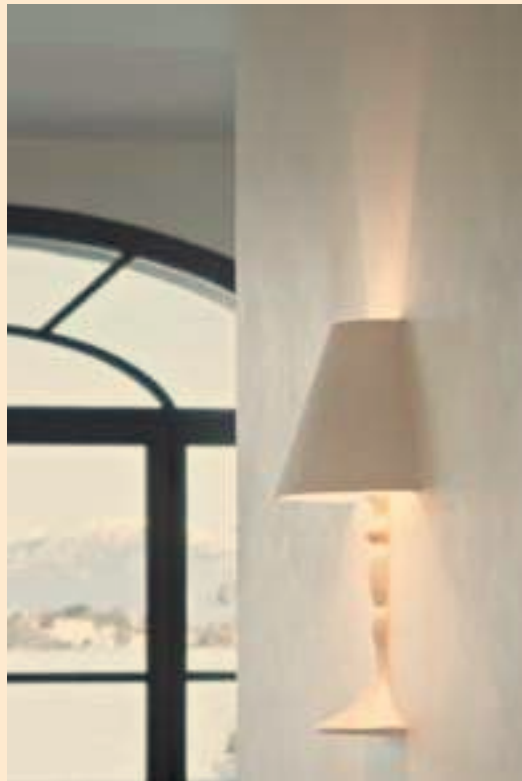


Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN



Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

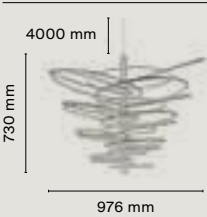
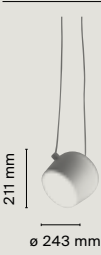
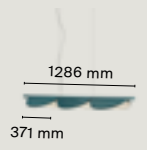
Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



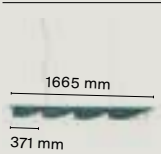
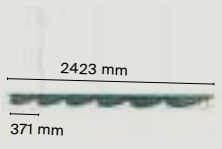
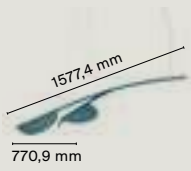
TECHNICAL INFO

	265 Paolo Rizzatto, 1973 Potenza · <i>Power</i> MAX 75W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ A0300009 ● A0300030	
	 Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100 lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 407
	Peso · <i>Weight</i> 6,0 Kg	CE □ ▽ IP 20 		
	265 CHROMATICA Paolo Rizzatto, 1973 Potenza · <i>Power</i> MAX 75W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> chromatica	Colori <i>Colors</i> A0300099	
	 Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100 lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 407
	Peso · <i>Weight</i> 6,0 Kg	CE □ ▽ IP 20 		
	2097/18 CLEAR BULBS Gino Sarfatti, 1958 Potenza · <i>Power</i> 18 x MAX 15W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> A1352057 A1352059 ● A1352031	
	 Fonte luminosa · <i>Light source</i> LED 1,5W E14 100lm [inclusa - <i>included</i>] Supplied with 20xclear LED lamps (2xspare)			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 286
	Peso · <i>Weight</i> 3,2 Kg	CE □ ▽ IP 20 		
	2097/18 FROSTED BULBS Gino Sarfatti, 1958 Potenza · <i>Power</i> 18 x MAX 15W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> A1351057 A1351059 ● A1351031	
	 Fonte luminosa · <i>Light source</i> LED 2,7W E14 150lm [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 286
	Peso · <i>Weight</i> 3,2 Kg	CE □ ▽ IP 20 		

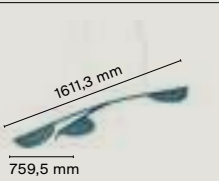
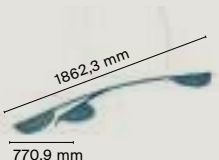
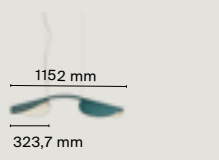
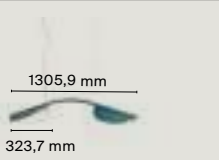
	2097/30 CLEAR BULBS Gino Sarfatti, 1958 Potenza · <i>Power</i> 30 x MAX 15W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> A1402057 A1402059 ● A1402031	
	 Fonte luminosa · <i>Light source</i> LED 1,5W E14 100lm [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 288
	Peso · <i>Weight</i> 5,1 Kg	CE □ ▽ IP 20 		
	2097/30 FROSTED BULBS Gino Sarfatti, 1958 Potenza · <i>Power</i> 30 x MAX 15W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> A1401057 A1401059 ● A1401031	
	 Fonte luminosa · <i>Light source</i> LED 2,7W E14 150lm [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 288
	Peso · <i>Weight</i> 5,1 Kg	CE □ ▽ IP 20 		
	2097/50 CLEAR BULBS Gino Sarfatti, 1958 Potenza · <i>Power</i> 50 x MAX 15W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> A1502057 A1502059 ● A1502031	
	 Fonte luminosa · <i>Light source</i> LED 1,5W E14 100lm [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 288
	Peso · <i>Weight</i> 9,2 Kg	CE □ ▽ IP 20 		
	2097/50 FROSTED BULBS Gino Sarfatti, 1958 Potenza · <i>Power</i> 50 x MAX 15W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> A1501057 A1501059 ● A1501031	
	 Fonte luminosa · <i>Light source</i> LED 2,7W E14 150lm [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 288
	Peso · <i>Weight</i> 9,2 Kg	CE □ ▽ IP 20 		

 4000 mm 730 mm 976 mm	2620 Ron Gilad, 2013 Potenza · <i>Power</i> 170W Tensione · <i>Voltage</i> 120-277V LED INCLUDED Fonte luminosa · <i>Light source</i> 2620 CHIP LED 170W 11760lm total 3000K CRI85 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio, PMMA, acciaio · <i>aluminum, PMMA, steel</i> ON DEMAND Peso · <i>Weight</i> 18 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F0031009	p. 347
 149 mm ø 170 mm	AIM SMALL R. & E. Bouroullec, 2014 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED module 12W 725lm 2700K CRI90 [inclusa - <i>included</i>] DIMMABLE Materiali · <i>Materials</i> alluminio, PC · <i>aluminum, PC</i> Peso · <i>Weight</i> 1,9 Kg (1 Aim small)	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> blue steel anodized light silver anodized ivy anodized Colori <i>Colors</i> ○ F0095009 ● F0095030 ● F0095023 ● F0095054 ● F0095039 ROSONE MULTIPLO / <i>MULTIPLE ROSE</i> ○ F0093009 ● F0093030 DIMMABLE PARETE / <i>WALL DIMMABLE</i> RF22227	p. 340
 211 mm ø 243 mm	AIM R. & E. Bouroullec, 2013 Potenza · <i>Power</i> 16W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED module 16W 895lm 2700K CRI90 [inclusa - <i>included</i>] DIMMABLE Materiali · <i>Materials</i> alluminio, PC · <i>aluminum, PC</i> Peso · <i>Weight</i> 3,2 Kg (1 AIM)	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> blue steel anodized light silver anodized ivy anodized Colori <i>Colors</i> ○ F0090009 ● F0090030 ● F0090023 ● F0090054 ● F0090039 ROSONE MULTIPLO / <i>MULTIPLE ROSE</i> ○ F0093009 ● F0093030 DIMMABLE PARETE / <i>WALL DIMMABLE</i> RF22227	p. 340
 1286 mm 371 mm	ALMENDRA S3 Patricia Urquiola, 2022 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 45W 4200lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> polycarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 7,14 Kg	Finiture <i>Finishes</i> off-white nude ocher anthracite bay blue metallized lilac metallized Colori <i>Colors</i> ROSONE BIANCO / <i>WHITE ROSE</i> ○ F0420009 ● F0420026 ● F0420027 ● F0420033 ● F0420039 ● F0420042 ROSONE PRIMER / <i>PRIMER ROSE*</i> ○ F0391009 ● F0391026 ● F0391027 ● F0391033 ● F0391039 ● F0391042	p. 234

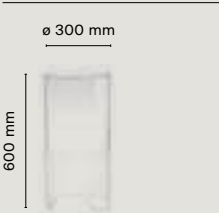
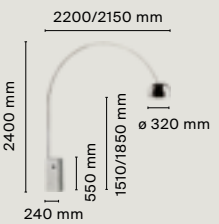
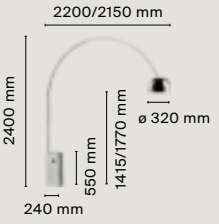
* Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
* The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.

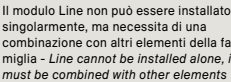
 1665 mm 371 mm	ALMENDRA S4 Patricia Urquiola, 2022 Potenza · <i>Power</i> 60W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 60W 5600lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> polycarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 10,18 Kg	Finiture <i>Finishes</i> off-white nude ocher anthracite bay blue metallized lilac metallized Colori <i>Colors</i> ROSONE BIANCO / <i>WHITE ROSE</i> ○ F0422009 ● F0422026 ● F0422027 ● F0422033 ● F0422039 ● F0422042 ROSONE PRIMER / <i>PRIMER ROSE*</i> ○ F0392009 ● F0392026 ● F0392027 ● F0392033 ● F0392039 ● F0392042	p. 234
 2423 mm 371 mm	ALMENDRA S6 Patricia Urquiola, 2022 Potenza · <i>Power</i> 90W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 90W 8400lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> polycarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 15,58 Kg	Finiture <i>Finishes</i> off-white nude ocher anthracite bay blue metallized lilac metallized Colori <i>Colors</i> ROSONE BIANCO / <i>WHITE ROSE</i> ○ F0423009 ● F0423026 ● F0423027 ● F0423033 ● F0423039 ● F0423042 ROSONE PRIMER / <i>PRIMER ROSE*</i> ○ F0393009 ● F0393026 ● F0393027 ● F0393033 ● F0393039 ● F0393042	p. 234
 1325,88 mm 759,5 mm	ALMENDRA S2 Y SHORT Patricia Urquiola, 2022 Potenza · <i>Power</i> 30W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 30W 2800lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> polycarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 8,17 Kg	Finiture <i>Finishes</i> off-white nude ocher anthracite bay blue metallized lilac metallized Colori <i>Colors</i> ROSONE BIANCO / <i>WHITE ROSE</i> ○ F0442009 ● F0442026 ● F0442027 ● F0442033 ● F0442039 ● F0442042 ROSONE PRIMER / <i>PRIMER ROSE*</i> ○ F0396009 ● F0396026 ● F0396027 ● F0396033 ● F0396039 ● F0396042	p. 234
 1577,4 mm 770,9 mm	ALMENDRA S2 Y LONG Patricia Urquiola, 2022 Potenza · <i>Power</i> 30W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 30W 2800lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> polycarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 8,47 Kg	Finiture <i>Finishes</i> off-white nude ocher anthracite bay blue metallized lilac metallized Colori <i>Colors</i> ROSONE BIANCO / <i>WHITE ROSE</i> ○ F0438009 ● F0438026 ● F0438027 ● F0438033 ● F0438039 ● F0438042 ROSONE PRIMER / <i>PRIMER ROSE*</i> ○ F0397009 ● F0397026 ● F0397027 ● F0397033 ● F0397039 ● F0397042	p. 234

* Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
* The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.

	ALMENDRA S3 Y SHORT Patricia Urquiola, 2022 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 45W 4200lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> policarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 9,83 Kg	Finiture <i>Finishes</i> off-white nude ocher anthracite bay blue metallized lilac metallized off-white nude ocher anthracite bay blue metallized lilac metallized CE⌚⚡IP20	Colori <i>Colors</i> ROSONE BIANCO / WHITE ROSE ○ F0436009 ○ F0436026 ● F0436027 ● F0436033 ● F0436039 ● F0436042 ROSONE PRIMER / PRIMER ROSE* ○ F0398009 ○ F0398026 ● F0398027 ● F0398033 ● F0398039 ● F0398042 p. 234
	ALMENDRA S3 Y LONG Patricia Urquiola, 2022 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 45W 4200lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> policarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 10,13 Kg	Finiture <i>Finishes</i> off-white nude ocher anthracite bay blue metallized lilac metallized off-white nude ocher anthracite bay blue metallized lilac metallized CE⌚⚡IP20	Colori <i>Colors</i> ROSONE BIANCO / WHITE ROSE ○ F0421009 ○ F0421026 ● F0421027 ● F0421033 ● F0421039 ● F0421042 ROSONE PRIMER / PRIMER ROSE* ○ F0399009 ○ F0399026 ● F0399027 ● F0399033 ● F0399039 ● F0399042 p. 234
	ALMENDRA S2 ARCH SHORT Patricia Urquiola, 2022 Potenza · <i>Power</i> 30W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 30W 2800lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> policarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 5,85 Kg	Finiture <i>Finishes</i> off-white nude ocher anthracite bay blue metallized lilac metallized off-white nude ocher anthracite bay blue metallized lilac metallized CE⌚⚡IP20	Colori <i>Colors</i> ROSONE BIANCO / WHITE ROSE ○ F0448009 ○ F0448026 ● F0448027 ● F0448033 ● F0448039 ● F0448042 ROSONE PRIMER / PRIMER ROSE* ○ F0394009 ○ F0394026 ● F0394027 ● F0394033 ● F0394039 ● F0394042 p. 234
	ALMENDRA S2 ARCH LONG Patricia Urquiola, 2022 Potenza · <i>Power</i> 30W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 30W 2800lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> policarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 6,45 Kg	Finiture <i>Finishes</i> off-white nude ocher anthracite bay blue metallized lilac metallized off-white nude ocher anthracite bay blue metallized lilac metallized CE⌚⚡IP20	Colori <i>Colors</i> ROSONE BIANCO / WHITE ROSE ○ F0444009 ○ F0444026 ● F0444027 ● F0444033 ● F0444039 ● F0444042 ROSONE PRIMER / PRIMER ROSE* ○ F0395009 ○ F0395026 ● F0395027 ● F0395033 ● F0395039 ● F0395042 p. 234

* Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
* The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.

	AOY Achille Castiglioni, 1975 Potenza · <i>Power</i> 1 x MAX 100W + 1 x MAX 70W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm + LED 7W E27 650lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 12,1 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> opale · <i>opal</i> CE⌚⚡IP20	Colori <i>Colors</i> ■ F0200071 p. 146
	ARCO Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 11W E27 1060lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> marmo, acciaio inox, alluminio · <i>marble, stainless steel, aluminum</i> Peso · <i>Weight</i> 63,8 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> acciaio · <i>steel</i> CE⌚⚡IP20	Colori <i>Colors</i> F0300000 p. 192
	ARCO LED Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> 28W Tensione · <i>Voltage</i> 100-240V/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 1 MULTICHIP LED 28W 1224lm 2700K CRI93 [inclusa - <i>included</i>] DIMMABLE Materiali · <i>Materials</i> marmo, acciaio inox, alluminio · <i>marble, stainless steel, aluminum</i> Peso · <i>Weight</i> 63,8 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> acciaio · <i>steel</i> CE⌚⚡IP20	Colori <i>Colors</i> F0303000 p. 192
	ARIETTE 1/2 Tobia Scarpa, 1973 Potenza · <i>Power</i> 4 x MAX 40W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> tessuto · <i>fabric</i> Peso · <i>Weight</i> 0,8 Kg (1) - 1 Kg (2)	Finiture <i>Finishes</i> tessuto · <i>fabric</i> tessuto · <i>fabric</i> CE⌚⚡IP20	Colori <i>Colors</i> ■ F0400009 ARIETTE 1 ■ F0500009 ARIETTE 2 p. 419



Tensione · Voltage 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 29W 1480lm 2700K
CRI90 [inclusa - *included*]

p. 290

Peso · Weight 0,7 Kg



Tensione · Voltage 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 24W 1200lm 2700K
CRI90 [inclusa - *included*]

p. 290

Peso · Weight 0,65 Kg



Tensione · Voltage 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 32W 1530lm 2700K
CRI90 [inclusa - *included*]

p. 290

Peso · Weight 0,5 Kg

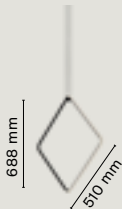


Tensione · Voltage 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 30W 1530lm 2700K
CRI90 [inclusa - *included*]

p. 290

Peso · Weight 0,5 Kg



Tensione · Voltage 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 20W 883lm 2700K
CRI90 [inclusa - *included*]

p. 290

Peso · Weight 0,5 Kg

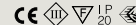


Tensione · Voltage 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 34W 1657lm 2700K
CRI90 [inclusa - *included*]

p. 290

Peso · Weight 0,7 Kg



Tensione · Voltage 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 21W 1068lm 2700K
CRI90 [inclusa - *included*]

p. 290

Peso · Weight 0,5 Kg



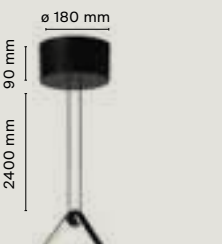
Tensione · Voltage 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 35W 1770lm 2700K
CRI90 [inclusa - *included*]

p. 290

Peso · Weight 0,8 Kg



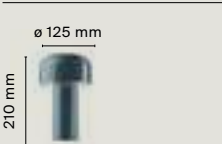
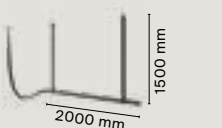
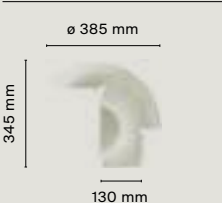
	ARRANGEMENTS - ROUND LARGE		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Michael Anastassiades, 2018		nero opaco · <i>matte black</i>	● F0408030
	ARRANGEMENTS SMALL ROSE		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	E. Barber & J. Osgerby, 2021		nero · <i>black</i>	● F0416030
	ARRANGEMENTS BIG ROSE		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Ronan & Erwan Bouroullec, 2020		nero · <i>black</i>	● F0415030
	ARRANGEMENTS RECESSED ROSE		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Tobia Scarpa, 1968		nero · <i>black</i>	● F0418030

ARRANGEMENTS - ROUND LARGE		Fonte luminosa · <i>Light source</i>
84 LED 2,5W 109lm 2700K CRI90 [inclusa - <i>included</i>]		
Materiali · <i>Materials</i>		
alluminio · <i>aluminum</i>		
Rosone escluso <i>Ceiling rose excluded</i>		
Peso · <i>Weight</i> 1,3 Kg		
DIMMER INCLUDED		
1-10/PUSH/DALI		
p. 290		

ARRANGEMENTS SMALL ROSE		Fonte luminosa · <i>Light source</i>
26W 1232lm 2700K CRI90 [inclusa - <i>included</i>]		
Materiali · <i>Materials</i>		
alluminio, vetro, cemento · <i>aluminum, glass, concrete</i>		
Peso · <i>Weight</i> 1 Kg		
DIMMER INCLUDED		
1-10/PUSH/DALI		
p. 290		

ARRANGEMENTS BIG ROSE		Fonte luminosa · <i>Light source</i>
26W 1023lm 2700K CRI90 [inclusa - <i>included</i>]		
Materiali · <i>Materials</i>		
alluminio estruso rivestito in pelle naturale, policarbonato opale · <i>extruded aluminum covered in real leather, opal polycarbonate</i>		
Peso · <i>Weight</i> 2,8 Kg		
DIMMER INCLUDED		
1-10/PUSH/DALI		
p. 290		

ARRANGEMENTS RECESSED ROSE		Fonte luminosa · <i>Light source</i>
LED 8W E27 740lm [esclusa - <i>excluded</i>]		
Materiali · <i>Materials</i>		
marmo · <i>marble</i>		
Peso · <i>Weight</i> 0,6 Kg		
DIMMER INCLUDED		
1-10/PUSH/DALI		
p. 290		

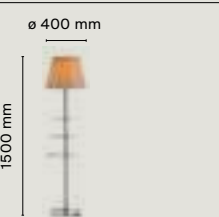
	BELLHOP BATTERY		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	E. Barber & J. Osgerby, 2018		bianco · <i>white</i>	○ F1060009
	BELLHOP FLOOR		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	E. Barber & J. Osgerby, 2021		grigio/bianco · <i>grey/white</i>	○ F1070009
	BELT		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Ronan & Erwan Bouroullec, 2020		nero · <i>black</i>	● 03.8530.14CB
	BIAGIO		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Tobia Scarpa, 1968		marmo · <i>marble</i>	○ F0700000

BELLHOP BATTERY		Fonte luminosa · <i>Light source</i>
84 LED 2,5W 109lm 2700K CRI90 [inclusa - <i>included</i>]		
Materiali · <i>Materials</i>		
policarbonato · <i>polycarbonate</i>		
Peso · <i>Weight</i> 1,30 Kg		
DIMMER INCLUDED		
p. 84		

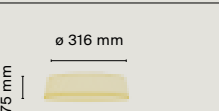
BELLHOP FLOOR		Fonte luminosa · <i>Light source</i>
(white body)1 COB LED 26W 1232lm 2700K CRI90 [inclusa - <i>included</i>]		
Materiali · <i>Materials</i>		
alluminio, vetro, cemento · <i>aluminum, glass, concrete</i>		
Peso · <i>Weight</i> 6,90 Kg		
DIMMER INCLUDED		
p. 160		

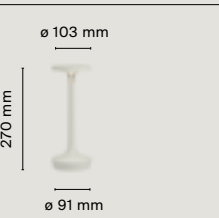
BELT		Fonte luminosa · <i>Light source</i>
TOP LED 55,5W 1830lm UP - 4000lm DOWN 2700K CRI95 [inclusa - <i>included</i>]		
Materiali · <i>Materials</i>		
alluminio estruso rivestito in pelle naturale, policarbonato opale · <i>extruded aluminum covered in real leather, opal polycarbonate</i>		
Peso · <i>Weight</i> 6,5 Kg		
REMOTE DRIVER INCLUDED		
p. 277		

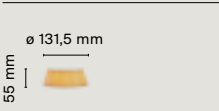
BIAGIO		Fonte luminosa · <i>Light source</i>
LED 8W E27 740lm [esclusa - <i>excluded</i>]		
Materiali · <i>Materials</i>		
marmo · <i>marble</i>		
Peso · <i>Weight</i> 7,5 Kg		
SWITCH INCLUDED		
p. 142		

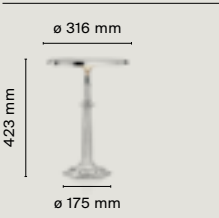
	BIBLIOTHEQUE NATIONALE Philippe Starck, 2013 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2200lm [esclusa - <i>excluded</i>] + CHARGER USB 5VDC Materiali · <i>Materials</i> PC, acciaio inox, metacrilato · <i>PC, stainless steel, methacrylate</i> Peso · <i>Weight</i> 10,3 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> trasparente · <i>transparent</i> argento · <i>silver</i> bronzo · <i>bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i> Colori <i>Colors</i> F1011000 F1011004 F1011046 F1011007 F1011030
p. 208		

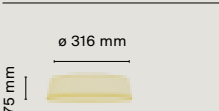
	BON JOUR Philippe Starck, 2015 Potenza · <i>Power</i> 13W Tensione · <i>Voltage</i> 100-240V/24V LED INCLUDED Fonte luminosa · <i>Light source</i> EDGE LIGHTING 13W 884lm 2700K CRI90 [inclusa - <i>included</i>] DIMMABLE Materiali · <i>Materials</i> polimetilmetacrilato · <i>polymethylmethacrylate</i> Peso · <i>Weight</i> 2,0 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> cromo · <i>chrome</i> rame · <i>copper</i> cromo opaco · <i>matte chrome</i> Colori <i>Colors</i> F1032009 F1032057 F1032015 F1032046
p. 94		

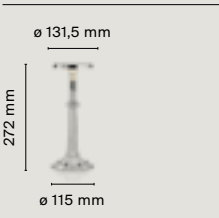
	BON JOUR ACCESSORI · ACCESSORIES Descrizione · <i>Description</i> Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.</i> Materiali · <i>Materials</i> polimetilmetacrilato · <i>polymethylmethacrylate</i> Peso · <i>Weight</i> 0,55 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> giallo · <i>yellow</i> ambra · <i>amber</i> rafia · <i>rattan</i> tessuto · <i>fabric</i> trasparente · <i>transparent</i> fumè · <i>fumée</i> Colori <i>Colors</i> F1033019 F1033070 F1033088 F1033007 F1033000 F1033030
p. 94		

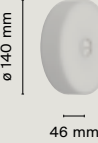
	BON JOUR UNPLUGGED Philippe Starck, 2015 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> 100-240V/5V LED INCLUDED Fonte luminosa · <i>Light source</i> EDGE LIGHTING 2,5W 114lm 2700K CRI 90 [inclusa - <i>included</i>] DIMMABLE 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT Materiali · <i>Materials</i> alluminio, ABS, PMMA · <i>aluminum, ABS, PMMA</i> Peso · <i>Weight</i> 0,55 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> cromo · <i>chrome</i> rame · <i>copper</i> cromo opaco · <i>matte chrome</i> Colori <i>Colors</i> F1037009 F1037057 F1037015 F1037046
p. 98		

	BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES Descrizione · <i>Description</i> Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.</i> Materiali · <i>Materials</i> polimetilmetacrilato · <i>polymethylmethacrylate</i> Peso · <i>Weight</i> 0,28 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> giallo · <i>yellow</i> ambra · <i>amber</i> rafia · <i>rattan</i> tessuto · <i>fabric</i> trasparente · <i>transparent</i> fumè · <i>fumée</i> rosso · <i>red</i> Colori <i>Colors</i> F1036019 F1036070 F1036088 F1036007 F1036000 F1036030 F1036035
p. 98		

	BON JOUR VERSAILLES Philippe Starck, 2017 Potenza · <i>Power</i> 13W Tensione · <i>Voltage</i> 100-240V/24V LED INCLUDED Fonte luminosa · <i>Light source</i> EDGE LIGHTING 13W 811lm 2700K CRI90 [inclusa - <i>included</i>] DIMMABLE Materiali · <i>Materials</i> polimetilmetacrilato · <i>polymethylmethacrylate</i> Peso · <i>Weight</i> 1,54 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> cromo · <i>chrome</i> rame · <i>copper</i> Colori <i>Colors</i> F1041057 F1041015
p. 91		

	BON JOUR VERSAILLES ACCESSORI · ACCESSORIES Descrizione · <i>Description</i> Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.</i> Materiali · <i>Materials</i> polimetilmetacrilato · <i>polymethylmethacrylate</i> Peso · <i>Weight</i> 0,28 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> giallo · <i>yellow</i> ambra · <i>amber</i> rafia · <i>rattan</i> tessuto · <i>fabric</i> trasparente · <i>transparent</i> fumè · <i>fumée</i> Colori <i>Colors</i> F1033019 F1033070 F1033088 F1033007 F1033000 F1033030
p. 91		

	BON JOUR VERSAILLES SMALL Philippe Starck, 2017 Potenza · <i>Power</i> 3,5W Tensione · <i>Voltage</i> 100-240V/24V LED INCLUDED Fonte luminosa · <i>Light source</i> EDGE LIGHTING 2,5W 208lm 2700K CRI 90 [inclusa - <i>included</i>] DIMMABLE Materiali · <i>Materials</i> polimetilmetacrilato · <i>polymethylmethacrylate</i> Peso · <i>Weight</i> 0,28 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> cromo · <i>chrome</i> rame · <i>copper</i> Colori <i>Colors</i> F1042057 F1042015
p. 90		

	BON JOUR VERSAILLES SMALL ACCESSORI · ACCESSORIES	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Descrizione · <i>Description</i> Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.</i>	giallo · <i>yellow</i> ambra · <i>amber</i> rafia · <i>rattan</i> tessuto · <i>fabric</i> trasparente · <i>transparent</i> fumè · <i>fumée</i> rosso · <i>red</i>	F1036019 F1036070 F1036088 F1036007 F1036000 F1036030 F1036035
	MINI BUTTON Piero Lissoni, 2005 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i>	Colori <i>Colors</i>
		polycarbonato · <i>polycarbonate</i> vetro · <i>glass</i>	F1491009 F1490009
	BUTTON FL Piero Lissoni, 2004 Potenza · <i>Power</i> 22W + 40W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i>	Colori <i>Colors</i>
		bianco · <i>white</i>	F3180009
	BUTTON Piero Lissoni, 2005 Potenza · <i>Power</i> 5 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i>	Colori <i>Colors</i>
		bianco · <i>white</i>	F3190009

p. 90

p. 426

p. 427

p. 427

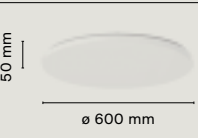
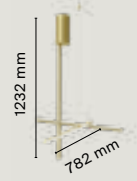
	CAPTAIN FLINT Michael Anastassiades, 2015 Potenza · <i>Power</i> 20W Tensione · <i>Voltage</i> 100-240V/48V	Finiture <i>Finishes</i>	Colori <i>Colors</i>
		ottone spazzolato · <i>brushed brass</i> antracite · <i>anthracite</i>	F1530059 F1530030
	CHASEN Patricia Urquiola, 2007 Potenza · <i>Power</i> 120W Tensione · <i>Voltage</i> 230V	Finiture <i>Finishes</i>	Colori <i>Colors</i>
		bianco · <i>white</i> nero · <i>black</i>	F1636009 F1636030
	CHIARA F Mario Bellini, 1969 -2020 Potenza · <i>Power</i> 15W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i>	Colori <i>Colors</i>
		stainless steel with black edge	F1590056
	CHIARA T Mario Bellini, 2020 Potenza · <i>Power</i> 1 x MAX 10W LED Tensione · <i>Voltage</i> 220 -240V	Finiture <i>Finishes</i>	Colori <i>Colors</i>
		dark grey with olive green edge- aluminum with anthra- cite edge pink gold with oxide red edge	F1595023 F1595004 F1595034

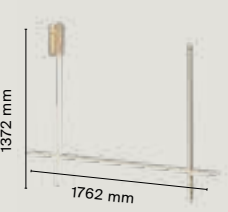
p. 197

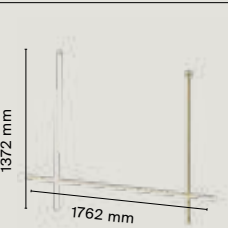
p. 338

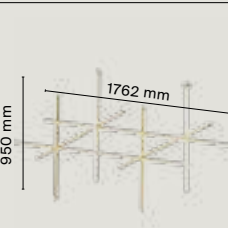
p. 170

p. 68

	CLARA Piero Lissoni, 2014 Potenza · <i>Power</i> 57W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED 57W 3141lm 2700K CRI>90 [inclusa - <i>included</i>] DIMMABLE Materiali · <i>Materials</i> policarbonato · <i>polycarbonate</i> Peso · <i>Weight</i> 3 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> cromo · <i>chrome</i> rame · <i>copper</i> trasparente · <i>transparent</i> fumè · <i>fumée</i> Colori <i>Colors</i> ○ F1570009 FINITURE FREGIO / FRIEZE FINISHES F1571057 ● F1571015 F1571000 ● F1571030A	p. 414
	CLESSIDRA OUTDOOR/INDOOR Antonio Citterio, 2011 Potenza · <i>Power</i> 10W Tensione · <i>Voltage</i> 100-240V LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 10W 637lm 3000K CRI80 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i> Peso · <i>Weight</i> 1,1 Kg	Finiture <i>Finishes</i> grigio · <i>grey</i> deep brown grigio · <i>grey</i> deep brown Colori <i>Colors</i> ● F1583006 20°+20° OUTDOOR ● F1583018 20°+20° OUTDOOR ● F1584006 40°+40° OUTDOOR ● F1584018 40°+40° OUTDOOR	p. 401
	CLESSIDRA INDOOR Antonio Citterio, 2011 Potenza · <i>Power</i> 10W Tensione · <i>Voltage</i> 100-240V LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 10W 637lm 3000K CRI80 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i> Peso · <i>Weight</i> 1,1 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> cromo · <i>chrome</i> bianco · <i>white</i> cromo · <i>chrome</i> Colori <i>Colors</i> ○ F1583009 20°+20° F1583057 20°+20° ○ F1584009 40°+40° F1584057 40°+40°	p. 401
	COORDINATES C1 Michael Anastassiades, 2020 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100 - 240V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 45W 2270lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 3,8 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1852044 ● F1852033	p. 374

	COORDINATES C1 CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 38W Tensione · <i>Voltage</i> 48V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 38W 2270lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 1,3 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1832044 ● F1832033 ALIMENTATORE / POWER SUPPLY RF29208 DIMMER LED / LED DIMMER RF26994	p. 374
	COORDINATES C1 LONG Michael Anastassiades, 2020 Potenza · <i>Power</i> 52W Tensione · <i>Voltage</i> 100 - 240V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 52W 2670lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 4 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1864044 ● F1864033	p. 374
	COORDINATES C1 LONG CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 48V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 45W 2670lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 1,5 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1830044 ● F1830033 ALIMENTATORE / POWER SUPPLY RF29208 DIMMER LED / LED DIMMER RF26994	p. 374
	COORDINATES C2 Michael Anastassiades, 2020 Potenza · <i>Power</i> 69W Tensione · <i>Voltage</i> 100 - 240V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 69W 3660lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 4,6 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1858044 ● F1858033	p. 374

	COORDINATES C2 CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 61W Tensione · <i>Voltage</i> 48V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 61W 3660lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 2,1 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1836044 ● F1836033 ALIMENTATORE / <i>POWER SUPPLY</i> RF29209 DIMMER LED / <i>LED DIMMER</i> RF26994	p. 374
	COORDINATES C2 LONG Michael Anastassiades, 2020 Potenza · <i>Power</i> 83W Tensione · <i>Voltage</i> 100 - 240V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 83W 4470lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 5,1 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1866044 ● F1866033 DIMMER INCLUDED 1-10/PUSH/DALI	p. 374
	COORDINATES C2 LONG CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 75W Tensione · <i>Voltage</i> 48V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 75W 4470lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 2,6 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1834044 ● F1834033 ALIMENTATORE / <i>POWER SUPPLY</i> RF29209 DIMMER LED / <i>LED DIMMER</i> RF26994	p. 374
	COORDINATES C4 Michael Anastassiades, 2020 Potenza · <i>Power</i> 157W Tensione · <i>Voltage</i> 100 - 240V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 157W 8830lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 8,1 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1856044 ● F1856033 DIMMER INCLUDED 1-10/PUSH/DALI	p. 374

	COORDINATES C4 CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 147W Tensione · <i>Voltage</i> 48V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 147W 8830lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 5,1 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1840044 ● F1840033 ALIMENTATORE / <i>POWER SUPPLY</i> RF29209 DIMMER LED / <i>LED DIMMER</i> RF26994	p. 374
	COORDINATES C4 LONG Michael Anastassiades, 2020 Potenza · <i>Power</i> 185W Tensione · <i>Voltage</i> 100 - 240V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 185W 10450lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 9,0 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1868044 ● F1868033 DIMMER INCLUDED 1-10/PUSH/DALI	p. 374
	COORDINATES C4 LONG CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 174W Tensione · <i>Voltage</i> 48V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 174W 10450lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 6,0 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1838044 ● F1838033 ALIMENTATORE / <i>POWER SUPPLY</i> RF27617 DIMMER LED / <i>LED DIMMER</i> RF26994	p. 374
	COORDINATES F Michael Anastassiades, 2020 Potenza · <i>Power</i> 61W Tensione · <i>Voltage</i> 100 - 240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 61W 3240lm 2700K CRI95 [inclusa - <i>included</i>] DIMMABLE Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 11,8 Kg	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> ● F1801044 ● F1801033 DIMMER INCLUDED	p. 166

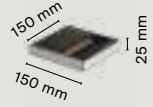
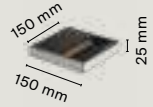
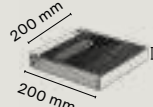
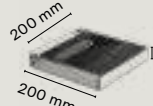
p. 374p. 374p. 263p. 263p. 263p. 263p. 263p. 263

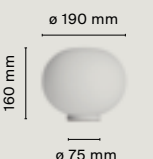
	COORDINATES S3 Michael Anastassiades, 2020 Potenza · <i>Power</i> 71W Tensione · <i>Voltage</i> 120 - 277V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1850044 ● F1850033	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 71W 3850lm 2700K CRI95 [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 263
	Peso · <i>Weight</i> 3,2 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE IP 20	
	COORDINATES S3 CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 64W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1846044 ● F1846033 ALIMENTATORE / <i>POWER SUPPLY</i> RF29209 DIMMER LED / <i>LED DIMMER</i> RF26994	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 64W 3850lm 2700K CRI95 [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 263
	Peso · <i>Weight</i> 2,2 Kg		CE IP 20	
	COORDINATES S4 Michael Anastassiades, 2020 Potenza · <i>Power</i> 161W Tensione · <i>Voltage</i> 120 - 240V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1854044 ● F1854033	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 161W 8830lm 2700K CRI95 [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 263
	Peso · <i>Weight</i> 7,9 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE IP 20	
	COORDINATES S4 CLIII Michael Anastassiades, 2020 Potenza · <i>Power</i> 161W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1848044 ● F1848033 ALIMENTATORE / <i>POWER SUPPLY</i> RF29209 DIMMER LED / <i>LED DIMMER</i> RF26994	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 161W 8830lm 2700K CRI95 [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 263
	Peso · <i>Weight</i> 5,1 Kg		CE IP 20	

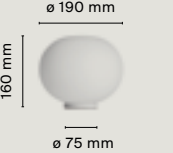
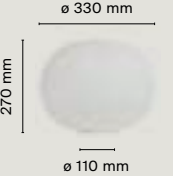
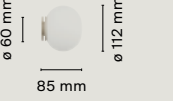
	COORDINATES WALL 1 Michael Anastassiades, 2020 Potenza · <i>Power</i> 15W Tensione · <i>Voltage</i> 230V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1810044 ● F1810033	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 15W 962lm 2700K CRI90 [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 368
	Peso · <i>Weight</i> 0,80 Kg		CE IP 20	
	COORDINATES WALL 2 Michael Anastassiades, 2020 Potenza · <i>Power</i> 24W Tensione · <i>Voltage</i> 230V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1811044 ● F1811033	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 24W 1403lm 2700K CRI90 [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 368
	Peso · <i>Weight</i> 1 Kg		CE IP 20	
	COPYCAT Michael Anastassiades, 2015 Potenza · <i>Power</i> 16W Tensione · <i>Voltage</i> 100-240V/24V	Finiture <i>Finishes</i> oro 24K · <i>24K gold</i> rame · <i>copper</i> nero · <i>black</i> alluminio · <i>aluminum</i>	Colori <i>Colors</i> ● F1952044 ● F1952015 ● F1952030 F1952050	
	LED INCLUDED Fonte luminosa · <i>Light source</i> 1 COB LED 16W 900lm total 2700K CRI83 [inclusa - <i>included</i>] DIMMABLE			
	Materiali · <i>Materials</i> alluminio, vetro soffiato · <i>aluminum, blown glass</i>			p. 107
	Peso · <i>Weight</i> 3,6 Kg	DIMMER INCLUDED	CE IP 20	
	DIABOLO Achille Castiglioni, 1998 - 2020 Potenza · <i>Power</i> max 70W - 21W LED Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> beaver brown cherry red bianco · <i>white</i>	Colori <i>Colors</i> ● F2121026 ● F2121035 ○ F2121009	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2200lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 282
	Peso · <i>Weight</i> 2,9 Kg		CE IP 20	

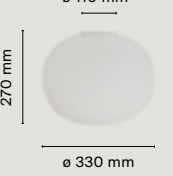
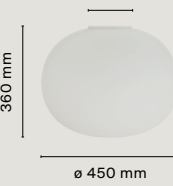
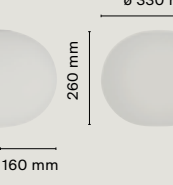
	FANTASMA PICCOLO Tobia Scarpa, 1961 Potenza · <i>Power</i> 3 x MAX 60W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 8W E27 740lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> Cocoon, acciaio · <i>Cocoon, steel</i> Peso · <i>Weight</i> 10 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F2101009    IP 20 	p. 206
	FLAUTA H225 RIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V  LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 0,8 Kg DIMMER INCLUDED PUSH/DALI	Finiture <i>Finishes</i> nero- <i>black</i> bianco · <i>white</i> anodized blue steel anodized copper anodized ruby red Colori <i>Colors</i> ● F2340030 ○ F2340009 ● F2340023 ● F2340015 ● F2340035    IP 40 	p. 381
	FLAUTA H225 SPIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V  LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 0,8 Kg DIMMER INCLUDED PUSH/DALI	Finiture <i>Finishes</i> nero- <i>black</i> bianco · <i>white</i> anodized blue steel anodized copper anodized ruby red Colori <i>Colors</i> ● F2341030 ○ F2341009 ● F2341023 ● F2341015 ● F2341035    IP 40 	p. 381
	FLAUTA H500 RIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V  LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 1,5 Kg DIMMER INCLUDED PUSH/DALI	Finiture <i>Finishes</i> nero- <i>black</i> bianco · <i>white</i> anodized blue steel anodized copper anodized ruby red Colori <i>Colors</i> ● F2342030 ○ F2342009 ● F2342023 ● F2342015 ● F2342035    IP 40 	p. 381

	FLAUTA H500 SPIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V  LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 1,5 Kg DIMMER INCLUDED PUSH/DALI	Finiture <i>Finishes</i> nero- <i>black</i> bianco · <i>white</i> anodized blue steel anodized copper anodized ruby red Colori <i>Colors</i> ● F2343030 ○ F2343009 ● F2343023 ● F2343015 ● F2343035    IP 40 	p. 381
	FLAUTA H1000 RIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V  LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 2,7 Kg DIMMER INCLUDED PUSH/DALI	Finiture <i>Finishes</i> nero- <i>black</i> bianco · <i>white</i> anodized blue steel anodized copper anodized ruby red Colori <i>Colors</i> ● F2344030 ○ F2344009 ● F2344023 ● F2344015 ● F2344035    IP 40 	p. 381
	FLAUTA H1000 SPIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V  LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95 [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 2,7 Kg DIMMER INCLUDED PUSH/DALI	Finiture <i>Finishes</i> nero- <i>black</i> bianco · <i>white</i> anodized blue steel anodized copper anodized ruby red Colori <i>Colors</i> ● F2345030 ○ F2345009 ● F2345023 ● F2345015 ● F2345035    IP 40 	p. 381
	FOGLIO Tobia Scarpa, 1966 Potenza · <i>Power</i> 2 x MAX 100W Tensione · <i>Voltage</i> 220-250V  Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 3,7 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> cromo · <i>chrome</i> black nikel oro 22K · <i>gold 22K</i> Colori <i>Colors</i> ○ F2400009 ● F2400030 F2400057 ● F2400063 F2400044    IP 20 	p. 428

	FORT KNOX WALL LED MINI Philippe Starck, 2008 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> alluminio lucido · <i>polished aluminum</i>	Colori <i>Colors</i> ○ 09.2126.40.DM ● 09.2126.14.DM 09.2126.05.DM
	LED INCLUDED Fonte luminosa · <i>Light source</i> Power LED 25W 1885lm 2700K CRI90 [inclusa - <i>included</i>] MAINS DIMMING		
	Materiali · <i>Materials</i> alluminio pressofuso · <i>die-cast aluminum</i>		p. 404
	Peso · <i>Weight</i> 0,6 Kg	CE Ⓢ ⚡ IP 20	
	FORT KNOX WALL LED MINI Philippe Starck, 2008 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> alluminio lucido · <i>polished aluminum</i>	Colori <i>Colors</i> ○ 09.2125.40BDM ● 09.2125.14BDM 09.2125.05BDM
	LED INCLUDED Fonte luminosa · <i>Light source</i> Power LED 25W 2700lm 3000K CRI90 [inclusa - <i>included</i>] MAINS DIMMING		
	Materiali · <i>Materials</i> alluminio pressofuso · <i>die-cast aluminum</i>		p. 404
	Peso · <i>Weight</i> 0,6 Kg	CE Ⓢ ⚡ IP 20	
	FORT KNOX WALL LED Philippe Starck, 2008 Potenza · <i>Power</i> 32W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> alluminio lucido · <i>polished aluminum</i>	Colori <i>Colors</i> ○ 09.2111.40A ● 09.2111.14A 09.2111.05A
	LED INCLUDED Fonte luminosa · <i>Light source</i> Power LED 35W 2930lm 2700K CRI90 [inclusa - <i>included</i>] DIMMABLE 1-10V		
	Materiali · <i>Materials</i> alluminio pressofuso · <i>die-cast aluminum</i>		p. 404
	Peso · <i>Weight</i> 1,4 Kg	CE Ⓢ ⚡ IP 20	
	FORT KNOX WALL LED Philippe Starck, 2008 Potenza · <i>Power</i> 32W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> alluminio lucido · <i>polished aluminum</i>	Colori <i>Colors</i> ○ 09.2110.40C ● 09.2110.14C 09.2110.05C
	LED INCLUDED Fonte luminosa · <i>Light source</i> Power LED 35W 3900lm 3000K CRI90 [inclusa - <i>included</i>] DIMMABLE 1-10V		
	Materiali · <i>Materials</i> alluminio pressofuso · <i>die-cast aluminum</i>		p. 404
	Peso · <i>Weight</i> 1,4 Kg	CE Ⓢ ⚡ IP 20	

	FRISBI Achille Castiglioni, 1978 Potenza · <i>Power</i> 1 x MAX 105W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ● F2500000
	Fonte luminosa · <i>Light source</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> polimetilmetacrilato, acciaio · <i>polymethylmethacrylate, steel</i>		p. 328
	Peso · <i>Weight</i> 2,7 Kg	CE Ⓢ ⚡ IP 20 Ⓢ ⚡ 0,3 m	
	GATTO Achille and Pier Giacomo Castiglioni, 1960 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F2601009
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon, steel</i>		p. 116
	Peso · <i>Weight</i> 2,3 Kg DIMMER INCLUDED	CE Ⓢ ⚡ IP 20 Ⓢ ⚡	
	GATTO PICCOLO Achille and Pier Giacomo Castiglioni, 1960 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F2701009
	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon, steel</i>		p. 116
	Peso · <i>Weight</i> 0,9 Kg DIMMER INCLUDED	CE Ⓢ ⚡ IP 20 Ⓢ ⚡	
	GLO-BALL BASIC ZERO Jasper Morrison, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3330009
	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [escluse - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>		p. 138
	Peso · <i>Weight</i> 1 Kg DIMMER INCLUDED	CE Ⓢ ⚡ IP 20 Ⓢ ⚡	

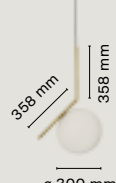
	GLO-BALL BASIC ZERO SWITCH Jasper Morrison, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [escluse - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 1 Kg	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F3331009 SWITCH	
	GLO-BALL BASIC 1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 2,6 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F3021000	p. 138
	GLO-BALL BASIC 2 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 15W E27 200lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [escluse - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 5,3 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F3026000	p. 138
	GLO-BALL WALL MINI Jasper Morrison, 2002 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V  Fonte luminosa · <i>Light source</i> LED 3W G9 290lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 5,3 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> bianco · <i>white</i>	Colori <i>Colors</i>  F4190009 MIRROR  F4194009 C/W	p. 410

	GLO-BALL C/W ZERO Jasper Morrison, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V  Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [escluse - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 1 Kg	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F3335009	p. 410
	GLO-BALL C1 Jasper Morrison, 1999 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V  Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 2,5 Kg	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F3023000	p. 410
	GLO-BALL C2 Jasper Morrison, 1999 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V  Fonte luminosa · <i>Light source</i> LED 15W E27 200lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [escluse - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 5,1 Kg	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F3028000	p. 410
	GLO-BALL W Jasper Morrison, 1999 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V  Fonte luminosa · <i>Light source</i> LED 11,5 E27 1100lm [escluse - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 1,8 Kg	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F3022000	p. 410

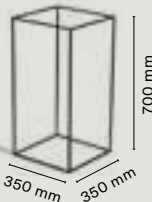
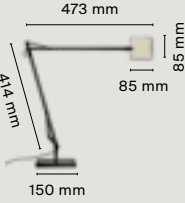
	GLO-BALL F1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> argento · <i>silver</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> F3031020 F3031031	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i>	Peso · <i>Weight</i> 12 Kg DIMMER INCLUDED	p. 204
	GLO-BALL F2 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> argento · <i>silver</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> F3032020 F3032031	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i>	Peso · <i>Weight</i> 12,5 Kg DIMMER INCLUDED	p. 204
	GLO-BALL F3 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> argento · <i>silver</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> F3030000 F3030031	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [escluse - <i>excluded</i>]	Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i>	Peso · <i>Weight</i> 18,9 Kg DIMMER INCLUDED	p. 204
	MINI GLO-BALL S Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> F4195009	Fonte luminosa · <i>Light source</i> LED 3W G9 290lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> vetro · <i>glass</i>	Peso · <i>Weight</i> 0,7 Kg DIMMER INCLUDED	p. 348

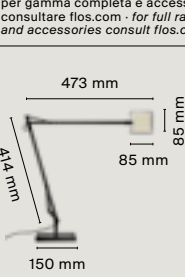
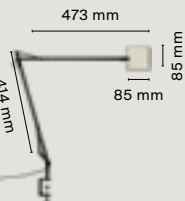
	GLO-BALL S1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> F3005061	Fonte luminosa · <i>Light source</i> LED 15W E27 2700lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> vetro · <i>glass</i>	Peso · <i>Weight</i> 2,7 Kg DIMMER INCLUDED	p. 348
	GLO-BALL S2 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> F3010061	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 1900lm o · <i>or</i> LED 18W E27 2000lm [escluse - <i>excluded</i>]	Materiali · <i>Materials</i> vetro · <i>glass</i>	Peso · <i>Weight</i> 5,6 Kg DIMMER INCLUDED	p. 348
	MINI GLO-BALL T Jasper Morrison, 2003 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> F4191009	Fonte luminosa · <i>Light source</i> LED 3W G9 290lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> vetro · <i>glass</i>	Peso · <i>Weight</i> 0,4 Kg SWITCH INCLUDED	p. 138
	GLO-BALL T1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> argento · <i>silver</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> F3020000 F3020031	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i>	Peso · <i>Weight</i> 7 Kg DIMMER INCLUDED	p. 138

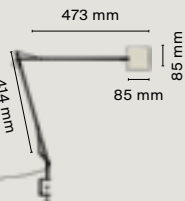
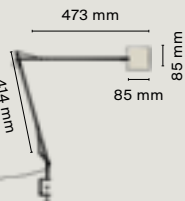
p. 140p. 385

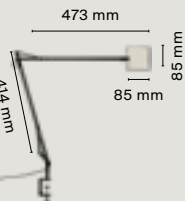
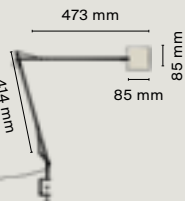
	IC F1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · or LED 9W E14 900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 5 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> rosso burgundy · <i>red burgundy</i> Colori <i>Colors</i> F3173057 F3173059 F3173030 F3173035 CE IP20
	IC F2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 15W E27 200lm o · or LED 18W E27 2000lm o · or LED 18W E27 1900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 10 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> rosso burgundy · <i>red burgundy</i> Colori <i>Colors</i> F3174057 F3174059 F3174030 F3174035 CE IP20
	IC S1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · or LED 9W E14 900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 2,2 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> rosso burgundy · <i>red burgundy</i> Colori <i>Colors</i> F3175057 F3175059 F3175030 F3175035 CE IP20
	IC S2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · or LED 18W E27 1900lm o · or LED 18W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 3,9 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> rosso burgundy · <i>red burgundy</i> Colori <i>Colors</i> F3176057 F3176059 F3176030 F3176035 CE IP20

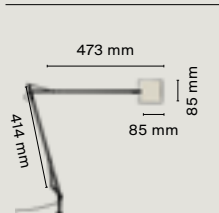
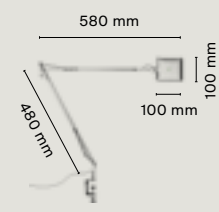
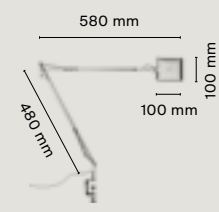
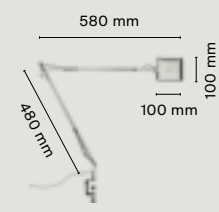
	IC T1 HIGH Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · or LED 9W E14 900lm [esclusa - <i>excluded</i>]	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> rosso burgundy · <i>red burgundy</i>	Colori <i>Colors</i> F3170057 F3170059 F3170030 F3170035
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 1,7 Kg DIMMER INCLUDED	CE □ ▽ IP 20	p. 103
	IC T1 LOW Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · or LED 9W E14 900lm [esclusa - <i>excluded</i>]	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> rosso burgundy · <i>red burgundy</i>	Colori <i>Colors</i> F3171057 F3171059 F3171030 F3171035
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 1,6 Kg DIMMER INCLUDED	CE □ ▽ IP 20	p. 103
	IC T2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 15W E27 200lm o · or LED 18W E27 2000lm o · or LED 18W E27 1900lm [esclusa - <i>excluded</i>]	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> rosso burgundy · <i>red burgundy</i>	Colori <i>Colors</i> F3172057 F3172059 F3172030 F3172035
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 3,6 Kg DIMMER INCLUDED	CE □ ▽ IP 20	p. 103
	IN VITRO UNPLUGGED Philippe Starck, 2020 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> IN 5V Fonte luminosa · <i>Light source</i> LED EDGE LIGHTING 2,5W 182lm ≠ FIXT 103lm 2700K CRI 90 [inclusa - <i>included</i>] DIMMABLE 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT LED INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> deep brown forest green pale green terracotta	Colori <i>Colors</i> ○ F018E21K001 F018E21K030 F018E21K033 F018E21K018 F018E21K012 F018E21K013 F018E21K025 Materiali · <i>Materials</i> alluminio, vetro, silicone · <i>aluminum, glass, silicone</i> Peso · <i>Weight</i> 1,10 Kg DIMMER INCLUDED
per gamma completa e accessori consultare flos.com - for full range and accessories consult flos.com	CE ▽ IP 65		p. 62

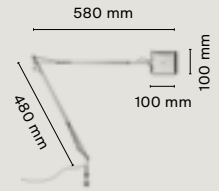
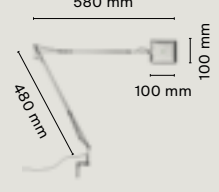
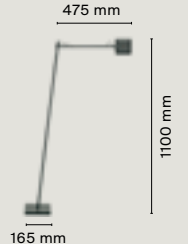
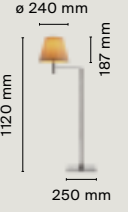
	IN VITRO UNPLUGGED		Finiture Finishes		Colori Colors					
	Philippe Starck, 2020		bianco · white		○ F018E31K001					
	Potenza · Power 2,5W		nero · black		● F018E31K030					
	Tensione · Voltage IN 5V		antracite · anthracite		● F018E31K033					
			deep brown		● F018E31K018					
			forest green		● F018E31K012					
			pale green		● F018E31K013					
			terracotta		● F018E31K025					
			trasparente · transparent		○ F3125000 TOP PLATE OPTIONAL					
Fonte luminosa · Light source										
LED INCLUDED										
Materiali · Materials										
alluminio, vetro, silicone · aluminum, glass, silicone						p. 62				
Peso · Weight 1,10 Kg		DIMMER INCLUDED		 						

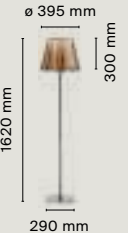
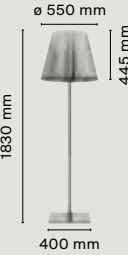
	KELVIN LED BASE		Finiture Finishes		Colori Colors					
	Antonio Citterio, 2015		nero · black		● F3150030					
	Potenza · Power 7W		naturale · natural		● F3150054					
	Tensione · Voltage 100-240V/24		bronzo · bronze		● F3150046					
			trasparente · transparent		○ F3125000 TOP PLATE OPTIONAL					
Fonte luminosa · Light source										
LED INCLUDED										
Materiali · Materials										
alluminio, policarbonato · aluminum, polycarbonate						p. 228				
Peso · Weight 0,8 Kg		ON/OFF		  						

	KELVIN LED MORSETTO · CLAMP		Finiture Finishes		Colori Colors					
	Antonio Citterio, 2015		bianco · white		○ F3460009					
	Potenza · Power 7W		nero · black		● F3460030					
	Tensione · Voltage 100-240V/24		titanio · titanium		● F3460033					
			cromo · chrome		F3460057					
Fonte luminosa · Light source										
LED INCLUDED										
Materiali · Materials										
alluminio · aluminum						p. 134				
Peso · Weight 3 Kg		DIMMER INCLUDED		  						

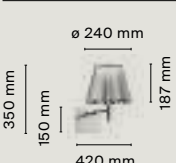
	KELVIN LED MORSETTO · CLAMP		Finiture Finishes		Colori Colors					
	Antonio Citterio, 2015		bianco · white		○ F3460009					
	Potenza · Power 7W		nero · black		● F3460030					
	Tensione · Voltage 100-240V/24		titanio · titanium		● F3460033					
			cromo · chrome		F3460057					
Fonte luminosa · Light source										
LED INCLUDED										
Materiali · Materials										
alluminio · aluminum						p. 134				
Peso · Weight 0,7 Kg		DIMMER INCLUDED		  						

	KELVIN LED MORSETTO · CLAMP Antonio Citterio assistant Toan Nguyen, 2009 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa · <i>Light source</i> 30 TOP LED 7,5W 568lm total 3000K CRI 95 [inclusa - <i>included</i>] DIMMABLE GREEN MODE LED INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3301009 ● F3301030 ● F3301033 F3313057
Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 133	
Peso · <i>Weight</i> 1,6 Kg		DIMMER INCLUDED	
per gamma completa e accessori consultare flos.com · <i>for full range and accessories consult flos.com</i>		  	
	KELVIN LED MORSETTO · CLAMP Antonio Citterio assistant Toan Nguyen, 2009 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa · <i>Light source</i> EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [inclusa - <i>included</i>] DIMMABLE K SELECTION LED INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> titanio · <i>titanium</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3456009 ● F3456030 ● F3456033 F3458057 F3456057
Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 134	
Peso · <i>Weight</i> 0,6 Kg		DIMMER INCLUDED	
per gamma completa e accessori consultare flos.com · <i>for full range and accessories consult flos.com</i>		  	
	KELVIN LED MORSETTO · CLAMP Antonio Citterio, 2015 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa · <i>Light source</i> EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [inclusa - <i>included</i>] DIMMABLE K SELECTION LED INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> titanio · <i>titanium</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3454009 ● F3454030 ● F3454033 F3454057
Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 134	
Peso · <i>Weight</i> 0,6 Kg		DIMMER INCLUDED	
per gamma completa e accessori consultare flos.com · <i>for full range and accessories consult flos.com</i>		  	
	KELVIN LED MORSETTO · CLAMP Antonio Citterio, 2015 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa · <i>Light source</i> EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [inclusa - <i>included</i>] DIMMABLE K SELECTION LED INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> titanio · <i>titanium</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3458009 ○ F3456009 ● F3458030 ● F3456030 ● F3458033 ● F3456033 F3458057 F3456057
Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 134	
Peso · <i>Weight</i> 0,6 Kg		DIMMER INCLUDED	
per gamma completa e accessori consultare flos.com · <i>for full range and accessories consult flos.com</i>		  	

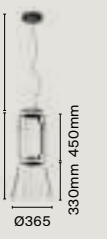
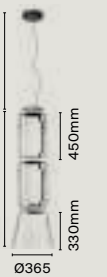
	KELVIN LED SUPP. SCRIVANIA · DESK SUPP.	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Antonio Citterio assistant Toan Nguyen, 2009	bianco · <i>white</i>	○ F3308009 CV · VC
	Potenza · <i>Power</i> 8W	bianco · <i>white</i>	○ F3309009 CN · HC
	Tensione · <i>Voltage</i> 100-240V/24	nero · <i>black</i>	● F3308030 CV · VC
		nero · <i>black</i>	● F3309030 CN · HC
		antracite · <i>anthracite</i>	● F3308033 CV · VC
		antracite · <i>anthracite</i>	● F3309033 CN · HC
		cromo · <i>chrome</i>	F3308057 CV · VC
		cromo · <i>chrome</i>	F3309057 CN · HC
	KTRIBE F1	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Philippe Starck, 2007	trasparente · <i>transparent</i>	● F6265000
	Potenza · <i>Power</i> MAX 100W	argento alluminizzato · <i>aluminized silver</i>	● F6265004
	Tensione · <i>Voltage</i> 220-240V	bronzo alluminizzato · <i>aluminized bronze</i>	● F6265046
		tessuto · <i>fabric</i>	● F6265007
		fumè · <i>fumée</i>	● F6265030
			

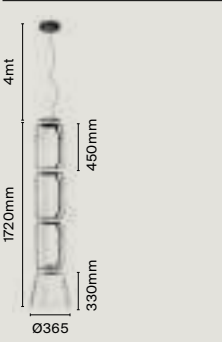
	KTRIBE F2	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Philippe Starck, 2007	trasparente · <i>transparent</i>	● F6305000
	Potenza · <i>Power</i> MAX 150W	argento alluminizzato · <i>aluminized silver</i>	● F6305004
	Tensione · <i>Voltage</i> 220-240V	bronzo alluminizzato · <i>aluminized bronze</i>	● F6305046
		tessuto · <i>fabric</i>	● F6305007
		fumè · <i>fumée</i>	● F6305030
			
	KTRIBE S1	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Philippe Starck, 2005	argento alluminizzato · <i>aluminized silver</i>	● F6256000
	Potenza · <i>Power</i> MAX 75W	fumè · <i>fumée</i>	● F6256030
	Tensione · <i>Voltage</i> 220-250V		
			
			

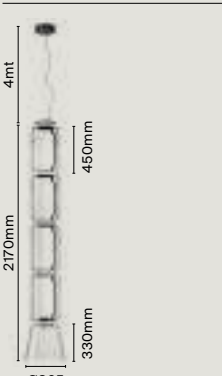
 445 mm 2700 mm ø 550 mm	KTRIBE S3 Philippe Starck, 2005 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2200lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> policarbonato, PMMA · <i>polycarbonate, PMMA</i> Peso · <i>Weight</i> 4,5 Kg	Finiture <i>Finishes</i> trasparente · <i>transparent</i> argento alluminizzato · <i>aluminized silver</i> bronzo alluminizzato · <i>aluminized bronze</i> fumè · <i>fumée</i>	Colori <i>Colors</i> F6258000A F6258000 F6258046 F6258030	CE □ ▽ IP 20 ⚡
 560 mm 222 mm 206 mm ø 315 mm	KTRIBE T1 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, metacrilato, policarbonato · <i>aluminum, methacrylate, polycarbonate</i> Peso · <i>Weight</i> 3,1 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> trasparente · <i>transparent</i> fumè · <i>fumée</i>	Colori <i>Colors</i> F6263000 F6263030	CE □ ▽ IP 20 ⚡
 560 mm 222 mm 206 mm ø 315 mm	KTRIBE T1 GLASS Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, vetro, policarbonato · <i>aluminum, glass, polycarbonate</i> Peso · <i>Weight</i> 4,6 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> trasparente · <i>transparent</i>	Colori <i>Colors</i> F6281000	CE □ ▽ IP 20 ⚡
 690 mm 300 mm 250 mm ø 395 mm	KTRIBE T2 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i> Peso · <i>Weight</i> 5,9 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> trasparente · <i>transparent</i> argento alluminizzato · <i>aluminized silver</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i>	Colori <i>Colors</i> F6303000 F6303004 F6303046 F6303007 F6303030	CE □ ▽ IP 20 ⚡

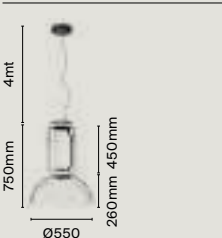
 350 mm 150 mm 420 mm ø 240 mm 187 mm	KTRIBE W Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i> Peso · <i>Weight</i> 1,7 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> trasparente · <i>transparent</i> argento alluminizzato · <i>aluminized silver</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i>	Colori <i>Colors</i> F6307000 F6307004 F6307046 F6307007 F6307030	CE □ ▽ IP 20
 240 mm ø 125 mm	LAMPADINA Achille Castiglioni, 1972 Potenza · <i>Power</i> MAX 5W Tensione · <i>Voltage</i> 230V Fonte luminosa · <i>Light source</i> LED 2W E27 200lm [inclusa - <i>included</i>] Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 0,3 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> nero · <i>black</i> arancio · <i>orange</i> bianco · <i>white</i> verde · <i>green</i> turchese · <i>turquoise</i> viola · <i>violet</i>	Colori <i>Colors</i> F3300000 F3299075 F3299009 F3299039 F3299074 F3299042	CE □ ▽ IP 20 ⚡
 2055 mm 779 mm	LA PLUS BELLE Philippe Starck, 2019 Potenza · <i>Power</i> 57W Tensione · <i>Voltage</i> 120 - 277V LED INCLUDED Fonte luminosa · <i>Light source</i> 560 TOP LED 58W 5300lm 2700K CRI 95 Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 32,8 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bronzo lucido · <i>polished bronze</i> rame spazzolato · <i>brushed copper</i> oro spazzolato · <i>brushed gold</i> brill · <i>brill</i>	Colori <i>Colors</i> F3680046 F3680015 F3680044 F3680064	CE □ ▽ IP 20
 110 mm 42 mm 100 mm ø 87 mm	LAST ORDER CLEAR Michael Anastassiades, 2020 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> 1N 5V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 2,5W 200lm 2700K CRI90 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT Materiali · <i>Materials</i> cristallo, ottone, policarbonato · <i>chrystal, brass, polycarbonate</i> Peso · <i>Weight</i> 2,14 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> ottone lucido · <i>polished brass (INDOOR)</i> rame satinato · <i>satin copper (INDOOR)</i> verde opaco · <i>matte green (OUTDOOR)</i> acciaio lucido · <i>polished inox (OUTDOOR)</i>	Colori <i>Colors</i> F3693059 F3693015 F3693039 F3693056	CE ◇ ▽ IP 55 ⚡

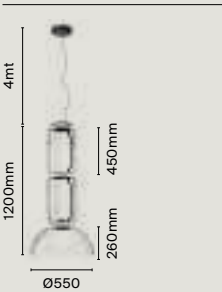
	LAST ORDER FLUTED Michael Anastassiades, 2020 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> IN 5V Fonte luminosa · <i>Light source</i> LED 2,5W 200lm 2700K CRI90 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT Materiali · <i>Materials</i> cristallo, ottone, policarbonato · <i>chrystal, brass, polycarbonate</i> Peso · <i>Weight</i> 2,04 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> ottone lucido · <i>polished brass (INDOOR)</i> rame satinato · <i>satin copper (INDOOR)</i> verde opaco · <i>matte green (OUTDOOR)</i> acciaio lucido · <i>polished inox (OUTDOOR)</i> Colori <i>Colors</i> F3694059 F3694015 F3694039 F3694056
		p. 72
	LUMINATOR Achille and Pier Giacomo Castiglioni, 1954 Potenza · <i>Power</i> 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 12W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> metallo · <i>metal</i> Peso · <i>Weight</i> 3,7 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> antracite · <i>anthracite</i> lite blue bianco · <i>white</i> rosso · <i>red</i> giallo · <i>yellow</i> Colori <i>Colors</i> F3772033 F3772003 F3772009 F3772035 F3772019
		p. 222
	MAYDAY Konstantin Grcic, 2000 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> polipropilene riciclato · <i>recycled polypropylene</i> Peso · <i>Weight</i> 0,7 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> nero · <i>black</i> arancio · <i>orange</i> lilla · <i>lilac</i> Colori <i>Colors</i> F3780030 F3780002 F3780042
		p. 55
	MAYDAY OUTDOOR Konstantin Grcic, 2022 Potenza · <i>Power</i> MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 8W E14 900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> polipropilene riciclato · <i>recycled polypropylene</i> Peso · <i>Weight</i> 0,7 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> nero · <i>black</i> leaf green mustard yellow Colori <i>Colors</i> F038AAAAOZZ F038AACA0ZZ F038AABA0ZZ
		p. 55

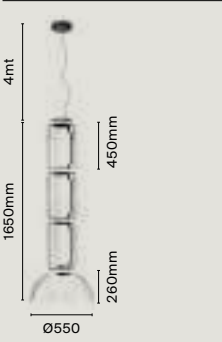
	MISS K Philippe Starck, 2003 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]	Finiture <i>Finishes</i> argento · <i>silver</i> nero · <i>black</i> tessuto · <i>fabric</i> trasparente · <i>transparent</i> fumè · <i>fumée</i> Colori <i>Colors</i> F6255000 F6255030 F6255007 F6255078 F6255031
Materiali · <i>Materials</i> PMMA, policarbonato, tessuto · <i>PMMA, polycarbonate, fabric</i>			p. 148
Peso · <i>Weight</i> 1,2 Kg DIMMER INCLUDED CEIP20G3			
	NEBULA Joris Laarman, 2007 Potenza · <i>Power</i> 8 x MAX 70W + 4 x MAX 70W Tensione · <i>Voltage</i> 220-250V	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm (up) + LED 7W E27 650lm (down) [esclusa - <i>excluded</i>]	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> F4550009
Materiali · <i>Materials</i> alluminio, vetro · <i>aluminum, glass</i>			p. 336
Peso · <i>Weight</i> 38 Kg CEIP20G3			
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240V	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED 9W + 1 COB LED 18W 973lm 2700K CRI 90	Finiture <i>Finishes</i> nero · <i>black</i> Colori <i>Colors</i> F0268000
Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>			p. 299
1 Low Cylinder & Cone Peso · <i>Weight</i> 10,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI CEIP20G3			
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240V	LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W + 1 COB LED 18W 1259lm 2700K CRI 90	Finiture <i>Finishes</i> nero · <i>black</i> Colori <i>Colors</i> F0270000
Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>			p. 299
2 Low Cylinders & Cone Peso · <i>Weight</i> 14,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI CEIP20G3			

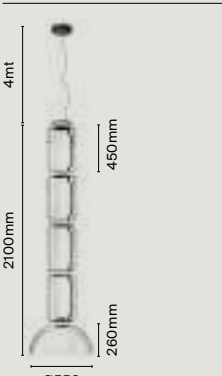
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0271000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W + 1 COB LED 18W 1545lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 299
3 Low Cylinders & Cone			
	Peso · <i>Weight</i> 18,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE⌚V ^I P ₂₀ ⚡

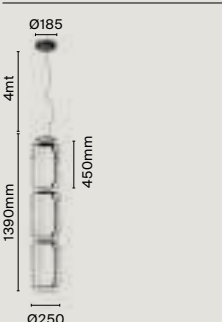
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 63W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0272000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W + 1 COB LED 18W 1831lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 299
4 Low Cylinders & Cone			
	Peso · <i>Weight</i> 22,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE⌚V ^I P ₂₀ ⚡

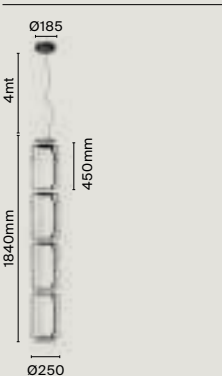
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0263000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED x 9W + 1 COB LED 18W 1007lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 299
1 Low Cylinder & Bowl			
	Peso · <i>Weight</i> 11,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE⌚V ^I P ₂₀ ⚡

	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0273000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W + 1 COB LED 18W 1293lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 299
2 Low Cylinders & Bowl			
	Peso · <i>Weight</i> 15,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE⌚V ^I P ₂₀ ⚡

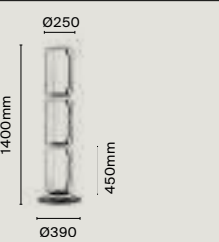
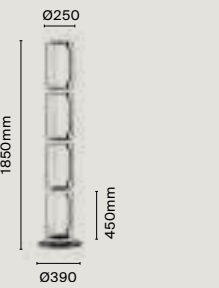
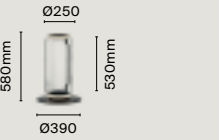
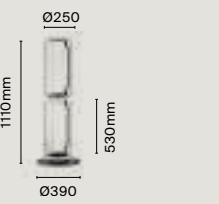
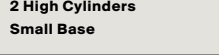
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0274000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W + 1 COB LED 18W 1579lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 299
3 Low Cylinders & Bowl			
	Peso · <i>Weight</i> 19,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE⌚V ^I P ₂₀ ⚡

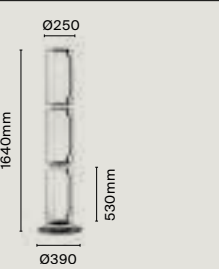
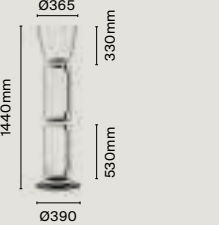
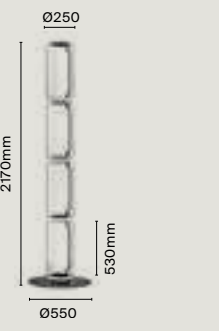
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 63W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0275000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W + 1 COB LED 18W 1865lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 299
4 Low Cylinders & Bowl			
	Peso · <i>Weight</i> 23,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE⌚V ^I P ₂₀ ⚡

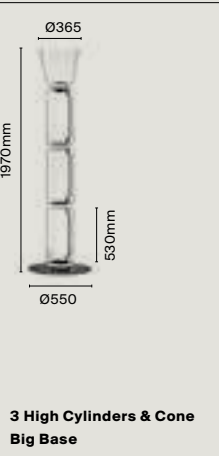
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0276000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W 1166lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 299
3 Low Cylinders			
	Peso · <i>Weight</i> 14,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE⌚V ^I P ₂₀ ⚡

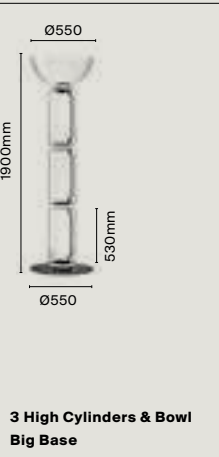
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0277000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W 1452lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 299
4 Low Cylinders			
	Peso · <i>Weight</i> 18,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE⌚V ^I P ₂₀ ⚡

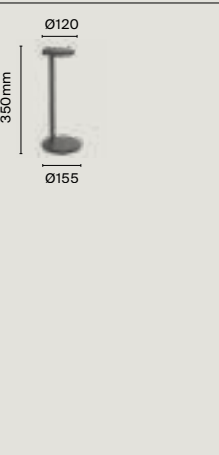
p. 299p. 299

	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W 1057lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0290000	p. 178
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W 1343lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0291000	p. 178
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED x 9W 497lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0285000	p. 178
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 27W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W 795lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0286000	p. 178
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 27W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W 795lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0286000	p. 178

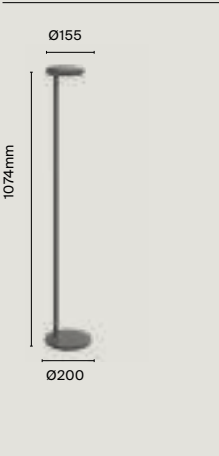
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W 1093lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0287000	p. 178
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED x 9W + 1 COB LED 18W 876lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0265000	p. 178
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W + 1 COB LED 18W 1174lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0269000	p. 178
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W 1378lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0292000	p. 178
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W 1378lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0292000	p. 178

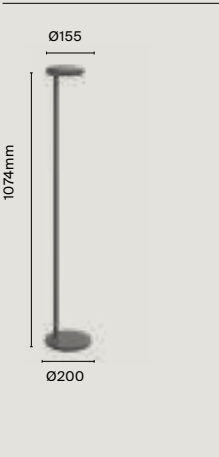
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0267000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W + 1 COB LED 18W 1459lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 178
3 High Cylinders & Cone Big Base Peso · <i>Weight</i> 28 Kg DIMMER INCLUDED 			

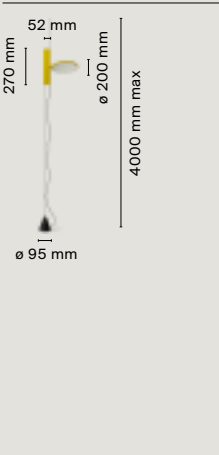
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0266000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W + 1 COB LED 18W 1493lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 178
3 High Cylinders & Bowl Big Base Peso · <i>Weight</i> 29 Kg DIMMER INCLUDED 			

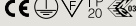
	OBLIQUE Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8300.DR ● 09.8300.DW ● 09.8300.AH ● 09.8300.DX ● 09.8300.DV ○ 09.8300.DY
	LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 750lm 2700K · CRI 90 USB-C CONNECT INTEGRATED		
	Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>		p. 78
Peso · <i>Weight</i> 0,75 Kg DIMMER INCLUDED 			

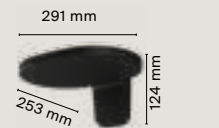
	OBLIQUE Qi Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8310.DR ● 09.8310.DW ● 09.8310.AH ● 09.8310.DX ● 09.8310.DV ○ 09.8310.DY
	LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 750lm 2700K · CRI 90 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE		
	Materiali · <i>Materials</i> alluminio estruso, metacrilato, gomma · <i>die cast aluminum, methacrylate, rubber</i>		p. 78
Peso · <i>Weight</i> 0,75 Kg DIMMER INCLUDED 			

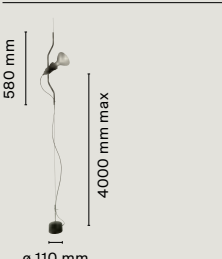
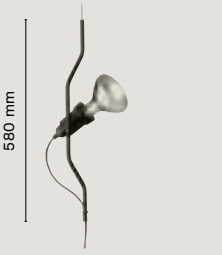
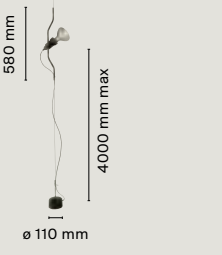
	OBLIQUE FLOOR Vincent van Duysen, 2022 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8220.DR ● 09.8220.DW ● 09.8220.AH ● 09.8220.DX ● 09.8220.DV ○ 09.8220.DY
	LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 750lm 2700K · CRI 90		
	Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>		p. 154
Peso · <i>Weight</i> 3,25 Kg DIMMER INCLUDED 			

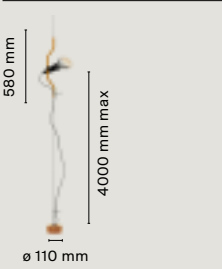
	OBLIQUE FLOOR USB-C Vincent van Duysen, 2022 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8230.DR ● 09.8230.DW ● 09.8230.AH ● 09.8230.DX ● 09.8230.DV ○ 09.8230.DY
	LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 750lm 2700K · CRI 90 USB-C CONNECT INTEGRATED		
	Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>		p. 154
Peso · <i>Weight</i> 3,25 Kg DIMMER INCLUDED 			

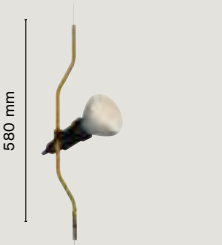
	OK Konstantin Grcic, 2014 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240V/24V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> giallo · <i>yellow</i>	Colori <i>Colors</i> ○ F4640009 ● F4640030 ● F4640019
	LED INCLUDED Fonte luminosa · <i>Light source</i> Edge Lighting Technology 18W 1550lm 2700K CRI85 [inclusa - <i>included</i>] DIMMABLE		
	Materiali · <i>Materials</i> alluminio, acciaio, PA · <i>aluminum, steel, PA</i>		p. 320
Peso · <i>Weight</i> 2,9 Kg DIMMER INCLUDED 			

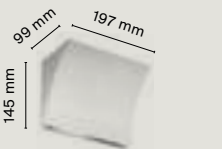
	ONTHEROCKS Antonio Citterio assistant Toan Nguyen, 2003 Potenza · <i>Power</i> MAX 200W Tensione · <i>Voltage</i> 220V-250V	Finiture <i>Finishes</i> trasparente · <i>transparent</i>	Colori <i>Colors</i> ■ F4651000
	 Fonte luminosa · <i>Light source</i> MAX 160W R7s 872lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>		p. 413
Peso · <i>Weight</i> 2,5 Kg 			

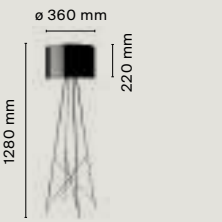
	OPLIGHT W1 Jasper Morrison, 2021 Potenza · <i>Power</i> 16W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> textured white textured anthracite satin black textured metallic grey	Colori <i>Colors</i> ○ F4681009 ● F4681033 ● F4681030 ● F4681032	Fonte luminosa · <i>Light source</i> LED 16W 1290lm [inclusa - <i>included</i>] DIMMABLE TRIAC	Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum. polycarbonate</i>	p. 364
	OPLIGHT W2 Jasper Morrison, 2021 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> textured white textured anthracite satin black textured metallic grey	Colori <i>Colors</i> ○ F4682009 ● F4682033 ● F4682030 ● F4682032	Fonte luminosa · <i>Light source</i> LED 25W 1919lm [inclusa - <i>included</i>] DIMMABLE TRIAC	Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum. polycarbonate</i>	p. 364
	OVERLAP S1 Michael Anastassiades, 2018 Potenza · <i>Power</i> MAX 105W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F4633009	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon. steel</i>	p. 296
	OVERLAP S2 Michael Anastassiades, 2018 Potenza · <i>Power</i> Max 105 Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F4634009	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon. steel</i>	p. 296

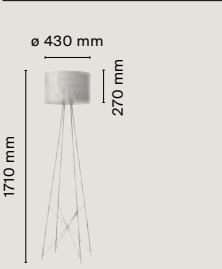
	PARENTESI Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nichel · <i>nickel</i>	Colori <i>Colors</i> ○ F5400009 ● F5400030 ● F5400035 F5400058	Fonte luminosa · <i>Light source</i> LED 12W E27 1100lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio, elastomero · <i>steel, elastomer</i>	p. 248
	PARENTESI COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nichel · <i>nickel</i>	Colori <i>Colors</i> ○ F5500009 ● F5500030 ● F5500035 F5500058	Fonte luminosa · <i>Light source</i> LED 12W E27 1100lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> elastomero · <i>elastomer</i>	p. 248
	PARENTESI D Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nichel · <i>nickel</i>	Colori <i>Colors</i> ○ F5600009 ● F5600030 ● F5600035 F5600058	Fonte luminosa · <i>Light source</i> LED 12W E27 1100lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio, elastomero · <i>steel, elastomer</i>	p. 248
	PARENTESI D COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nichel · <i>nickel</i>	Colori <i>Colors</i> ○ F5700009 ● F5700030 ● F5700035 F5700058	Fonte luminosa · <i>Light source</i> LED 12W E27 1100lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> elastomero · <i>elastomer</i>	p. 248

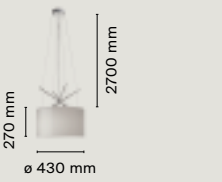
	PARENTESI D 50 Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> turchese · <i>turquoise</i> orange signal	Colori <i>Colors</i> ● F5601074 ● F5601075
	Fonte luminosa · <i>Light source</i> LED 12W E27 1100lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]]		
	Materiali · <i>Materials</i> acciaio, elastomero · <i>steel, elastomer</i>		p. 242
	Peso · <i>Weight</i> 3,6 Kg DIMMER INCLUDED	CE IP 20	

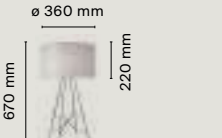
	PARENTESI D 50 COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> turchese · <i>turquoise</i> orange signal	Colori <i>Colors</i> ● F5699074 ● F5699075
	Fonte luminosa · <i>Light source</i> LED 12W E27 1100lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]]		
	Materiali · <i>Materials</i> elastomero · <i>elastomer</i>		p. 242
	Peso · <i>Weight</i> 0,5 Kg	CE IP 20	

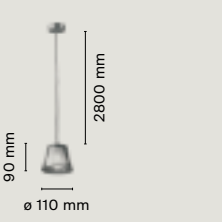
	POCHETTE UP/DOWN LED Rodolfo Dordoni, 2003 Potenza · <i>Power</i> MAX 21,5W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> grigio · <i>grey</i> bianco · <i>white</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ● F9705020 ○ F9705009 F9705057
LED INCLUDED	Fonte luminosa · <i>Light source</i> 144 LED 20W 2700K 1707lm CRI90 [inclusa - <i>included</i>] + 36 LED 1,5W 2700K 37lm CRI90 [inclusa - <i>included</i>]]		
	Materiali · <i>Materials</i> zama · <i>zamak</i>		p. 423
	Peso · <i>Weight</i> 1,7 Kg DIMMER INCLUDED 1-10/TRIAC	CE IP 20	

	RAY F1 Rodolfo Dordoni, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> vetro · <i>glass</i>	Colori <i>Colors</i> ● F5916030 ○ F5916009 ■ F5915020
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]]		
	Materiali · <i>Materials</i> acciaio, alluminio, vetro · <i>steel, aluminum, glass</i>		p. 200
	Peso · <i>Weight</i> 5,0 Kg (alluminio · <i>aluminum</i>) - 8,0 Kg (vetro · <i>glass</i>)	CE IP 20	

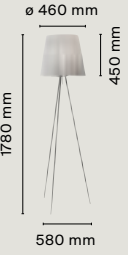
	RAY F2 Rodolfo Dordoni, 2007 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> vetro · <i>glass</i>	Colori <i>Colors</i> ● F5921030 ○ F5921009 ■ F5920020
	Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · <i>or</i> LED 21W E27 2200lm [esclusa - <i>excluded</i>]]		
	Materiali · <i>Materials</i> acciaio, alluminio, vetro · <i>steel, aluminum, glass</i>		p. 200
	Peso · <i>Weight</i> 6,2 Kg (alluminio · <i>aluminum</i>) - 9,2 Kg (vetro · <i>glass</i>)	DIMMER INCLUDED CE IP 20	

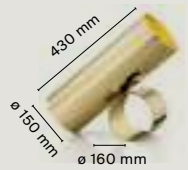
	RAY S Rodolfo Dordoni, 2007 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> vetro · <i>glass</i>	Colori <i>Colors</i> ● F5931030 ○ F5931009 ■ F5930020
	Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · <i>or</i> LED 21W E27 2200lm [esclusa - <i>excluded</i>]]		
	Materiali · <i>Materials</i> acciaio, alluminio, vetro · <i>steel, aluminum, glass</i>		p. 324
	Peso · <i>Weight</i> 3,8 Kg (alluminio · <i>aluminum</i>) - 6,8 Kg (vetro · <i>glass</i>)	CE IP 20	

	RAY T Rodolfo Dordoni, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> vetro · <i>glass</i>	Colori <i>Colors</i> ● F5911030 ○ F5911009 ■ F5910020
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]]		
	Materiali · <i>Materials</i> acciaio, alluminio, vetro · <i>steel, aluminum, glass</i>		p. 124
	Peso · <i>Weight</i> 4,2 Kg (alluminio · <i>aluminum</i>) - 6,5 Kg (vetro · <i>glass</i>)	DIMMER INCLUDED CE IP 20	

	ROMEO BABE S Philippe Starck, 1997 Potenza · <i>Power</i> MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> ■ F6124000
	Fonte luminosa · <i>Light source</i> 33W HSGS G9 460lm [esclusa - <i>excluded</i>]]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>		p. 330
	Peso · <i>Weight</i> 0,4 Kg	CE IP 20	

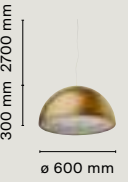
	ROMEO SOFT T1 Philippe Starck, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> tessuto · <i>fabric</i>	Colori <i>Colors</i> ● F6107007	
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> tessuto, vetro, acciaio, alluminio · <i>fabric, glass, steel, aluminum</i>			p. 127
	Peso · <i>Weight</i> 5,3 Kg DIMMER INCLUDED	CE □ ▽ I P 20		

	ROSY ANGELIS Philippe Starck, 1994 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> grigio · <i>grey</i>	Colori <i>Colors</i> ● F6160020	
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> tessuto, alluminio · <i>fabric, aluminum</i>			p. 217
	Peso · <i>Weight</i> 1,6 Kg DIMMER INCLUDED	CE □ ▽ I P 20		

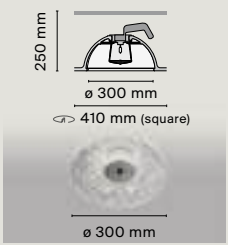
	SAWARU Nendo, 2018 Potenza · <i>Power</i> 45W	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> oro · <i>gold</i>	Colori <i>Colors</i> ○ F6640009 ● F6640030 ● F6640044	
LED INCLUDED	Fonte luminosa · <i>Light source</i> LED Array 45W -2 channels: warm 835-1236lm; cold 1239-1783m; 1800-4000K CRI 90 [inclusa - <i>included</i>] DIMMABLE			
	Materiali · <i>Materials</i> alluminio estruso · <i>extruded aluminum</i>			p. 175
	Peso · <i>Weight</i> 4 Kg DIMMER INCLUDED	CE ◊ ▽ I P 20		

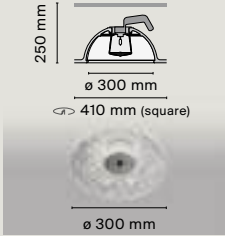
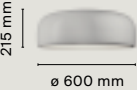
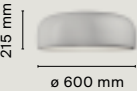
	SERENA Patricia Urquiola, 2015 Potenza · <i>Power</i> 13W Tensione · <i>Voltage</i> 100-240V/24V	Finiture <i>Finishes</i> rame · <i>copper</i> alluminio · <i>aluminum</i> nero · <i>black</i>	Colori <i>Colors</i> ● F6582015 F6582054 ● F6582030	
LED INCLUDED	Fonte luminosa · <i>Light source</i> 1 LED 13W 643lm 2700K CRI 90 [inclusa - <i>included</i>] DIMMABLE			
	Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i>			p. 88
	Peso · <i>Weight</i> 1,25 Kg DIMMER INCLUDED	CE ◊ ▽ I P 20		

	SKYGARDEN SMALL Marcel Wanders, 2021 Potenza · <i>Power</i> MAX 10W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> oro · <i>gold</i> ruggine · <i>rusty brown</i> bianco · <i>white</i> nero · <i>black</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> ● F6405044 ● F6405047 ○ F6405009 ● F6405030 ● F6405031	
	Fonte luminosa · <i>Light source</i> LED retrofit 8W E14 T28 900lm o-or LED retrofit 9W E14 T28 900lm [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i>			p. 259
	Peso · <i>Weight</i> 5 Kg	CE □ ▽ I P 20		

	SKYGARDEN 1 Marcel Wanders, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> oro · <i>gold</i> ruggine · <i>rusty brown</i> bianco · <i>white</i> nero · <i>black</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> ● F0001044 ● F0001047 ○ F0001009 ● F0001030 ● F0001031	
	Fonte luminosa · <i>Light source</i> LED 20W E27 2300lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i>			p. 326
	Peso · <i>Weight</i> 13 Kg	CE □ ▽ I P 20		

	SKYGARDEN 2 Marcel Wanders, 2007 Potenza · <i>Power</i> MAX 230W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> oro · <i>gold</i> ruggine · <i>rusty brown</i> bianco · <i>white</i> nero · <i>black</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> ● F0002044 ● F0002047 ○ F0002009 ● F0002030 ● F0002031	
	Fonte luminosa · <i>Light source</i> LED 20W E27 2300lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i>			p. 326
	Peso · <i>Weight</i> 29 Kg	CE □ ▽ I P 20		

	SKYGARDEN RECESSED Marcel Wanders, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 230-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F6430009	
	Fonte luminosa · <i>Light source</i> 60W GY 6.35 12V HSGS 1650lm Trasformatore incluso · <i>Transformer included</i>			
	Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i>			p. 421
	Peso · <i>Weight</i> 4,0 Kg	CE □ ▽ I P 20		

	SKYGARDEN RECESSED	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Marcel Wanders, 2009	bianco · <i>white</i>	○ F6433009
	Potenza · <i>Power</i> MAX 40W		
	Tensione · <i>Voltage</i> 220-250V		
	 Fonte luminosa · <i>Light source</i> LED 3W G9 290lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i>	p. 421	
	Peso · <i>Weight</i> 4,0 Kg	 	
	SMITHFIELD C	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Jasper Morrison, 2009	nero · <i>black</i>	● F1370030
	Potenza · <i>Power</i> 4xMAX 70W	nero opaco · <i>matte black</i>	● F1370031
	Tensione · <i>Voltage</i> 220-250V	bianco · <i>white</i>	○ F1370009
	 Fonte luminosa · <i>Light source</i> LED retrofit 11,5W E27 1100lm o-or LED retrofit 15W E27 2000lm o-or LED retrofit 18W E27 1900lm o-or LED retrofit 18W E27 2000lm [esclusa - <i>excluded</i>]	mud	● F1370021
	Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>	verde · <i>green</i>	● F1370039
	Peso · <i>Weight</i> 4,5 Kg	rosso · <i>red</i>	● F1370035
		p. 398	
		  	
	SMITHFIELD C PRO	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Jasper Morrison, 2009	nero · <i>black</i>	● F1366030
	Potenza · <i>Power</i> 45W	nero opaco · <i>matte black</i>	● F1366031
	Tensione · <i>Voltage</i> 220-240V	bianco · <i>white</i>	○ F1366009
	 Fonte luminosa · <i>Light source</i> LED module 45W 2700K 2623lm CRI95 [inclusa - <i>included</i>]	mud	● F1366021
	Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>	verde · <i>green</i>	● F1366039
	Peso · <i>Weight</i> 5,8 Kg	rosso · <i>red</i>	● F1366035
		p. 398	
		  	
	SMITHFIELD S	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Jasper Morrison, 2009	nero · <i>black</i>	● F1371030
	Potenza · <i>Power</i> 4xMAX 70W	nero opaco · <i>matte black</i>	● F1371031
	Tensione · <i>Voltage</i> 220-250V	bianco · <i>white</i>	○ F1371009
	 Fonte luminosa · <i>Light source</i> LED retrofit 11,5W E27 1100lm o-or LED retrofit 15W E27 2000lm o-or LED retrofit 18W E27 1900lm o-or LED retrofit 18W E27 2000lm [esclusa - <i>excluded</i>]	mud	● F1371021
	Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>	verde · <i>green</i>	● F1371039
	Peso · <i>Weight</i> 4,5 Kg	rosso · <i>red</i>	● F1371035
		p. 351	
		  	

	SMITHFIELD S PRO	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Jasper Morrison, 2009	nero · <i>black</i>	● F1367030
	Potenza · <i>Power</i> 45W	nero opaco · <i>matte black</i>	● F1367031
	Tensione · <i>Voltage</i> 220-240V	bianco · <i>white</i>	○ F1367009
	 Fonte luminosa · <i>Light source</i> LED module 45W 2700K 2623lm CRI95 [inclusa - <i>included</i>]	mud	● F1367021
	Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>	verde · <i>green</i>	● F1367039
	Peso · <i>Weight</i> 5,8 Kg	rosso · <i>red</i>	● F1367035
		p. 351	
		  	
	SNOOPY	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Achille and Pier Giacomo Castiglioni, 1967	nero · <i>black</i>	● F6380030
	Potenza · <i>Power</i> MAX 150W	verde · <i>green</i>	● F6380039
	Tensione · <i>Voltage</i> 220-250V	arancio · <i>orange</i>	● F6380075
	 Fonte luminosa · <i>Light source</i> LED 8W E27 740lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> marmo, metallo · <i>marble, metal</i>	p. 122	
	Peso · <i>Weight</i> 7,9 Kg	  	
	SPLÜGEN BRÄU	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Achille and Pier Giacomo Castiglioni, 1961	alluminio · <i>aluminum</i>	F6500000
	Potenza · <i>Power</i> MAX 70W		
	Tensione · <i>Voltage</i> 220-250V		
	 Fonte luminosa · <i>Light source</i> LED 11W E27 1060lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>	p. 322	
	Peso · <i>Weight</i> 1,5 Kg	  	
	SPUN LIGHT F	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Sebastian Wrong, 2003	bianco · <i>white</i>	○ F6612009
	Potenza · <i>Power</i> MAX 250W	nero · <i>black</i>	● F6612030
	Tensione · <i>Voltage</i> 220-240V		
	 Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · <i>or</i> LED 21W E27 2200lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> metallo, alluminio · <i>metal, aluminum</i>	p. 214	
	Peso · <i>Weight</i> 9,3 Kg	  	

	SPUN LIGHT T1 Sebastian Wrong, 2003 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ F6610009 ● F6610030
	 Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2200lm [esclusa - <i>excluded</i>]		
Materiali · <i>Materials</i> metallo, alluminio · <i>metal, aluminum</i>			
Peso · <i>Weight</i> 4,3 Kg DIMMER INCLUDED		CE □ ▽ ^{IP} 20	

	SPUN LIGHT T2 Sebastian Wrong, 2003 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ F6611009 ● F6611030
	 Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2200lm [esclusa - <i>excluded</i>]		
Materiali · <i>Materials</i> metallo, alluminio · <i>metal, aluminum</i>			
Peso · <i>Weight</i> 5,6 Kg DIMMER INCLUDED		CE □ ▽ ^{IP} 20	

	STRING LIGHT TESTA A CONO · CONE HEAD Michael Anastassiades, 2014 Potenza · <i>Power</i> 21W Tensione · <i>Voltage</i> 100-240V/48V	Finiture <i>Finishes</i> nero · <i>black</i> nero · <i>black</i> bianco · <i>white</i> bianco · <i>white</i> blu · <i>blue</i> blu · <i>blue</i>	Colori <i>Colors</i> ● F6487030 CAVO 12 mt. ● F6497030 CAVO 22 mt. ○ F6487009 CAVO 12 mt. ○ F6497009 CAVO 22 mt. ● F6487014 CAVO 12 mt. ● F6497014 CAVO 22 mt.
	LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED ARRAY 21W 2700K 1033lm CRI90 [inclusa - <i>included</i>] DIMMABLE TOUCH		
Materiali · <i>Materials</i> alluminio, polycarbonato · <i>aluminum, polycarbonate</i>			
Peso · <i>Weight</i> 0,95 Kg (12 mt.) - 1,05 Kg (22 mt.) DIMMER INCLUDED		CE ▽ ^{IP} 20	

	STRING LIGHT TESTA A CONO · CONE HEAD Michael Anastassiades, 2014 Potenza · <i>Power</i> 21W Tensione · <i>Voltage</i> 100-240V/48V CASAMBI READY	Finiture <i>Finishes</i> nero · <i>black</i> nero · <i>black</i> bianco · <i>white</i> bianco · <i>white</i> blu · <i>blue</i> blu · <i>blue</i>	Colori <i>Colors</i> ● F6489030 CAVO 12 mt. ● F6499030 CAVO 22 mt. ○ F6489009 CAVO 12 mt. ○ F6499009 CAVO 22 mt. ● F6489014 CAVO 12 mt. ● F6499014 CAVO 22 mt.
	LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED ARRAY 21W 2700K 1033lm CRI90 [inclusa - <i>included</i>] REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI		
Materiali · <i>Materials</i> alluminio, polycarbonato · <i>aluminum, polycarbonate</i>			
Peso · <i>Weight</i> 0,95 Kg (12 mt.) - 1,05 Kg (22 mt.) DIMMER INCLUDED		CE ▽ ^{IP} 20	

 ø 190 mm	STRING LIGHT TESTA A SFERA · SPHERE HEAD Michael Anastassiades, 2014 Potenza · <i>Power</i> 21W Tensione · <i>Voltage</i> 100-240V/48V <
---	---



STRING LIGHT
ACCESSORI · ACCESSORIES

Descrizione · *Description*
Cavo di connessione supplementare per comporre configurazioni personalizzate · *Extra connection cable to compose personal configurations*

Finiture <i>Finishes</i>	Colori <i>Colors</i>
nero · <i>black</i>	● F6485030
bianco · <i>white</i>	○ F6485009
blu · <i>blue</i>	● F6485014

p. 306



STYLOS
Achille Castiglioni, 1984
Potenza · *Power* 1 x MAX 120W + 1 x MAX 100W
Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
MAX 120W E27 PAR 38 872lm +
LED 21W E27 2452lm
[inclusa - *included*] o · or
LED 21W E27 2200lm
[esclusa - *excluded*]
Doppia accensione · *Double switch*

Materiali · *Materials*
polimetilmetacrilato, acciaio ·
polymethylmethacrylate, steel

Peso · *Weight* 9,6 Kg

Finiture <i>Finishes</i>	Colori <i>Colors</i>
argento · <i>silver</i>	● F6310004

p. 196



SUPERARCHIMOON
Philippe Starck, 2000
Potenza · *Power* MAX 250W
Tensione · *Voltage* 220-240V

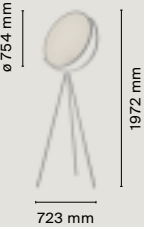
Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2200lm
[esclusa - *excluded*]

Materiali · *Materials*
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

Peso · *Weight* 91 Kg DIMMER INCLUDED

Finiture <i>Finishes</i>	Colori <i>Colors</i>
tessuto · <i>fabric</i>	● F6366020

p. 220



SUPERLOON
Jasper Morrison, 2015
Potenza · *Power* 45W
Tensione · *Voltage* 100-240V/48V

LED INCLUDED
Fonte luminosa · *Light source*
EDGE LIGHTING 45W
2716lm 2200/2800K CRI80
[inclusa - *included*] DIM TO WARM

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 11 Kg DIMMER INCLUDED

Finiture <i>Finishes</i>	Colori <i>Colors</i>
bianco · <i>white</i>	○ F6630009
nero · <i>black</i>	● F6630030
cromo · <i>chrome</i>	F6630057

p. 185



TAB F
E. Barber & J. Osgerby, 2011
Potenza · *Power* 9W
Tensione · *Voltage* 100-240V/24V

LED INCLUDED
Fonte luminosa · *Light source*
14 LED 9W 347lm 2700K CRI90
[inclusa - *included*]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 2 Kg

SWITCH INCLUDED



Finiture <i>Finishes</i>	Colori <i>Colors</i>
bianco · <i>white</i>	○ F6564009
nero · <i>black</i>	● F6564030
dark green	● F6564031
matte blue	● F6564014

p. 202



TAB T
E. Barber & J. Osgerby, 2011
Potenza · *Power* 9W
Tensione · *Voltage* 100-240V/24V

LED INCLUDED
Fonte luminosa · *Light source*
14 LED 9W 347lm 2700K CRI90
[inclusa - *included*] DIMMABLE

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

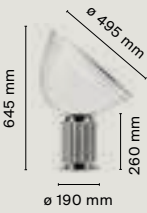
Peso · *Weight* 0,8 Kg

SWITCH INCLUDED



Finiture <i>Finishes</i>	Colori <i>Colors</i>
bianco · <i>white</i>	○ F6563009
nero · <i>black</i>	● F6563030
dark green	● F6563031
matte blue	● F6563014

p. 118



TACCIA
Achille and Pier Giacomo Castiglioni, 1962
Potenza · *Power* 28W
Tensione · *Voltage* 100-240V/48V

LED INCLUDED
Fonte luminosa · *Light source*
1 COB LED 28W 2700K CRI93
[inclusa - *included*] DIMMABLE

Materiali · *Materials*
vetro, alluminio · *glass, aluminum*

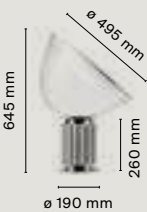
Peso · *Weight* 10,7 Kg

DIMMER INCLUDED



Finiture <i>Finishes</i>	Colori <i>Colors</i>
argento · <i>silver</i>	● F6602004
nero · <i>black</i>	● F6602030
bronzo · <i>bronze</i>	● F6602046

p. 112



TACCIA (PMMA)
Achille and Pier Giacomo Castiglioni, 1962
Potenza · *Power* 28W
Tensione · *Voltage* 100-240V/48V

LED INCLUDED
Fonte luminosa · *Light source*
1 COB LED 28W 2700K CRI93
[inclusa - *included*] DIMMABLE

Materiali · *Materials*
PMMA, alluminio · *PMMA, aluminum*

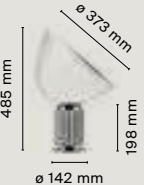
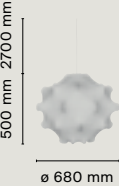
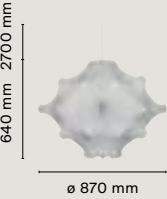
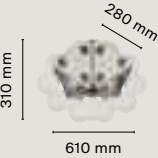
Peso · *Weight* 7,6 Kg

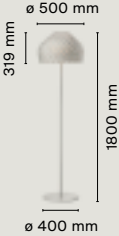
DIMMER INCLUDED



Finiture <i>Finishes</i>	Colori <i>Colors</i>
argento · <i>silver</i>	● F6607004
nero · <i>black</i>	● F6607030
bronzo · <i>bronze</i>	● F6607046

p. 112

	TACCIA SMALL Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> 16W Tensione · <i>Voltage</i> 100-240V/24V	Finiture <i>Finishes</i> argento · <i>silver</i> nero · <i>black</i> bronzo · <i>bronze</i> Colori <i>Colors</i> F6604004 F6604030 F6604046	Fonte luminosa · <i>Light source</i> 1 COB LED 16W 2700K CRI92 [inclusa - <i>included</i>] DIMMABLE	Materiali · <i>Materials</i> vetro, alluminio · <i>glass, aluminum</i>	p. 112
	TARAXACUM 1 Achille and Pier Giacomo Castiglioni, 1960 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> F7401009	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon, steel</i>	p. 332
	TARAXACUM 2 Achille and Pier Giacomo Castiglioni, 1960 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> F7402009	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon, steel</i>	p. 332
	TARAXACUM 88 C/W Achille Castiglioni, 1988 Potenza · <i>Power</i> 15 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> alluminio · <i>aluminum</i> Colori <i>Colors</i> F7421000	Fonte luminosa · <i>Light source</i> 15xLED 3W E27 170lm [inclusa - <i>included</i>]	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>	p. 416

	TARAXACUM 88 S1 Achille Castiglioni, 1988 Potenza · <i>Power</i> 60 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> alluminio · <i>aluminum</i> Colori <i>Colors</i> F7431000	Fonte luminosa · <i>Light source</i> 60xLED 3W E27 170lm [inclusa - <i>included</i>]	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>	p. 314
	TARAXACUM 88 S2 Achille Castiglioni, 1988 Potenza · <i>Power</i> 120 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> alluminio · <i>aluminum</i> Colori <i>Colors</i> F7441000	Fonte luminosa · <i>Light source</i> 120xLED 3W E27 170lm [inclusa - <i>included</i>]	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>	p. 314
	TATOU F Patricia Urquiola, 2012 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> grigio ocra · <i>ochre-grey</i> Colori <i>Colors</i> F7764009 F7764048	Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2200lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> policarbonato, acciaio · <i>polycarbonate, steel</i>	p. 190
	TATOU S1 Patricia Urquiola, 2012 Potenza · <i>Power</i> MAX 70W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> grigio ocra · <i>ochre-grey</i> Colori <i>Colors</i> F7762009 F7762048	Fonte luminosa · <i>Light source</i> LED 8W E27 740lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> policarbonato · <i>polycarbonate</i>	p. 319

 319 mm 2700 mm ø 500 mm	TATOU S2 Patricia Urquiola, 2012 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> grigio ocra · <i>ochre-grey</i>	Colori <i>Colors</i> ○ F7766009 ● F7766048
	 Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2200lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> policarbonato · <i>polycarbonate</i>	p. 319	
Peso · <i>Weight</i> 4,7 Kg			
CE LP 20			

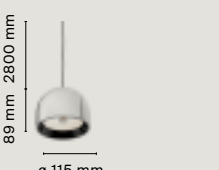
 178 mm 500 mm ø 280 mm ø 195 mm	TATOU T1 Patricia Urquiola, 2012 Potenza · <i>Power</i> MAX 70W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> grigio ocra · <i>ochre-grey</i>	Colori <i>Colors</i> ○ F7761009 ● F7761048
	 Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> policarbonato · <i>polycarbonate</i>	p. 128	
Peso · <i>Weight</i> 2,7 Kg			
DIMMER INCLUDED			
CE LP 20			

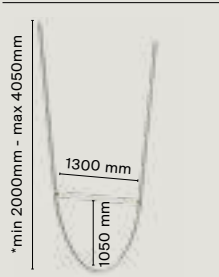
 160 mm 130 mm 100 mm	TIGHT LIGHT Piero Lissoni, 2011 Potenza · <i>Power</i> 20W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F0011009
	LED INCLUDED Fonte luminosa · <i>Light source</i> 48 TOP LED 2x10W 1989lm total 3000K CRI80 [inclusa - <i>included</i>]		
	Materiali · <i>Materials</i> PMMA, alluminio · <i>PMMA, aluminum</i>	p. 412	
Peso · <i>Weight</i> 1,1 Kg			
CE LP 20			

 1580/1950 mm 210 mm ø 170 mm	TOIO Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> MAX 300W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i>	Colori <i>Colors</i> ○ F7600009 ● F7600030 ● F7600035
	 Fonte luminosa · <i>Light source</i> 300W aluPAR 56 MFL [inclusa - <i>included</i>]		
	Materiali · <i>Materials</i> acciaio · <i>steel</i>	p. 212	
Peso · <i>Weight</i> 8,2 Kg			
DIMMER INCLUDED			
CE LP 20			

 1580/1950 mm 210 mm ø 170 mm	TOIO LED Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> MAX 25W LED Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i>	Colori <i>Colors</i> ○ F7630009 ● F7630030 ● F7630035
 Fonte luminosa · <i>Light source</i> LED 23W PRO PAR 56 1600lm [esclusa - <i>excluded</i>] o · or LED 23W PRO PAR GX16 1500lm [inclusa - <i>included</i>]			
Materiali · <i>Materials</i> acciaio · <i>steel</i>		p. 212	
Peso · <i>Weight</i> 8,2 Kg		DIMMER INCLUDED	
		CE □ ▽ I P 20	

 89 mm 50 mm ø 115 mm	WAN C/W Johanna Grawunder, 2005 Potenza · <i>Power</i> MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ F9550009 ● F9550030
 Fonte luminosa · <i>Light source</i> 33W HSGS G9 460lm [esclusa - <i>excluded</i>]			
Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 420	
Peso · <i>Weight</i> 0,4 Kg		CE □ ▽ I P 20 0,05 m { 0,03	
per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · <i>two rings supplied for each finish: - green - black</i>			

 89 mm 2800 mm ø 115 mm	WAN S Johanna Grawunder, 2006 Potenza · <i>Power</i> MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ F9560009 ● F9560030
 Fonte luminosa · <i>Light source</i> 33W HSGS G9 460lm [esclusa - <i>excluded</i>]			
Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 325	
Peso · <i>Weight</i> 0,6 Kg		CE □ ▽ I P 20 0,03	
per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · <i>two rings supplied for each finish: - green - black</i>			

 *min 2000mm - max 4050mm 1300 mm 1050 mm	WIRELINE Formafantasma, 2021 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-277V	Finiture <i>Finishes</i> rosa · <i>pink</i> forest green	Colori <i>Colors</i> ○ F9520034 ● F9520039
LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 45W 2793lm 2700K CRI90 [inclusa - <i>included</i>] DIMMABLE			
Materiali · <i>Materials</i> vetro, acciaio inox, gomma, PC · <i>glass stainless steel, rubber, PC</i>		p. 250	
Peso · <i>Weight</i> 7,50 Kg		DIMMER INCLUDED 1-10/PUSH/DALI	
		CE □ ▽ I P 20 0,03 PENDING	

* seconda dell'altezza del soffitto
- depending by the high of the ceiling

*a seconda dell'altezza del soffitto
- depending by the high of the ceiling

p. 394p. 430

500 mm

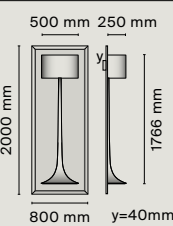
250 mm

2000 mm

800 mm

y=40mm

1766 mm



SOFT SPUN LARGE FL

Flos Soft Architecture

Fonte luminosa · *Light source*

24W 2G11 TC-L (diff.)

[esclusa - *excluded*]

Ballast elettr. · *Elect. Ballast*

+ LED 1.4W 80lm 2700K CRI>90

(base) [inclusa - *included*]

Driver elettronico · *Electronic Driver*

Materiali · *Materials*

installazione su cartongesso · *plaster installation*

Peso · *Weight* 17 Kg

CE

IP20

Finiture
Finishes

cartongesso · *plaster*

Colori
Colors

○

SA.5008.1

p. 432

500 mm

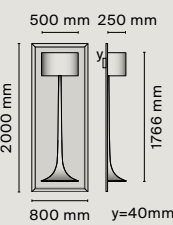
250 mm

2000 mm

800 mm

y=40mm

1766 mm



SOFT SPUN LARGE HL

Flos Soft Architecture

Fonte luminosa · *Light source*

1 x MAX 160W R7s QT-DE (diff.)

[esclusa - *excluded*] + 1 LED

1.4W 80lm 2700K CRI>90 (base)

[inclusa - *included*] Driver elettronico ·

Electronic Driver

Materiali · *Materials*

installazione su cartongesso · *plaster installation*

Peso · *Weight* 17 Kg

CE

IP20

Finiture
Finishes

cartongesso · *plaster*

Colori
Colors

○

SA.5009.1

p. 432

500 mm

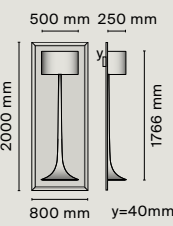
250 mm

2000 mm

800 mm

y=40mm

1766 mm



SOFT SPUN LARGE LED

Flos Soft Architecture

Fonte luminosa · *Light source*

1 LED WHITE 35W 1800lm

3000K CRI90 (diff.)

[inclusa - *included*] Driver elettr.

· *Elect. Driver* + 1 LED WHITE 1,4W

80lm 2700K CRI>90 (base)

[inclusa - *included*] Driver elettr. · *Elect.*

Driver

Materiali · *Materials*

installazione su cartongesso · *plaster installation*

Peso · *Weight* 17 Kg

CE

IP20

Finiture
Finishes

cartongesso · *plaster*

Colori
Colors

○

SA.5007.1D

p. 432

506

TECHNICAL INFO

507

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*

	Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · <i>Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)</i>
---	--

	Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · <i>Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)</i>
---	---

	Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · <i>Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing</i>
---	--

Omologazioni · *Homologations*

	Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · <i>All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements</i>
--	--

	La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · <i>The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products</i>
---	--

 	L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità. · <i>The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.</i>
--	---

GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP 20	Indice di protezione contro la penetrazione di corpi solidi e di liquidi · <i>Protection degree offered by the fixture to the ingress of solids and liquids</i>
---------------------------------------	---

IP 20	1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · <i>1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust</i>
---------------------------------------	--

IP 20	2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · <i>2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersión - 8 Protected against long term immersión</i>
---------------------------------------	---

Simbologia · *Pictography*

	Apparecchio idoneo per essere installato su superfci normalmente infiammabili · <i>Luminaire with builtin power packs or transformers, suitable for mounting directy onto normally inflammable surfaces</i>
---	---

	Distanza minima dagli oggetti illuminati · <i>Minimum distance from illuminated objects</i>
---	---

WHERE TO FIND US

La nostra rete internazionale di distributori, flagship store e showroom
Our international network of distributors, flagship stores and showrooms

ITALY

Flos Spa
Via Angelo Faini, 2
25073 Bovezzo (Brescia)
Tel +39 0302438.1
info@flos.com

SPAIN

Antares Iluminación S.A.U.
Calle Mallorca, 1
Polígono Industrial Reva 46394 Ribar-
roja (Valencia)
Tel +34 96 166 95 20
Fax +34 96 166 82 86
flos.architectural@flos.com

ITALY

Flos Outdoor
Via dell'Artigianato, 24
20881 Bernareggio (Monza)
Tel +39 0396900892
flos.outdoor@flos.com

DISTRIBUTION

BELGIUM & LUXEMBOURG
Flos Belux
M +32 474 739 080
flosbelux@flos.com

FRANCE
Flos France
20-22, Passage Dauphine
75006 Paris
Tel +33 (0) 1 40 64 17 44
flos.france@flos.com

GERMANY
Flos Gmbh
Obermünsterstraße 18
93047 Regensburg
Tel +49-941-630837-00
info@flos-gmbh.de

UNITED KINGDOM
Atrium Ltd.
28 Leonard Street
EC2A 4BY London
Tel +44 (0) 20 7681 9933
Fax +44 (0) 20 7681 9943
flos@atrium.ltd.uk

UNITED KINGDOM
International Projects UK
Division
Tel +44 (0) 20 7681 9933
flos.international@flos.com

DENMARK
Flos Scandinavia A/S
Sydhavnsgade 28
DK-2450 København SV
Tel +45 (0) 3388 60 00
Fax +45 (0) 3388 60 10
info@flos.dk

NORWAY
Drammensveien 120
0277 Oslo - Norway
Tel +47 (0) 2212 86 00
Fax +47 (0) 2212 86 08
info@flos.no

THE NETHERLANDS
Flos BV
Cruquiusweg 109S
1019 AG Amsterdam
Tel +31 (0) 20 560 50 60
Fax +31 (0) 20 560 50 70
flosnetherlands@flos.com

U. S. A.
Flos USA Inc.
110 York Street - 5th Floor
Brooklyn, NY 11201
Tel +1 (718) 875-3472
Fax +1 (718) 875-3473
info@flosusa.com

JAPAN
Flos Co., Ltd.
PMC Building 9F
1-23-5 Higashiazabu Mina-
to-Ku Tokyo 104-0044
Tel +81 (0) 3 3582 1468
Fax +81 (0) 3 3582 097
flosjapan@flosjapan.com

FAR EAST
Flos Representative Office
1, Commonwealth Lane
#08-12, 149544 Singapore
Tel +65 (0) 6372 1495
Fax +65 (0) 6372 7607
flosasia@flos.com

CHINA
Flos Illumination (Shanghai)
Co. Ltd. Unit 101, Floor 1,
Building B9 No. 800 of Chang
De road Jing An District,
Shanghai, 200040, China
Tel: 86 021 62176187
floschina@flos.com

SWEDEN
Flos Scandinavia A/S
Karlplan Lützengatan 1
S-115-20
Tel +46 (0) 8 660 4405
Fax +46 (0) 8 660 7005
info@flos.se

**AUSTRIA - GERMANY
SWITZERLAND**
Flos GmbH
Obermünsterstraße 18
93047 Regensburg, Germany
Tel +49 941 630837 00
Fax +49 941 630837 60
info@flos-gmbh.de

LATIN AMERICA
Flos LatAm
M +52 55 6960 1772
flos.latinoamerica@flos.com

INDIA
Flos Representative Office
1, Commonwealth Lane
#08-12, 149544 Singapore
Tel +65 (0) 6372 1495
Fax +65 (0) 6372 7607
flosindia@flos.com

MIDDLE EAST
Flos Middle East
Dubai Design District
Dubai, United Arab Emirates
Tel +971 54 3567356
flosme@flos.com

HONG KONG
M +852 9307 3713
flosasia@flos.com

FLAGSHIP STORES

MILANO
Corso Monforte, 9
20122- Milano
Tel +39 02 37011080
Fax +39 02 780833
flosmilano@flos.com

ROMA
Via del Babuino, 85
00187 - Roma
Tel +39 06 3207631
Fax +39 06 3207690
flosroma@flos.com

PARIS
15, rue de Bourgogne
75007 - Paris
Tel +33 (0) 1 53 85 49 93
Fax +33 (0) 1 53 85 49 99
shop@flos.fr

LYON
17 rue Jarente
69002 - Lyon
Tel +33 478621301
Fax +33 478622119
lyon@flos.fr

NEW YORK
152 Greene Street
NY 10012
Tel +1 212 941 4760
Fax +1 212 941 4763
info@flosusa.com

STOCKHOLM
Karlplan Lützengatan 1 S-115-
20
Tel +46 (0) 8 660 4405
Fax +46 (0) 8 660 7005
info@flos.se

SHOWROOMS

MILANO
Corso Monforte, 15
20122 Milano
Tel +39 02 79 84 57
Fax +39 02 89 78 56 41
contract.milano@flos.com

COPENAGHEN
Sydhavnsgade 28
DK-2450 København SV
Tel +45 (0) 3388 60 00
Fax +45 (0) 3388 60 10
info@flos.dk

OSLO
Drammensveien 120
0277 Oslo - Norway
Tel +47 (0) 2212 86 00
Fax +47 (0) 2212 86 08
info@flos.no

AMSTERDAM
Cruquiusweg 109S
1019 AG Amsterdam
The Netherlands
Tel +31 (0) 20 560 50 60
Fax +31 (0) 20 560 50 70
info@flosmail.nl

TOKYO
PMC Building 9F
1-23-5 Higashiazabu Minato-Ku
Tokyo 104-0044
Tel +81 (0) 3 35 82 14 68
Fax +81 (0) 3 55 75 70 87
info@flosjapan.com

PARIS
20-22, Passage Dauphine
75006 Paris
Tel +33 (0) 1 40 64 17 44
flos.france@flos.com

CREDITS

EDITION

March 2022 © 2022 All rights reserved

ART DIRECTION

Stefanie Barth & Carina Frey

DESIGN

Guido Tamino

STILL LIFE PHOTOGRAPHY

Frank Hülsbömer

IN PLACE PHOTOGRAPHY

Bastian Achard, Florian Boehm, Germano Borrelli, Beppe Brancato, Santi Caleca, Marco Cappelletti, Studio Casali, Monica Castiglioni, Jackie Chan, Cesare Colombo, Ramak Fazel, Alecio Ferrari, Francesca Ferrari, Luciano Ferri, Vincenzo Flore, Alessandro Furchino Capria, Stefano Galuzzi, Giovanni Gastel, Zoë Ghertner, Stefania Giorgi, Frank Hülsbömer, Andrew Jacobs, Philippe Jarrigeon, Heidi Lerkenfeldt, Nico K. Tucci, Jean Baptiste Mondino, Maria Mulas, Ugo Mulas, Maki Ochoa, Giuseppe Pino, Timm Rautert, Jesper Ray - House of Pictures, Tommaso Sartori, Scheltens & Abbenes, Delfino Sisto Legnani, Luciano Svegliado, Tecma Solutions, Federico Torra, Leo Torri, Jan Verlinde, Omar Sartor

PRODUCT PHOTOS

Piero Fasanotto

ACKNOWLEDGEMENTS

Fondazione Achille Castiglioni, Studio la Città - Verona, Alberto Garutti, La Mutina

ALL ABOUT LIGHT

FLOS